



भारत का राजपत्र

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NEW DELHI, SATURDAY, MARCH 31, 1973 (CHAITRA 10, 1895)

इस भाग में निम्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

भाग III—खण्ड 4

PART III--SECTION 4

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं
Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices
issued by Statutory Bodies

रिजर्व बैंक ऑफ इंडिया

केन्द्रीय कार्यालय

लेखा और व्यय विभाग

केन्द्रीय ऋण अनुभाग

बम्बई, दिनांक 31 मार्च 1973

तारीख 16 सितंबर 1972 के भारत के राजपत्र में प्रकाशित भारत सरकार की खो, आवि गयी प्रतिभूतियों की
(31 मार्च, 1972 को समाप्त हुई तिमाही की) सूची के संबंध में शुद्धि पत्र

सूची	पृष्ठ सं०	प्रतिभूति की संख्या	ऋण	मूल्य रु०	स्तंभ संख्या	निम्नलिखित के लिए	निम्नलिखित पदिए
1	2	3	4	5	6	7	8
---	1	---	---	---	पहला पैराग्राफ, दूसरी पंक्ति	निम्नलिखित	निम्नलिखित
---	1	---	---	---	पहला पैराग्राफ, सातवीं पंक्ति	केन्द्रीय ऋण विभाग	केन्द्रीय ऋण अनुभाग
क	1	सी०ए० 226357	3 प्रतिशत परि-वर्तन ऋण, 1946	5000/-	4	16-9-48	16-9-68
क	2	@एम०एस० 001198/200	4 प्रतिशत ऋण, 1980	25,000/- प्रत्येक	1	@एन०एस० 001198/200	@एम०एस० 001198/200
क	3	एच०डी० 002588	4½ प्रतिशत ऋण 1973	500/-	4	22-7-66	22-7-66
क	3	---	---	---	पाद टिप्पणी	भुगतान मूल्य को अदा करने का	भुगतान मूल्य अदा करने का

जे० एक्स० लोबो,
मुख्य लेखापाल,
रिजर्व बैंक ऑफ इंडिया,
केन्द्रीय कार्यालय,
लेखा और व्यय विभाग,
केन्द्रीय ऋण अनुभाग,
बम्बई।

स्टेट बैंक ऑफ इंडिया

सूचना

नई दिल्ली, दिनांक 8 मार्च 1973

सं० स्टाफ. 16/पी सी एफ/आर 1/602—श्री आर० एल० शर्मा, आफिसर प्रथम श्रेणी ने 20 दिसम्बर 1971 की कार्यसमाप्ति से आई० आई० टी०, हौज खास (नई दिल्ली) शाखा का पूर्ण कार्यभार सम्भाला।

श्री वी० के० सरीन, आफिसर प्रथम श्रेणी ने 10 जनवरी 1972 से साउथ एक्सटेन्शन (नई दिल्ली) शाखा में प्रथम लेखाकार का कार्यभार सम्भाला।

श्री एस० के० बरमन, आफिसर प्रथम श्रेणी ने 28 अगस्त 1971 से 18 जनवरी 1972 तक ग्रेटर कैलाश (नई दिल्ली) शाखा का अस्थायी परन्तु पूर्ण कार्यभार सम्भाला।

श्री आर० एल० तनेजा, आफिसर द्वितीय श्रेणी ने 19 जनवरी 1972 की कार्यसमाप्ति से निर्माण भवन (नई दिल्ली) शाखा में ट्रेनी एकाउन्टेन्ट का कार्यभार सम्भाला।

श्री टी० सी० घोषड़ा, आफिसर प्रथम श्रेणी ने 29 जनवरी 1972 से आर० के० पुरम (नई दिल्ली) शाखा में क्षेत्र अधिकारी का कार्यभार सम्भाला।

श्री आर० एन० चावला, आफिसर प्रथम श्रेणी ने 5 फरवरी 1972 की कार्यसमाप्ति से अजमल खां रोड, करौल बाग (नई दिल्ली) शाखा में क्षेत्र अधिकारी का कार्यभार सम्भाला।

श्री एल० आर० अग्रवाल, आफिसर द्वितीय श्रेणी ने 19 फरवरी 1972 से आसफ अली रोड, (नई दिल्ली) शाखा में ट्रेनी एकाउन्टेन्ट का कार्यभार सम्भाला।

श्री वी० के० राय, आफिसर प्रथम श्रेणी ने 3 जनवरी 1972 से 7 मार्च 1972 तक हौज काजी (दिल्ली) शाखा का अस्थायी परन्तु पूर्ण कार्यभार सम्भाला।

श्री आर० सी० मेहरोत्रा, आफिसर प्रथम श्रेणी ने 15 मार्च 1972 से आर० के० पुरम (नई दिल्ली) शाखा में क्षेत्र अधिकारी का कार्यभार सम्भाला।

श्री एस० आर० चौधरी, आफिसर प्रथम श्रेणी ने 1 मई 1972 की कार्यसमाप्ति से हौज काजी (दिल्ली) शाखा का पूर्ण कार्यभार सम्भाला।

श्री आर० पी० अरोड़ा, आफिसर प्रथम श्रेणी ने 8 मई 1972 की कार्यसमाप्ति से साउथ एक्सटेन्शन (नई दिल्ली) शाखा का पूर्ण कार्यभार सम्भाला।

श्री आर० एल० शर्मा, आफिसर प्रथम श्रेणी ने 13 जून 1972 की कार्यसमाप्ति से दिल्ली कैंट शाखा में लेखाकार का कार्यभार सम्भाला।

श्री ओ० पी० गेरा, आफिसर प्रथम श्रेणी ने 16 जून 1972 से नज़फ़गढ़ विलेज (नई दिल्ली) शाखा में क्षेत्र अधिकारी का कार्यभार सम्भाला।

श्री प्रेमनाथ, आफिसर द्वितीय श्रेणी ने 15 मई 1972 से 17 जून 1972 तक आई० पी० इस्टेट (नई दिल्ली) शाखा का अस्थायी परन्तु पूर्ण कार्यभार सम्भाला।

श्री एच० आर० मगन, आफिसर प्रथम श्रेणी ने 1 जुलाई 1972 से नज़फ़गढ़ रोड (नई दिल्ली) शाखा में मैनेजर (एस० आई० बी०) का कार्यभार सम्भाला।

श्री जी० डी० शर्मा, आफिसर प्रथम श्रेणी ने 1 जुलाई 1972 से दिल्ली कैंट शाखा में मैनेजर, एग्रीकल्चरल बैंकिंग डिबिजन का पूर्ण कार्यभार सम्भाला।

श्री बी० के० सरीन, आफिसर प्रथम श्रेणी ने 1 जुलाई 1972 के कार्यप्रारम्भ से साउथ एक्सटेन्शन (नई दिल्ली) शाखा में मैनेजर, पर्सनल बैंकिंग डिबिजन का कार्यभार सम्भाला।

श्री राज कुमार, आफिसर प्रथम श्रेणी ने 1 जुलाई 1972 से दिल्ली कैंट शाखा में मैनेजर (एकाउन्टेन्ट) का कार्यभार सम्भाला।

श्री के० के० मेहता, आफिसर प्रथम श्रेणी ने 1 जुलाई 1972 से आर० के० पुरम (नई दिल्ली) शाखा में मैनेजर (एग्रीकल्चर) का कार्यभार सम्भाला।

श्री खट्टराम, आफिसर प्रथम श्रेणी ने 4 जुलाई 1972 की कार्यसमाप्ति से कृष्ण नगर (दिल्ली) शाखा का अस्थायी परन्तु पूर्ण कार्यभार सम्भाला।

श्री जे० सी० मलहोत्रा, आफिसर प्रथम श्रेणी ने 11 जुलाई 1972 की कार्यसमाप्ति से न्यू रोहतक रोड (नई दिल्ली) शाखा का पूर्ण कार्यभार सम्भाला।

श्री आर० सी० गुलाटी, आफिसर प्रथम श्रेणी ने 4 जुलाई 1972 के कार्यप्रारम्भ से अजमल खां रोड (नई दिल्ली) शाखा में लेखाकार का कार्यभार सम्भाला।

श्री एच० आर० तनेजा, आफिसर प्रथम श्रेणी ने 29 मई 1972 से 13 जुलाई 1972 तक पहाड़गंज (नई दिल्ली) शाखा में लेखाकार के कार्य की देखभाल की।

श्री आर० के० सरीन, आफिसर प्रथम श्रेणी ने 14 जुलाई 1972 की कार्यसमाप्ति से कनाट सर्कस (नई दिल्ली) शाखा का पूर्ण कार्यभार सम्भाला।

श्री खट्टराम, आफिसर प्रथम श्रेणी ने 18 जुलाई 1972 से कृष्ण नगर (दिल्ली) शाखा का पूर्ण कार्यभार सम्भाला।

श्री एच० आर० तनेजा, आफिसर प्रथम श्रेणी ने 21 जून 1972 की कार्यसमाप्ति से 19 जुलाई 1972 की कार्यसमाप्ति तक पहाड़गंज (नई दिल्ली) शाखा का अस्थायी परन्तु पूर्ण कार्यभार सम्भाला।

श्री ओ० पी० चोपड़ा, आफिसर प्रथम श्रेणी ने 31 जुलाई 1972 से दिल्ली कैंट शाखा में मैनेजर, पर्सनल बैकिंग डिबीजन का कार्यभार सम्भाला।

श्री पी० पी० मेहन, आफिसर प्रथम श्रेणी ने 4 अगस्त 1972 से कंझावला शाखा में क्षेत्र अधिकारी का कार्यभार सम्भाला।

श्री कृष्ण कुमार, आफिसर प्रथम श्रेणी ने 25 जुलाई 1972 से 30 अगस्त 1972 तक उत्तम नगर (नई दिल्ली) शाखा का अस्थायी परन्तु पूर्ण कार्यभार सम्भाला।

श्री मुल्क राज, आफिसर प्रथम श्रेणी ने 13 सितम्बर 1972 की कार्यसमाप्ति से रूप नगर (दिल्ली) शाखा का पूर्ण कार्यभार सम्भाला।

श्री पी० पी० मेहन, आफिसर प्रथम श्रेणी ने 5 अगस्त 1972 (कार्यसमाप्ति) से 13 सितम्बर 1972 (कार्यसमाप्ति) तक कंझावला शाखा का अस्थायी परन्तु पूर्ण कार्यभार सम्भाला।

श्री एस० एस० सिक्का, आफिसर प्रथम श्रेणी ने 20 सितम्बर 1972 से आसफ अली रोड (नई दिल्ली) शाखा में क्षेत्र अधिकारी का कार्यभार सम्भाला।

श्री एस० सी० मलिक, आफिसर प्रथम श्रेणी ने 24 जून 1972 (कार्यसमाप्ति) से 20 सितम्बर 1972 (कार्यसमाप्ति) तक आसफ अली रोड (नई दिल्ली) शाखा का अस्थायी परन्तु पूर्ण कार्यभार सम्भाला।

श्री एम० एम० शर्मा, आफिसर प्रथम श्रेणी ने 20 सितम्बर 1972 की कार्यसमाप्ति से आसफ अली रोड (नई दिल्ली) शाखा का पूर्ण कार्यभार सम्भाला।

श्री० एस० डी० चन्द्रा, आफिसर प्रथम श्रेणी ने 23 सितम्बर 1972 की कार्यसमाप्ति से पहाड़गंज (नई दिल्ली) शाखा का पूर्ण कार्यभार सम्भाला।

श्री आर० पी० नागर, आफिसर प्रथम श्रेणी ने 19 जुलाई 1972 (कार्य समाप्ति) से 23 सितम्बर 1972 (कार्यसमाप्ति) तक पहाड़गंज (नई दिल्ली) शाखा का अस्थायी परन्तु पूर्ण कार्यभार सम्भाला।

श्री आर० के० सैतिया, आफिसर प्रथम श्रेणी ने 27 सितम्बर 1972 से नजफगढ़ रोड (नई दिल्ली) शाखा में क्षेत्र अधिकारी का कार्यभार सम्भाला।

श्री एच० एल० वर्मा, आफिसर प्रथम श्रेणी ने 14 अक्टूबर 1972 की कार्यसमाप्ति से जंगपुरा (नई दिल्ली) शाखा का पूर्ण कार्यभार सम्भाला।

श्री आई० एस० रावल, आफिसर द्वितीय श्रेणी ने 11 सितम्बर 1972 (कार्यसमाप्ति) से 14 अक्टूबर 1972 (कार्यसमाप्ति) तक जंगपुरा (नई दिल्ली) शाखा का अस्थायी परन्तु पूर्ण कार्यभार सम्भाला।

श्री आर० के० कपूर, आफिसर प्रथम श्रेणी ने 1 जून 1972 से 23 अक्टूबर 1972 तक साउथ एक्सटेन्शन (नई दिल्ली) शाखा में मैनेजर सी० एण्ड आई० डिबीजन का अस्थायी कार्यभार सम्भाला।

श्री ए० के० मल्होत्रा, आफिसर प्रथम श्रेणी ने 24 अक्टूबर 1972 की कार्यसमाप्ति से सुब्रोतो पार्क (दिल्ली कैंट) शाखा का पूर्ण कार्यभार सम्भाला।

श्री एच० आर० मगन, आफिसर प्रथम श्रेणी ने 15 जुलाई 1972 (कार्यसमाप्ति) से 24 अक्टूबर 1972 (कार्यसमाप्ति) तक नजफगढ़ रोड (नई दिल्ली) शाखा का अस्थायी परन्तु पूर्ण कार्यभार सम्भाला।

श्री आर० एन० बजाज, आफिसर प्रथम श्रेणी ने 15 जुलाई 1972 (कार्यसमाप्ति) से 24 अक्टूबर 1972 (कार्यसमाप्ति) तक नजफगढ़ रोड (नई दिल्ली) शाखा में मैनेजर (एस० आई० बी०) का अस्थायी कार्यभार सम्भाला।

श्री जी० एल० भूटानी, आफिसर प्रथम श्रेणी ने 27 अक्टूबर 1972 की कार्यसमाप्ति से शाहदरा (दिल्ली) शाखा का पूर्ण कार्यभार सम्भाला।

श्री बी० डी० उज्जेजा, आफिसर प्रथम श्रेणी ने 11 नवम्बर 1972 की कार्यसमाप्ति से साउथ पटेल नगर (नई दिल्ली) शाखा का पूर्ण कार्यभार सम्भाला।

श्री जे० एस० अहलुवालिया, आफिसर प्रथम श्रेणी ने 16 नवम्बर 1972 (कार्यप्रारम्भ) से माडल टाउन (दिल्ली) शाखा का कार्यभार सम्भाला।

श्री ओ० पी० आनन्द, आफिसर प्रथम श्रेणी ने 23 नवम्बर 1972 की कार्यसमाप्ति से नजफगढ़ विलेज (नई दिल्ली) शाखा का पूर्ण कार्यभार सम्भाला।

श्री आर० एन० बजाज, आफिसर प्रथम श्रेणी ने 25 नवम्बर 1972 से नजफगढ़ रोड (नई दिल्ली) शाखा में मैनेजर (एस० आई० बी०) का पूर्ण कार्यभार सम्भाला।

श्री एन० के० सेठ, आफिसर प्रथम श्रेणी ने 30 नवम्बर 1972 (कार्य प्रारम्भ) से कंझावला (नई दिल्ली) शाखा में क्षेत्र अधिकारी का कार्यभार सम्भाला।

श्री एफ० सी० गुप्ता, आफिसर प्रथम श्रेणी ने 9 दिसम्बर 1972 की कार्यसमाप्ति से दरिया गंज (दिल्ली) शाखा का पूर्ण कार्यभार सम्भाला।

श्री एच० आर० मगन, आफिसर प्रथम श्रेणी ने 16 दिसम्बर 1972 की कार्यसमाप्ति से ईस्ट पटेल नगर (नई दिल्ली) शाखा का पूर्ण कार्यभार सम्भाला।

श्री डी० आर० बजाज, आफिसर प्रथम श्रेणी ने 19 अक्टूबर 1972 से 16 दिसम्बर 1972 तक ईस्ट पटेल नगर (नई दिल्ली) शाखा का अस्थायी परन्तु पूर्ण कार्यभार सम्भाला।

श्री डी० आर० बजाज, आफिसर प्रथम श्रेणी ने 29 दिसम्बर 1972 (कार्य प्रारम्भ) से दिल्ली मिल्क स्कीम (नई दिल्ली) शाखा का कार्यभार सम्भाला।

एच० सी० सरकार,
सचिव एवं कोषाध्यक्ष।

भारतीय चार्टर प्राप्त लेखाकार संस्थान

नई दिल्ली-1, दिनांक 8 मार्च 1973

सं० 5 सी० ए० (1)/28/72-73—इस संस्थान की अधिसूचना सं० 4 सी० ए० (1)/21/72-73 दिनांक 19 जनवरी 1973, 4 सी० ए० (1)/19/72-73 दिनांक 17 जनवरी 1973 के सन्दर्भ में चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में निम्नलिखित सदस्यों का नाम पुनः स्थापित कर दिया है :—

क्र० सं०	म० सं०	नाम एवं पता	तिथि
(1)	(2)	(3)	(4)
1	5769	श्री हरिदत्त शाहा, ए० सी० ए० 334, जोधपुर पार्क, कलकत्ता-31	6-3-1973

(1)	(2)	(3)	(4)
2	7174	श्री सुनील मनीलाल कोठारी ए० सी० ए०, 168, बाजार गेट स्ट्रीट, फ़्लोर, बम्बई-1	1-3-1973

सं० 8 सी० ए० (1)/16/72-73—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 10(1) खण्ड (तीन) के अनुसरण में एतद्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किए प्रैक्टिस प्रमाण-पत्र उनके नाम के आगे दी गई तिथि से रद्द कर दिए गए हैं क्योंकि वे अपने प्रैक्टिस प्रमाण-पत्र को रखने के इच्छुक नहीं :—

क्र० सं०	म० सं०	नाम एवं पता	तिथि
1	13718	श्री बृज मोहन नाग, 8/5-सी०, प्रभु राम सरकार लेन, कलकत्ता-15	23-2-73 से 30-6-73

सी० बालकृष्णनन्,
सचिव।

RESERVE BANK OF INDIA

CENTRAL OFFICE

DEPARTMENT OF ACCOUNTS AND EXPENDITURE

CENTRAL DEBT SECTION

Bombay, the 31st March 1973

Corrigendum to the list of lost etc. Government of India Securities (for the quarter ended 31st March 1972) Published in the Gazette of India dated 16th September 1972.

List	Page No.	No. of security	Loan	Value Rs.	Column No.	For	Read as
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

CALCUTTA CIRCLE

A	1	CA-024774	3% Loan 1896-97	500/-	3	Karyani Coomar & Samaresh Co-omar or either of them	Katyani Coomar & Samaresh Co-omar or either of them.
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J.X. LOBO,
CHIEF ACCOUNTANT,
RESERVE BANK OF INDIA,
CENTRAL OFFICE,
DEPARTMENT OF ACCOUNTS & EXPENDITURE,
CENTRAL DEBT SECTION,
BOMBAY.

STATE BANK OF INDIA

New Delhi-1, the 8th March 1973

NOTICE

No. 16/PCF/RI/602.—Shri R. L. Sharma, Officer Grade I, assumed complete charge of I.I.T., Haus Khas (New Delhi) Branch with effect from the close of business on the 20th December 1971.

Shri B. K. Sarin, Officer Grade I, took over as 1st Accountant, South Extension (New Delhi) Branch as from the 10th January 1972.

Shri S. K. Barman, Officer Grade I, held temporary but complete charge of Greater Kailash (New Delhi) Branch during the period 28th August 1971 to 18th January 1972.

Shri R. L. Taneja, Officer Grade II, took over as Trainee Accountant, Nirman Bhawan (New Delhi) Branch as from the close of business on the 19th January 1972.

Shri T. C. Chopra, Officer Grade I, took over as Field Officer, R. K. Puram (New Delhi) Branch with effect from the 29th January 1972.

Shri R. N. Chawla, Officer Grade I, took over as Field Officer, Ajmal Khan Road, Karol Bagh (New Delhi) Branch as from the close of business on the 5th February 1972.

Shri L. R. Aggarwal, Officer Grade II, took over as Trainee Accountant, Asaf Ali Road (New Delhi) Branch as from the 19th February 1972.

Shri V. K. Rai, Officer Grade I, held temporary but complete charge of Hauz Qazi (Delhi) Branch during the period 3rd January 1972 to 7th March 1972.

Shri R. C. Mehrotra, Officer Grade I, took over as Field Officer, R. K. Puram (New Delhi) Branch as from the 15th March 1972.

Shri S. R. Chaudhry, Officer Grade I, assumed complete charge of Hauz Qazi (Delhi) Branch with effect from the close of business on the 1st May 1972.

Shri R. P. Arora, Officer Grade I, assumed complete charge of South Extension (New Delhi) Branch from the close of business on the 8th May 1972.

Shri R. L. Sharma, Officer Grade I, took over as Accountant, Delhi Cantt. Branch as from the close of business on the 13th June 1972.

Shri O. P. Gera, Officer Grade I, took over as Field Officer, Najafgarh Village (New Delhi) Branch as from the 16th June 1972.

Shri Prem Nath, Officer Grade II, held temporary but complete charge of the I.P. Estate (New Delhi) Branch during the period 15th May 1972 to 17th June 1972.

Shri H. R. Magon, Officer Grade I, assumed charge of Manager (S.I.B.), Najafgarh Road (New Delhi) Branch as from the 1st July 1972.

Shri G. D. Sharma, Officer Grade I, assumed complete charge as Manager, Agricultural Banking Division, Delhi Cantt. Branch as from the 1st July 1972.

Shri B. K. Sarin, Officer Grade I, took over as Manager, Personal Banking Division, South Extension (New Delhi) with effect from the commencement of business on the 1st July 1972.

Shri Raj Kumar, Officer Grade I, assumed charge as Manager (Accounts) of Delhi Cantt. Branch with effect from the 1st July 1972.

Shri K. K. Mehta, Officer Grade I, assumed charge of Manager (Agriculture) of R. K. Puram (New Delhi) Branch with effect from the 1st July 1972.

Shri Khattu Ram, Officer Grade I assumed temporary but complete charge of Krishna Nagar (Delhi) Branch with effect from the close of business on the 4th July 1972.

Shri J. C. Malhotra, Officer Grade I, took over complete charge of New Rohtak Road (New Delhi) Branch with effect from the close of business on the 11th July 1972.

Shri R. C. Gulati, Officer Grade I, took over as Accountant, Ajmal Khan Road (New Delhi) Branch with effect from the commencement of business on the 4th July 1972.

Shri H. R. Taneja, Officer Grade I, looked after the duties of Accountant of Paharganj (New Delhi) Branch during the period 29th May 1972 to 13th July 1972.

Shri R. K. Sarin, Officer Grade I, assumed complete charge of Connaught Circus (New Delhi) Branch with effect from the close of business on the 14th July 1972.

Shri Khattu Ram, Officer Grade I, took over complete charge of Krishna Nagar (Delhi) Branch with effect from the 18th July 1972.

Shri H. R. Taneja, Officer Grade I held temporary but complete charge of Paharganj (New Delhi) Branch with effect from the close of business on the 21st June 1972 to close of business on the 19th July 1972.

Shri O. P. Chopra, Officer Grade I, took over as Manager, Personal Banking Division of Delhi Cantt. Branch with effect from the 31st July 1972.

Shri P. P. Mehan, Officer Grade I, took over as Field Officer of Kanjhawla Branch as from the 4th August 1972.

Shri Krishan Kumar, Officer Grade I, held temporary but complete charge of Uttam Nagar (New Delhi) Branch during the period 25th July 1972 to 30th August 1972.

Shri Mulak Raj, Officer Grade I, assumed complete charge of the Roop Nagar (Delhi) Branch with effect from the close of business on the 13th September 1972.

Shri P. P. Mehan, Officer Grade I, held temporary but complete charge of the Kanjhawla Branch during the period 5th August 1972 (close) to the 13th September 1972 (close).

Shri S. S. Sikka, Officer Grade I, took over as Field Officer, Asaf Ali Road (New Delhi) Branch with effect from the 20th September 1972.

Shri S. C. Malik, Officer Grade I, held temporary but complete charge of Asaf Ali Road (New Delhi) Branch during the period 24th June 1972 (close) to the 20th September 1972 (close).

Shri M. M. Sharma, Officer Grade I, assumed complete charge of Asaf Ali Road (New Delhi) Branch with effect from the close of business on the 20th September 1972.

Shri S. D. Chandra, Officer Grade I, assumed complete charge of Paharganj (New Delhi) Branch with effect from the close of business on the 20th September 1972.

Shri R. P. Nagar, Officer Grade I, held temporary but complete charge of the Paharganj (New Delhi) Branch during the period 19th July 1972 (close) to 23rd September 1972 (close).

Shri R. K. Setia, Officer Grade I, took over as Field Officer, Najafgarh Road (New Delhi) Branch with effect from the 27th September 1972.

Shri H. L. Verma, Officer Grade I, assumed complete charge of Jangpura (New Delhi) Branch with effect from the close of business on the 14th October 1972.

Shri I. S. Rawal, Officer Grade II, held temporary but complete charge of Jangpura (New Delhi) Branch during the period 11th September 1972 (close) to 14th October 1972 (close).

Shri R. K. Kapoor, Officer Grade I, held temporary charge of Manager, C&I Division South Extension (New Delhi) Branch during the period 1st June 1972 to 23rd October 1972.

Shri A. K. Malhotra, Officer Grade I, assumed complete charge of Subroto Park (Delhi Cantt.) Branch with effect from the close of business on the 24th October 1972.

Shri H. R. Magon, Officer Grade I, held temporary but complete charge of Najafgarh Road (New Delhi) Branch during the period 15th July 1972 (close) to 24th October 1972 (close).

Shri R. N. Bajaj, Officer Grade I, held to temporary charge as Manager (S.I.B.), Najafgarh Road (New Delhi) Branch during the period 15th July 1972 (close) to 24th October 1972 (close).

Shri G. L. Bhutani, Officer Grade I, assumed complete charge of Shahdara (Delhi) Branch with effect from the close of business on the 27th October 1972.

Shri V. D. Utreja, Officer Grade I, assumed complete charge of South Patel Nagar (New Delhi) Branch as from the close of business on the 11th November 1972.

Shri J. S. Ahluwalia, Officer Grade I, assumed charge of Model Town (Delhi) Branch with effect from the 16th November 1972 (commencement).

Shri O. P. Anand, Officer Grade I, assumed complete charge of Najafgarh Village (New Delhi) Branch with effect from the close of business on the 23rd November 1972.

Shri R. N. Bajaj, Officer Grade I, assumed complete charge of the Manager (S.I.B.) Najafgarh Road (New Delhi) Branch with effect from the 25th November 1972.

Shri N. K. Seth, Officer Grade I, took over as Field Officer, Kanjhawla (New Delhi) Branch as from the 30th November 1972 (commencement).

Shri F. C. Gupta, Officer Grade I, assumed complete charge of Darya Ganj (Delhi) Branch with effect from the close of business on the 9th December 1972.

Shri H. R. Magon, Officer Grade I, assumed complete charge of East Patel Nagar (New Delhi) Branch from the close of business on the 16th December 1972.

Shri D. R. Bajaj, Officer Grade I, held temporary but complete charge of East Patel Nagar (New Delhi) Branch during the period 19th October 1972 to 16th December 1972.

Shri D. R. Bajaj, Officer Grade I, assumed charge of Delhi Milk Scheme (New Delhi) Branch on 29th December 1972 (commencement).

H. C. SARKAR
Secretary & Treasurer

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi, the 8th March 1973

No. 5-CA(1)/28/1972-73.—With reference to this Institute's Notifications (i) 4CA(1)/21/72-73 dated 19th January, 1973 (ii) 4CA(1)/19/72-73 dated 17th January, 1973, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the dates mentioned against their names the names of the following gentlemen :—

S. Member- No. ship No.	Name and Address	Date of Res- toration
1. 5769	Shri Haritosh Saha, A.C.A., 334, Jodhpur Park, Calcutta-31.	6-3-73
2. 7174	Shri Sunil Manilal Kothari, A.C.A., 168, Bazargate Street, 1st Floor, Bombay-1.	1-3-73

No. 8CA(1)/16/72-73.—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations 1964, it is hereby notified that the Certificate of Practice issued to Shri Biraj Mohan Nag of 8/5C, Prabhuram Sarkar Lane, Calcutta-15 (M. No. 13718) shall stand cancelled from 23-2-1973 to 30-6-1973 as he does not desire to hold his Certificate of Practice.

C. BALAKRISHAN
Secretary

PANJAB UNIVERSITY (CHANDIGARH)

Chandigarh, the 1st March 1973

No. 7-73/O.S.D.—The Central Government (Ministry of Education and Social Welfare) have accorded approval vide their letter No. 3-9/73-U.1, dated 5-2-1973, to the following Regulation 3 for Doctor of Medicine Examination (M.D.) at page 392 of the Calendar, Volume II, 1972 :—

3. The following shall be the various Groups for the Doctor of Medicine examination :

Group A—(Clinical Subjects)

1. Medicine.
2. Tuberculosis and Chest Diseases.

Group B—(Basic Subjects)

Group C—(Clinical Subjects)

K. C. WALIA
Officer on Special Duty (R)

Scaled in my presence with the Common Seal of Panjab University, this day the 1st of March, 1973.

JAGJIT SINGH
Registrar

Chandigarh, the 14th March 1973

No. 8-73/O.S.D.—The Central Government (Ministry of Education and Social Welfare) have accorded approval *vide* their letter No. 3-6/-U.1, dated 17-2-1973, to the following Regulation 3 of the Chapter IV(A)(ii) 'Dean of Student Welfare' at page 54 of the Calendar Volume I, 1972 :—

3.1. The Syndicate shall appoint a Committee for Student Welfare, Residence, Health, Physical Welfare, Conduct, and Discipline which shall consist of the following :

- (i) Dean of Student Welfare (Chairman)
- (ii) Dean of University Instruction;
- (iii) President, Campus Sports Committee;
- (iv) Three teachers of whom one shall be a Lecturer, nominated by the Vice-Chancellor;
- (v) Two Wardens—One of Women's Hostels and one of Men's Hostels, nominated by the Vice-Chancellor;
- (vi) Students Office bearers—2 Vice President and Secretary of the Students Council.

The Committee may form another sub-committee to carry out specific duties.

3.2. The term of the members of this committee shall be one year in the case of students and two years in the case of teachers.

K. C. WALIA

Officer on Special Duty (R)

Sealed in my presence with the Common Seal of Panjab University, this day the 14th of March, 1973.

JAGJIT SINGH
Registrar

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 3rd March 1973

No. 12(1)31/71-Med.II.—In pursuance of the resolution passed by the Employees' State Insurance Corporation at its meeting held on 25th April, 1951, conferring upon me the powers of the Corporation under Regulation 105 of the E.S.I. Corporation (General) Regulation, 1950, I hereby authorise the District Surgeon, Bangalore to function as medical authority for the period 7th December, 72 to 21st December, 72 with jurisdiction over Bangalore for the purpose of medical examination of the insured persons and grant of further certificates to them when the correctness of the original certificate is in doubt.

T. C. PURI
Director General

Trichur, the 1st February 1973

No. KL/INS/CBS-7(1)/9.—It is hereby notified that a Local Committee consisting of the following members has been set up for Kottayam area (where chapters IV & V of the Employees' State Insurance, Act, 1948 are in force) under Regulation 10A of the Employees' State Insurance (General) Regulations 1950 with effect from 1st February, 1973.

Chairman

Under Regulation 10-A(1)(a) :

1. District Medical Officer,
Kottayam.

Members

Under Regulation 10-A(1)(b) :

2. District Labour Officer,
Kottayam.

Under Regulation 10-A(1)(c) :

3. Insurance Medical Officer,
E.S.I. Hospital,
Vadavathoor.

Under Regulation 10-A(1)(d) :

4. Shri P. M. Thomas,
Managing Partner,
South India Plywood Industries,
Kottayam.
5. Shri Alex Sebastian,
Managing Director,
Koolfoam (P) Ltd.,
Kottayam.
6. Shri Joseph Abraham,
Partner,
National Tyre & Rubber Co., of India Ltd.,
Kottayam.
7. Shri Joseph Mathai,
Managing Partner,
Phoenix Plywoods,
Kottayam.

Under Regulation 10-A(1)(e) :

8. Shri K. M. Abraham,
Ex-M.P.,
President,
Kottayam District Plywood Workers' Union,
Kottayam.
9. Shri P. S. John,
President
National Tyre & Rubber Staff Association,
Kottayam.
10. Shri K. V. Kocheria,
General Secretary,
Kottayam District Plywood Employees'
Association,
Kottayam.
11. Shri Thomas Rajan,
Advocate,
President,
Vembanad Cement Employees' Union,
Kottayam.

Under Regulation 10-A(1)(f) :

12. Manager,
Local Office,
E.S.I. Corporation,
Kottayam.
(Secretary)

Regional Office

The 7th March 1973

No. KL/INS/CBS-7(1).—In exercise of the powers conferred under Regulation 10-A of the E.S.I. (General) Regulations 1950, the following amendment is hereby effected to the Employees' State Insurance Corporation Notification No. KL/INS/CBS-7(1)/1, dated 1-2-1973 published at page No. 335 of the Gazette of India Part-III Section 4 dated 3rd February, 1973—

In the entry appeared in line No. 5—

1. for "Tribandrun"

read "Trivandrum"

2. In the entry against item No. 7—

for "Shri V. Radhakrishnan"

read "Shri D. Radhakrishnan".

No. KL/INS/CBS-7(1).—In exercise of the powers conferred under Regulation 10-A of the E.S.I. (General) Regulations 1950, the following amendment is hereby effected to the Employees' State Insurance Corporation Notification No. KL/INS/CBS-7(1)/6, dated 1-2-1973 published at page No. 337 & 338 of the Gazette of India Part—III, Section 4 dated 3rd February, 1973 at page No. 338—

In the entry against item No. 6

for "Shri D. Anantha Subramaniya Iyer,
Kalyanam Company, Pudukad"

read "Shri D. Ananthasubramaniya Iyer
Kalyanam Tile Company, Pudukad"

No. KL/INS/CBS-7(1).—In exercise of the powers conferred under Regulation 10-A of the E.S.I. (General) Regulations 1950, the following amendment is hereby effected to the Employees' State Insurance Corporation Notification No. KL/INS/CBS-7(1)/7, dated 1-2-1973 published at page No. 338 of the Gazette of India Part III, Section 4, dated 3rd February, 1973—

In the entry against item No. 6—

for "Rev. Fr. Vergottini, St. Vincent's Industries
Calicut"

read "Rev. Fr. Vergottini, St. Vencent's Indus-
trials, Calicut"

By order

S. ARUNACHALAM

Regional Director

Jainpur, the 13th March 1973

No. R/18-7/73-Estt.—It is hereby notified that the Local Committee consisting of the following members has been reconstituted for Sri-Ganganagar area under

Regulation 10-A of the Employees' State Insurance (General) Regulation 1950 with effect from the date of notification.

Chairman

Under Regulation 10-A(1)(a) :

Distt. Medical & Health Officer,
Sri-Ganganagar.

Members

Under Regulation 10-A(1)(b) :

Regional Asstt. Labour Commissioner,
Bikaner.

Under Regulation 10-A(1)(c) :

The Insurance Medical Officer Incharge,
E.S.I. Dispensary,
Sri-Ganganagar.

Under Regulation 10-A(1)(d) :

1. Shri S. S. Sekhon,
Labour Welfare Officer,
M/s Shree Sadul Textiles Ltd.,
Sri-Ganganagar.

2. Shri B. S. Khatkar,
Labour Welfare Officer,
The Ganganagar Sugar Mills Ltd.,
Sri-Ganganagar.

Under Regulation 10-A(1)(e) :

1. Shri Shiv Saran Pandey,
Secretary,
Shri Sadul Textiles Labour Union,
Sri-Ganganagar.

2. Shri Devi Chand,
Special Adviser,
Sugar Mill Rashtriya Mazdoor Congress,
Sri-Ganganagar.

Under Regulation 10-A(1)(f) :

Manager,

Mini. Local Office,
E.S.I. Corporation,
Sri-Ganganagar (Member-Secretary).

By order

U. P. SAXENA
Regional Director

CENTRAL BOARD OF FILM CENSORS

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the Week ending 9th January, 1971.

Instructions : B—Bombay; C—Calcutta; M—Madras.

'U'—Certified for unrestricted public exhibition.
'A'—Certified for public exhibition restricted to adults.
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the films in metres, & No. of Reels	Name of the person or Co. who has applied for certification with address	Name of the person or Co. who has produced the film with address	Nature of Certificate granted, No. & Date of issue/and or refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/61036	Johar Mehmood In Hongkong (Hindi) (Colour) (35 mm.).	3863·67 (16)	Mahesh Ashish's, 105-Famous Cine Bldg., Mahalaxmi, Bombay-11.	Mahesh Ashish's, 105-Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 62243 4-1-71	With triangle mark.
Original length : 3873·46 m.						
Reel VIII		(a) Delete the view of a couple kissing after the pile of cans in the store topples down when the moving stretcher strikes it				0·91 m.
		(b) In the artificial respiration scene inside the plane, delete the steady back shot of suggestive kissing and also close-ups of lip to lip proximity in the act of artificial respiration				2·25 m.
Reel IX		Delete the underlined word from the sentence "Portuguese long Goa to kya pura " <i>Hindustan</i> par raj karega". (Sound only). (Replaced with approved word; Sound only).				
Reel X		Reduce the view of scantily clothed women in the marriage pandal (Length retained : 0·91 m.)				1·03 m.
Reel XII		Delete the amorous breast and back movements of the belly dancer				1·23 m.
Reel XIII		Delete the words "Hamari Dosti ka maja aaya" spoken by a man while embracing a lady in the prison cell and also her word "Maja aaya"				4·37 m.
Length of deletions : 9·79 m.						
Length of approved replacements : (Sound only)						
Actual length of the film after the aforesaid alterations will be : 3863·67 m. in 16 Reels						
B/61688	Trailer of Ek Nannhi Munni Ladki Thi (Hindi) (Colour) (35 mm.)	115·82(1)	Ramsay Productions India, 168-Lamington Cross Road, Bombay-7.	Ramsay Productions India, 168-Lamington Cross Road, Bombay-7.	U 62244 4-1-71	
B/60950	Sher-E-Watan (Hindi), (35 mm.)	3846·27(14)	L. K. Productions, 236-Famous Cine Bldg., Mahalaxmi, Bombay-11.	New Sunrise Productions, 236-Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 62245 6-1-71	With triangle mark.
Endorsement.—						
Original length : 3862·03 m.						
Reel IV		In the song dance "Mera mehboob mujhko mil jaay...."				
		(a) Delete the view of Asbela gently striking the front portion of the thighs of Alatis with her palm, on the words "Kya kahun kitna bechain rehtatha dil, tujhko har roj milneko kehta tha dil" as also her action of caressing his legs on the words "Jab tera naam loon tu najar aaye" for the first time.				4·57 m.
		(Replaced with approved shots : 4·57 m)				
		(b) Delete the back view of Asbela conveying suggestion of kiss between Asbela and Alatis				4·57 m.
		(Replaced with approved shots : 4·57 m.)				

1	2	3	4	5	6	7
	<i>Reel VII</i>	: Delete the words "Yeh to humbhi chahate hain yeh hascen boot is bootse takra takrakar choor ho jaay"			4.22 m.	
	<i>Reel VIII</i>	: Delete the dialogue between Rupali and Indira beginning with the words "Aaha ab to maza aaya" till Indira's words "Kafle mastimen doob jaoge".			6.44 m.	
	<i>Reel VIII</i>	: In the song dance "Jara hamse milo....."				
	(a)	Delete the amorous action of hip movements seen through a statue on the words "Dile naadan" twice (Replaced with approved shots : 9.14 m.)			9.14 m.	
	(b)	Delete the amorous bust movements of the dancer Saloni on the words "Tumbhi yahi vaada karo mere meherban" repeated twice as also action of Asbela caressing Saloni's navel (Replaced with approved shots : 9.14 m.)			9.14 m.	
	(c)	Reduce intertwining of legs between the two dancers on the words "Jara hamse milo" (Length retained : 12.19 m.) Length of deletions : 43.18 m. Length of approved replacements : 27.42 m.			5.10 m.	
	Actual length of the film after the aforesaid alterations will be : 3846.27 m. in 14 Reels.					
B/61703	Indian News Review No. 1160 (Southern Edition) (35 mm.).	290.63(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-25.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 62246 6-1-71	Valid for English, Hindi, Tamil, Telugu, Kannada & Malayalam versions.
B/61702	Indian News Review No. 1160 (35 mm.).	186.43(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-6.	Films Division, Govt. of India, 24-Peddar Road, Bombay-6.	U 62247 6-1-71	Valid for English, Hindi, Bengali, Marathi, Gujarathi, Assamese, Punjabi, Oriya, Urdu & Kashmiri Versions.
B/61691	Red Lamp (Punjabi), (Colour) (35 mm.).	30.48(1)	S. Sukhdev, United Films Arts 14-Rock House, Worli, Bombay-18.	S. Sukhdev, United Films Art, 14-Rock House, Worli, Bombay-18.	U 62248 8-1-71	
B/61690	Kushti (Hindi) (Colour) (35 mm.).	29.87(1)	Do.	Do.	U 62249 8-1-71	
B/61701	Fantastic (English) (Colour) (35 mm.).	29.87(1)	Durga Khote Production, India House, 1st floor, Fort St., Bombay-1.	Durga Khote Production, India House, 1st floor, Fort St., Bombay-1.	U 62250 8-1-71	
B/61693	Jor Dar (Hindi)(35mm.)	29.87(1)	F. B. Productions, Film Centre Tardeo Road, Bombay-34.	F. B. Productions, Film Centre, Tardeo Road, Bombay-34.	U 62251 8-1-71	
B/61673	Explore Expo : 67 (English) (Colour) (16 mm.).	175.00(1)	Office of the High Commission for Canada 4-Aurangzeb Road, New Delhi-11.	National Film Board of Canada. (Govt. of Canada).	U 62252 8-1-71	
B/61665	Underground (English) (Colour) (16 mm.).	70.00(1)	Do.	Do.	U 62253 8-1-71	
B/61674	Euphoria (English) (Colour) (16 mm.).	103.00(1)	Do.	Do.	U 62254 8-1-71	
B/61672	Fine Feathers (English)(Colour) (16mm.)	75.00(1)	Do.	Do.	U 62255 8-1-71	
B/61666	Spheres (English) (Colour) (16 mm.).	91.00(1)	Do.	Do.	U 62256 8-1-71	
B/61667	9 Minutes (English) (Colour) (16 mm.).	109.00(1)	Do.	Do.	U 62257 8-1-71	

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ALTERATIONS UNDER RULE 34

B/59222 Endorsement—

Film : "Sampurna Teerth Yatra" (Hindustani)

U-Cert. No. 60482, dated 17-3-1970.

<i>Reel VIII</i>	: Deleted the silent shots of temples and steeples with only background music	6.71 m.
<i>Reel XI</i>	: Deleted the passing shots of temples with only background music	30.48 m.
<i>Reel XIII</i>	: Deleted passing shots of temples with only background music	16.15 m.
Length of deletions :		53.34 m.
Actual length of the film after the aforesaid alterations will be :		3899.93 m.

This certificate was endorsed on 8th January, 1971.

B/61239

Film "Kati Patang" (Hindi (Colour))

U-Cert. No. 62011 dated 19-11-1970.

<i>Reel II</i>	: Deleted the Train compartment scene and the Train accident	9.75 m. 1.83 m.
<i>Reel IX</i>	: Deleted the complete scene showing maid servant Ramaya delivering Kailash's letter to Madhabi	24.69 m.
<i>Reel XI</i>	: Deleted the conversation between Kailash & Deven Sahib regarding the remarriage	10.06 m.
<i>Reel XII</i>	: Deleted the shots after Holi song	3.66 m.
<i>Reel XVI</i>	: Deleted the two shots of Chitra	3.66 m.
Length of deletions		53.65 m.
Actual length of the film after the aforesaid alterations will be		4544.25 m.

This certificate was endorsed on 8th January, 1971.

ENDORSEMENT

Endorsement—

B/61616—7

Right Strength (English)

U-Cert. 62195 dt. 28-12-1970.

This certificate is valid also for Hindi & Gujarathi version of the film, in colour.

The length of the film remains unaltered.

This certificate was endorsed on 8th January, 1971.

CORRECTION

Endorsement.—

B/61601

Film : Traller of "Harishchandra (Hindi (Colour)).

U-Cert. No. 62242, dt. 2-1-1971.

Actual length of the film on face of the certificate may be read as 102.00 m instead of 121.92 m.

This certificate was endorsed on 8th January, 1971.

Endorsement—

B/61135

Film : "Parliament of Disease" (English).

U-Cert. No. 61867, dated 21-10-1970

Title of the film on the face of the certificate may be read as "Parliament of Diseases" and not "Parliament of Disease".

Actual length of the film on the face of the certificate may be read as 402.00 m. instead of 401.00m.

This certificate was endorsed on 6th January, 1971.

B/61698	Continental (English) (16mm.)	Drift (Colour) (Cannada)	116.00(1)	Office of the Commissioner Canada.	High National Film Board of Canada.	U 62258 11-1-71
B/61668	Metamorphoses (English) (16 mm.) (Canada).		37.00(1)	Do.	Do.	U 62259 11-1-71
B/61671	Get-Wet (Colour) (Canada).	(English) (16mm.)	103.00(1)	Do.	Do.	U 62260 11-1-71

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B/61670	The Horder (English) (16mm.) (Canada)	92.00(1)	Do.	Do.	U 62261 11-1-71	
B/61699	Cine-Crime (English) (16mm.) (Canada).	102.00(1)	Do.	Do.	U 62262 11-1-71	
B/61669	Maboule (English) (Colour) (16mm.) (Canada).	73.00 (1)	Do.	Do.	U 62263 11-1-71	
B/61697	What On Earth (Eng- lish) (Colour) (16 (Canada)	114.00(1)	Do.	Do.	U 62264 11-1-71	
B/61315	Trailer of "The Sici- lian Clan" (English) (Panavision) (Colour) (35mm.) (U.S.A.)	70.03(1)	20th Century Fox Corp.(1) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Jacques E. Strauss.	U 62265 11-1-71	With triangle mark.
<i>Endorsement.—</i>						
Original length : 70.71 m.						
Delete all flashes of nude woman.—0.68 m.						
Actual length of the film after the aforesaid deletion will be.—70.03m.						
B/61655	Jal Bin Machhli Nritya Bin Bijli (Hindi) (Colour)	4442.82(16)	V. Shantaram Pro- ductions P. Ltd., Shantshree Dr. S. S. Rao Road., Bom- bay-12.	V. Shantaram Pro- ductions P. Ltd., Shantshree Dr. S. S. Bombay-12	U 62266 11-1-71	
B/61640	Trailer of "Kahin Aar Kahin Paar (Hindi) (Colour) (35mm.)	94.49(1)	Co-Operative Pictures 602, D. Lady J. Road, Matunga, Bombay-19	S. Shrivastava, Shree Sound Studio, Dadar Bombay.	U 62267 11-1-71	
B/61613	Song And Stories of labor (English) (16 mm.)	369.11(1)	United States Infor- mation Service-16- Queen's Road, Bom- bay-1.	Parker Film Associa- tes Inc.	U 62268 11-1-71	
B/61735	Trailer No.1 "Purab Aur Pachhim" (Hindi) (Colour) (35mm.)	108.20(1)	Vishal International Prodns. Pvt. Ltd., 65-R. Linking Rd., Santacruz, Bom- bay-54.	Vishal International Prodns. Pvt. Ltd., 65-R. Linking Rd., Santacruz, Bom- bay-54.	U 62269 13-1-71	
B/61755	Indian News Review No.1161 (35mm.)	232.56(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Pedda Road, Bombay-26.	62270 13-1-71	Valid for Eng., Hindi, Tamil, Telugu, Bengali, Bengali, Kannada Malayalam, Assam- ese, Punjabi, Oriya, Urdu, Kashmiri, Marathi & Gujarati ver- sions.
B/61736	Mahitichitra No.132 (Gujarati) (35mm.)	243.84(1)	Director of Informa- tion, Govt. of Guja- rat.	Director of Informa- tion, Govt. of Guja- rat.	126271 13-1-71	
B/61719	Aalt And Water (Eng- lish) (Col.) (16mm.)	490.00(1)	Hoechst Pharmaceuti- cals Ltd.,	Farbwerke Hoechst Frankfast.	U 62272 14-1-71	
B/61710	I Am Hungry (English) (35mm.)	105.46(1)	For Arjun Jairamdas, Shri Pratap Parmar	Arjun Jairamdas.,	U 62273 14-1-71	

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B/61700	Aadi se Aajtak (Hindi) (35mm.)	330·71(1)	A.B.C. Films, Hemkunj No.1 Flat 5, 14th Road, Bandra, Bombay-50.	Asis Roy, Hemkunj No.1 Flat 5, 14th Road, Bandra, Bombay-50	U 62274 15-1-71	
B/61644	Speed of Sound (Part III) (English) (16 mm.) (U.K.).	65·53(1)	AMA Educational Pvt. Ltd., Canada Bldg., Horniby Rd., Fort, Bombay-1.	G. B. Instructional Ltd.	U 62275 15-1-71	
B/61695	Introduction To Sound (Part I) (English) (16mm.) (U.K.).	109·73(1)	Do.	Do.	U 62276 15-1-71	
B/61649	Concepts of Management (Eng.) (16mm.) (U.S.A.).	329·18(3)	Do.	American Management Association.	U 62277 15-1-71	
B/61628	Trailer of "The Secret of Santa Vittoria (English) (Panavision) (Colour) (35 mm.) (U.S.A.).	101·50(1)	20th Century Fox Corp.(I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Stanley Kramer.	U 62278 15-1-71	
B/61709	Cosmic Zoom (Title in English) (No commentary) (Colour) (16 mm.) (Canada).	122·00(1)	Office of the High Commissioner For Canada.	National Film Board of Canada Govt. of Canada	U 62279 15-1-71	
B/61708	Carrousel (Blue Bonnets) (Title in English) (No Commentary) (Col.) (16mm.) (Canada).	90·00(1)	Do.	Do.	U 62280 15-1-71	
B/61707	Andy (Title in English) (No Commentary) (16mm.) (Canada).	83·00(1)	Do.	Do.	U 62281 15-1-71	
B/61706	Autuman '68 (Czech) (16mm.) (Czechoslovakia)	280·00(1)	K. Vishwanath, C/o T. Krishwan Films Division, Peddar Road, Bombay-26	Academy of Musical Arts And TV Faculty.	U 62282 15-1-71	
B/61705	Black And White (German) (35mm.) (Czechoslovakia)	576·00(1)	Do.	Do.	U 62283 15-1-71	
B/59307	Ek Paheli (Hindi) (Colour) (35mm.)	3790·49(15)	Kuldeep Raiwar, 18-Trimurti, 18-Trimurti Bldg., Arth Avenue Linking Rd., Santacruz, Bombay-54.	Kuldeep Raiwar, 18-Trimurti Bldg., Arth Avenue Linking Rd., Santacruz, Bombay-54.	U 62284 16-1-71	With triangle mark.

ENDORSEMENT—

Original length : 3836·21 m.

Reel VIII—In the picturisation of the music piece on cabaret dancer, *delete* all prominent views of the dancer in scanty dress and performing indecorous movements.—45·72 m.

Actual length of the film after the aforesaid deletion will be 3790·49 m.

Particulars of Films Certified or Refused Certification by the Central Board of Film Censors
During the Week ending 23rd January, 1971.

B/61740-47	Iodex (35mm.)	29·87(1)	Trio Films, Jyoti Studios, Kennedy Bridge Bombay-7.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7	U 62285 19-1-71	Valid for English Hindi, Marathi, Gujarati, Bengali, Tamil, Telegu & Assamese versions.
B/61660	The Haltey New World Mark III Rotogravure Machine (English) (Colour) (16mm.) (U.K.).	182·88(1)	Ramesh Dutt, General Manager & Director, The Metal Box Co. Ltd., Paper Groap Old B.P.T. Road, Mahul, Trombay-74.	A. Daker Perkias Film Production Unit.	U 62286 19-1-71	

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B/61634	Aag Aur Daag (Hindi) (Col.) (35mm.).	3925·21(16)	Movie Temple, 312- Famous Cine Bldg., Mahalaxmi, Bom- bay-11.	Swarn Singh, 312- Famous Cine Bldg., Mahalaxmi, Bom- bay-11.	62287 20-1-71	With triangle mark.
ENDORSEMENT—						
Original length : 3990·44m.						
Reel I —Reduce the prolonged fight between Raja and the hoodlum.—18·29 m. (Length retained : 44·50m.)						
V —(a) Delete the bare back of Renu in the pond. 1·52 m. (Replaced with approved shots : 1·52 m.)						
(b) Delete the shots in which she bends back at the end of the bath.—1·22 m.						
(c) Delete the shots where she dips her bosom in the water.—1·22 m. (Replaced with approved shots : 1·22m.)						
(d) Delete the shots when she rolls on the ground and goes in circle—3·36 m.						
Reel VI & VII : Reduce the fierce and prolonged fight between Sethi and Raja including the shots in which Raja's blood- stained palms and fingers make a gruesome visual 21·03 m. (Length retained : 71·93 m.)						
VII : Delete the shots in which Murli opens his shirts, keeps the feeding bottle in its, starts feedings the child and the reaction of Sethani 12·80 m.						
XII : Reduce drastically the cabaret, particularly deleting the shots in which the female dancer, clad in scanty dresses crawls (on the line "Kama nahin....."), giving the impression of being nude..... as also other- shots in which she makes indecent gestures. Towards the end she shakes and quivers her bust and legs, that must be deleted 8·53 m. (Length retained : 102·02 m.). Length of deletions : 67·97 m. Length of approved replacement : 2·74 m.						
Actual length of the film after the aforesaid alterations will be : 3925·21m. in 16 Reels.						
					U	
B/61780	Uttar Pradesh Sama- char No. 7 (Hindi) (35 mm.).	282·55(1)	J. R. Chaturvedi, for Director of Infor- mation, Govt. of U. P. C/o Shri V. Prabhakar, 20-Mehta Estate, Dadar, Bom- bay-28.	Shiromani Sharma, Director of Informa- tion, Govt. of U.P. Lucknow-1.	62288 20-1-71	
					U	
B/61781	Indian News Review No. 1162 (35 mm.).	191·93(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	62289 20-1-71	Valid for English, Hindi, Tamil, Telu- gu, Bengali, Kan- nada, Malayalam, Assamese, Punjabi, Oriya, Urdu and Kashmiri versions.
					U	
B/61782	Indian News Review No. 1162 (Western Edition) (35 mm.).	278·46(1)	Do.	Do.	62290 20-1-71	Valid for English, Hindi, Marathi, Gujarathi, and Sindhi versions.
					U	
B/61788	Your Vote (35 mm.)	129·53(1)	Do.	Do.	62291 20-1-71	English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarathi, Kan- nada, Malayalam, Assamese, Punjabi, Oriya, Urdu and Kashmiri versions.
					U	
B/61787	Voting Doing It Right (35 mm.).	163·00(1)	Do.	Do.	62292 20-1-71	Do.

1	2	3	4	5	6	7
B/61682-87	Ostomalt (35 mm.)	28·04(1)	A. G. Devdas, Aardvark Films, 3-Fatima, Manoor St., Manica Road, Bandra, Bombay-50.	A. G. Devdas, Aardvark Films, 3-Fatima, Manoor St., Manica Road, Bandra, Bombay-50.	U 62293 21-1-71	Valid for Hindi, Bengali, Telugu, Tamil, Gujarati and Malayalam versions.
B/61712	Growing Children (English) (Colour) (35 mm.)	30·48(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	U 62294 21-1-71	
B/61462	Rookha Gala Sookha Gala (Hindi) (Colour) (35 mm.)	28·35(1)	Do.	Do.	U 62295 21-1-71	
B/61718	Gem of A Story (English) (Colour) (35 mm.)	30·48(1)	Film Media	Jyoti G. Thakur, Film Media.	U 62296 21-1-71	
B/61757-59	My Choice (Colour) (35 mm.)	23·00(1)	Unit 3 M. M., Kala Bhavan, Mathew Rd., Bombay-4.	Unit 3 M. M., Kala Bhavan, Mathews Rd., Bombay-4.	U 62297 21-1-71	Valid for Hindi, Cannada & Telugu versions.
B/61760	Walking Through The Park (English) (Colour) (35 mm.)	30·00(1)	Do.	Do.	U 62298 21-1-71	
B/61737	Cine Arts I (English) (Colour) (16 mm.) (U.S.A.)	281·94(1)	United State Information Service, 4-New Marine Lines, Bombay-20.	Seans Cunningham,	U 62299 21-1-71	
B/61749	The Infinite Journey (Shorter Version). (English) (Colour) (35 mm.) (U.S.A.)	1581·00(1)	United State Information Service, 16-Queen's Road, Bombay-20.	Walter De Hoog.	U 62300 21-1-71	
B/61734	Foreman At Home (English) (Colour) (35 mm.)	28·04(1)	J. J. Mehta & Sons, India House, Opp. G. P. O., Fort, Bombay-1.	J. J. Mehta & Sons, India House, Opp. G. P. O. Fort, Bombay-1.	U 62401 21-1-71	
B/61704	The Valais—Bread And Wine (English) (Colour) (16 mm.) (Switzerland).	165·00(1)	Consulate General of Switzerland, Manek Mahal, 90-Vir Nariman Road, Bombay-20.	Ernest Kleinberg Films, Pasadena, California.	U 62402 21-1-71	
B/61726	Trailer of "The Bridge At Remagen" (English) (Panavision) (35 mm.) (U.S.A.)	87·78(1)	20th Century Fox Corpn. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	David, L. Wolper.	U 62403 21-1-71	
B/61738	Science Report 110-A (English) (16 mm.) (U.S.A.)	155·14(1)	United State Information Service, 16-Queen's Road, Bombay-1.	Robert Foster.	U 62404 21-1-71	
B/61739	Science Report 110-B (English) (16 mm.) (U.S.A.)	153·01(1)	Do.	Do.	U 62405 21-1-71	
B/61731	The Games (English) (Panavision) (Colour) (35 mm.) (U.S.A.)	2644·75(10)	20th Century Fox Corp. (I) Private Ltd., Metro House, M.G. Road, Bombay-1.	Lester Linsk	U 62406 23-1-71	
B/61370	Teaser Trailer of "Cromwell" (English) (Cinemascope) (Col.) (U.S.A.)	28·35(1)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1.	Irving Allen.	U 62407 23-1-71	
B/61369	Trailer of "Cromwell" (English) (Cinemascope) (Col.) (35 mm.) (U.S.A.)	93·26(1)	Do.	Do.	U 62408 23-1-71	

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B/61499	Kahin Aar Kahin Paar (Hindi) (Colour) (35 mm.).	3933-44(16)	Co-operative Pictures, Shree Sound Studio, Dadar, Bombay-14.	S. Srivastava, Shree Sound Studio, Dadar, Bombay-14.	U 62409 23-1-71	With triangle mark.
<i>Endorsement—</i>						
Original length : 3959-35 m.						
<i>Reel IV</i> : From the picturisation of the song beginning with the words "Dil mein badi badi baaten hai," delete the shots in which :—						
(a) Helen hits Joy with her hips 1-22 m.						
(Replaced with approved shots : 1-22 m.).						
(b) Princes jumps onto Joy and encircles him with her legs 1-22 m.						
(Replaced with approved shots : 1-22 m.)						
<i>Reel IV</i> : From the scene in the hotel, delete the shots in which Joy unwraps his night gown and unzips Princess' skirt before the lights are put off and her dialogue in the morning "Ab main javoon? Subah hogayi " 5-49 m.						
<i>Reel VIII</i> : Delete the shot in which Rosa's bare back is prominently visible in the close up when her aides pour power and massages her body 4-88 m.						
<i>Reel XII</i> : From the picturisation of the song beginning with the words "Jawani ka-yeh aalm hai " delete the words in which—						
(a) Joy unzips Princess' tight pant and caresses her bare leg 1-22 m.						
(b) Joy falls on Princess in a lying-down position 1-52 m.						
(c) Joy pats her on the hip while he carries her on his shoulders 0-91 m.						
(Replaced with approved shots : 0-91 m.).						
General : Reduce the fighting scenes wherever they occur to a considerable limit to mellow down the impact on the universal audience 12-80 m.						
<i>Reel XI</i> : Cover up the shot in which the dog giggles after Joy and Princess go off screen. (Covered up with "THE END" title super imposed on it, and the same is approved).						
Length of deletions : 29-26 m.						
Length of approved replacements : 3-35 m.						
Actual length of the film after the aforesaid alterations will be : 3933-44 m.						
B/61767	Hybrid Bajri (Gujarati) (35 mm.).	304-80(1)	Director of Information, Government of Gujarat.	Director of Information, Government of Gujarat.	U 62410 23-1-71	
B/61784-86	The Red One (35 mm.).	30-48(1)	S. Sukhdev, United film Arts, 14 Rock House, Worli, Bombay-18.	S. Sukhdev, United film Arts, 14 Rock House, Worli, Bombay-18.	U 62411 23-1-71	
B/61314	The Sicillian Clan (English) (Panavision) (Colour) (35m.) (U.S.A.).	3268-45(13)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Jacques E. Stauss.	A 3037 18-1-71	With triangle mark.

Endorsement.—

Original length : 3319-27 m.

Reel II : Delete all shots of Sartet with a girl in which her bare breasts are seen 16-19 m.

Reel III : Delete all shots of nude models in photo studio 4-16 m.

Reel IV : Delete all shots of the nude women on beach taking sun bath and her seduction by Sartet 30-47 m.

Length of deletions : 50-82 m.

Actual length of the film after the aforesaid deletions will be : 3268-45 m.

1	2	3	4	5	6	7
B/61466	Sunflower (English) (Widescreen)(Colour) (35 mm.)(U.S.A.).	3014·56(12)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Corlo Ponti & Arthur Cohn.	U 3038 18-1-71	With triangle mark.
<i>Endorsement.—</i>						
Original length : 3025·14 m.						
<i>Reel I (1A) & (1B) :</i> Delete all shots between Antonio and Sylvia when the former hold her breasts						
						7·50 m.
<i>Reel II(6A) :</i> Delete the shot of prostitute in her bed when her bosoms are exposed						
						3·08 m.
Length of deletions : 10·58 m.						
<i>Actual length of the film after the aforesaid deletions will be—</i> 3014·56 m. in 12 Reels.						
ALTERATIONS UNDER RULE 34						
B/61635	Jal Bin Machhli Nriya Bin Bijli (Hindi) (Colour). U-Cert. No. 62266 dt. 11-1-1971.					
<i>Endorsement.—</i>						
<i>Reel I :</i> Addition of acknowledgements to various Governments and organisations for help rendered for the making of the motion pictures, in Black & White, is approved						
						4·57 m.
<i>Reel XI :</i> Addition of song beginning with the word "Seniority—Seniority—Seniority....." is approved						
						77·11 m.
Length of approved additions : 81·68 m.						
<i>Actual length of the film after the aforesaid alterations will be—</i> 4524·50 m. in 16 Reels.						
B/60497	Woodstock (English) (Colour) (Cinemascope) U-Cert. No. 61897, dated 27-10-1970.					
<i>Endorsement.—</i>						
<i>Reel V :</i> Deleted the 2nd song sung by Jean Barz, along with the picturisation						
						66·00 m.
<i>Reel VI :</i> Deleted the shots showing The Who Singing "Summertime Blues".						
						136·04 m.
<i>Reel XI :</i> Deleted the shots showing Crosby, stills & Nash singing "Suite Judy Blue Eyes"						
						247·80 m.
<i>Reel XIII :</i> Deleted the interview with girl in Information booth						
						107·29 m.
<i>Reel XVIII :</i> Deleted the entire Port-O-San sequence depicting lavatory cleaning etc.						
						85·38 m.
Length of deletions : 642·51 m.						
<i>Actual length of the film after the aforesaid alterations will be—</i> 3776·16 m.						
B/61567	Aan Milo Sajna (Hindustani) (Col.) U-Cert. No. 62191 dated 24th Dec. 1970.					
<i>Endorsement.—</i>						
<i>Reel IX :</i> Addition of shots of Deepali lying near a bed of flowers and Ajit helps her to stand up and they both walk together is approved						
						—21·94 m.
Addition of shots showing Ajit and Deepali in a boat in the lake are approved.						
<i>Actual length of the film after the aforesaid alterations will be—</i> 4604·66 m.						
B/61239	Kati Patang" (Hindi) (Colour). U-Cert. No. 62011, dated 19-11-1970.					
<i>Reel V :</i> (a) Deleted the conversation between Maid servant Ramaya and Punam						
						6·40 m.
(b) Deleted the conversation at dining table between Devan Sahib, his wife at Punam regarding salt						
						6·40 m.
<i>Reel XI :</i> Deleted the conversation between Ramaya and Kailash regarding rain and storm						
						5·79 m.
<i>Reel XVI :</i> Deleted two shots of Chitra						
						2·74 m.
<i>Reel XVII :</i> (a) Deleted the conversation between Police Inspector and Kamal in Police Station						
						5·79 m.
(b) Deleted one passing shot of Kamal in Police Station						
						2·44 m.
Length of deletions : 29·56 m.						
<i>Actual length of the film after the aforesaid alterations will be—</i> 4514·69 m.						

1	2	3	4	5	6	7
B/59522	Mera Naam Jokar (Hindustani) (Colour) U-Cert. No. 61698, dated 18-9-1970.					
	<i>Deleted :</i>					
	<i>Reel I</i> : All the shots of the Russian May Day Parade, the Red Square at Moscow				6·80 m.	
	<i>Reel V</i> : After Dharmindar introduces Marina taking off their robes and bowing to the public, cut to lions cages and Raju giving money to the other clown				53·64 m.	
	<i>Reel VII</i> : Scene between Shersingh and Raju (complete scene)				44·30 m.	
	<i>Reel VII</i> : Scene between Raju and Marina. When Raju offers Rose flower—the scene is at the end of the Reel				61·65 m.	
	<i>Reel VIII</i> : Complete show of the bear act				55·80 m.	
	<i>Reel VIII</i> : Scene between mother and Marina :					
	(a) Mother sleeping and Marina knocking at the door				11·45 m.	
	(b) Mother and Marina				16·90 m.	
	<i>Reel VIII</i> : Mother's scene lying ill after dialogue "Ek. baar tum achhe ho jao" to the fairwell performance				8·84 m.	
	<i>Reel IX</i> : The scene between Raju and Dharmindar. Dharmendar gives Raju black goggles				67·97 m.	
	<i>Reel XI</i> : The Second part of the Quawali song				65·67 m.	
	<i>Reel XI</i> : The song "Kate Na kate Raina"				101·67 m.	
	<i>Reel XII</i> : Scene between Raju and Meena in between the song "Heer Ranza"				24·50 m.	
	<i>Reel XII</i> : The Scene between Meena and Rajinder Kumar in the costume department, retaining the scene in the make-up department and joining at Raju sitting along on the bench				32·61 m.	
	<i>Reel XIII</i> : The portion of the scene between Raju and Rajendra Kumar in the studio				40·70 m.	
	<i>Reel XIII</i> : The Press conference after the dialogue or Raju with Rajinder, "Meena Vakt par pahonch jaege"				99·67 m.	
	Length of deletions : 692·17 m.					
	Actual length of the film after the aforesaid alterations will be—6297·33 m.					

ENDORSEMENT

Endorsement.—

B/61801

Film : The Weavers of Maindargi" (English)

U-Cert. No. 59991 dated 26-12-1970.

This certificate is valid also for Kannada version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 23rd January, 1971.

CORRECTION

Endorsement.—

B/61629

Film : Multiple Corpping in India (English)

U-Cert. No. 62183, dt. 23-12-1970.

Actual length of the film on the face of the certificate may be read as 493·00 m. instead of 486·17 m.

This certificate was endorsed on 19th January, 1971.

Endorsement.—

B/31850

Film : "Say What You Mean" (Communication Series) (English)

Original length as declared : 718 ft. (218·85 m.)

U-Cert. No. 33583, dated 3-10-1961.

Actual length of the film on the face of the certificate may be read as 220·37 m. (723 ft.) instead of 718·85 m.)

This certificate was endorsed on 21st January, 1971.

Particulars of Films Certified or Refused Certification by the Central Board of Film Censors during the week-ending 30th January 1971.

BOMBAY

B/61711	Always A (English) (35 mm.)	Winner (Colour)	30·48(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Rd., Bombay-1.	Jyoti G. Thakur, Film Media 47- Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	U 62412 25-1-71
B/61714	Vadhathi Mula (Mara- thi) (Col.) (35 mm.)		30·48(1)	Do.	Do.	U 62413 25-1-71

1	2	3	4	5	6	7
B/61715	Bachchon Ka Bavishya (Hindi) (Colour) (35 mm.).	30·48(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bom- bay-1	Jyoti G. Thakur, Film Media 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1	U 62414 25-1-71	
B/61713	Badhate Huye Ba- chche (Hindi) (Col.) (35 mm.).	30·48(1)	Do.	Do.	U 62415 25-1-71	
B/61648	Rotational Moulding Powders (English) (Colour) (16 mm.) (U.S.A.).	137·16(1)	Union Carbide India Ltd., 15-Mathew Rd., Bombay-4.	Union Carbide Corpna. New York.	U 62416 25-1-71	
B/61754	Progress Through Mechanisation (Silent with English titles) (16 mm.) (U.S.A.).	182·88(1)	Indian Institute of Packaging 254-Dr. Annie Besant Road, Worli, Bombay-25.	National Paper Box Association, U.S.A.	U 62417 25-1-71	
B/61752	Adventures In Agri- culture Automated Packing Handles (English) (Colour) (16 mm.) (U.S.A.).	202·75(1)	Do.	Package Research Lab. Hacksway.	U 62418 25-1-71	
B/61753	Un Fabulose Mundo El Mundo DEL Yute (Italian) (Colour) (16 mm.).	210·31(1)	Do.	Servilodela Industries Yustere.	U 62419 25-1-71	
B/61791	Self Respect (35mm.)	22·55(1)	Films Division, Govt. of India 24-Peddar Bombay-26.	Films Division, Govt. of India 24-Peddar Road, Bombay-26.	U 62420 25-1-71	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malaya- lam, Assamese, Pun- jabi, Oriya, Urdu, & Kashmiri ver- sions.
B/61792	Your Choice (35 mm.)	30·17(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 62421 25-1-71	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malaya- lam, Assamese, Punjabi, Oriya, Urdu, & Kashmiri versions.
B/61790	Duty-Bound (35 mm.)	28·34(1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 62422 25-1-71	Do.
B/61783	An Assessment (Eng.) (35 mm.)	163·04(1)	Do.	Do.	U 62423 25-1-71	
B/61586	The Folk Dancers (English) (Colour) (35 mm.).	301·95(1)	Do.	Do.	U 62424 25-1-71	
B/61729	Hannibal Brooks (English) (Colour) (35 mm.) (U.S.A.).	2770·63(10)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Michael Winner.	U 62425 25-1-71	
B/61730	Trailer of "Hannibal Brooks" (English) (Colour) (35 mm.) (U.S.A.).	92·05(5)	Do.	Do.	U 62426 25-1-78	

1	2	3	4	5	6	7
B/61807	Indina News Review No. 1163 (35 mm.)	173·57(1)	Films Division, Govt. of India 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 62427 27-1-71	Valid for English Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese and Oriya versions.
B/61808	Indian News Review No. 1163 (Northern Edition) (35 mm.).	276·55(1)	Do.	Do.	U 62428 27-1-71	Valid for English, Hindi, Kashmiri, Panjabi & Urdu versions.
B/61809	Safety Is Everybody's Business (Colour) (16 mm.) (Canada) (English).	304·80(1)	Asstt. Controller of Stores, Indian Air- lines Santacruz Air- port, Bombay-79.	International Air Transport Associa- tion (IATA).	U 62429 29-1-71	
B/61450-51	E. M. T. Everlast Cookware (Colour) (35 mm.)	30·48(1)	S. S. Oberoi, Art Commercial, Manek Chambers, 399-A, La- mington Road, Bom- bay-4.	Art Commercia.	U 62430 29-1-71	Valid for English & Hindi version.
B/61779	The Coca Cola (Hindi) (Colour) (35 mm.)	70·10(1)	Maja Mediums, Samu- dra Mahal, Worli, Bombay-18.	Maja Mediums, Samu- dra Mahal, Worli, Bombay-18.	U 62431 29-1-71	
B/61793	Ye Hindustan Hai (Hindi) (35 mm.).	375·82(2)	Darshan International VII/4974-Gentle Hou- se, Hauzqazi, Delhi-6.	Darshan Khanna, VII/4974-Gentle Ho- use Hauz. Delhi 6.	U 62432 29-1-71	
B/61765	On A Clear Day You Can See Forever (English) (Panavi- sion) (Colour) (35 mm.) (U.S.A.).	3546·65(14)	Parmamout Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Howard W. Koch	U 62433 29-1-71	
B/61766	Trailer of "On A Clear Day You Can See Forever (Eng- lish) (Panavision) (Colour) (35 mm.) (U.S.A.).	126·19(1)	Do.	Do.	U 62434 29-1-71	
B/61822	Deep (Hindi) (35 mm.)	30·48(1)	Asian Films, 72- Janpath, Nee Delhi-1.	D. Mehta, Asian Films, 72-Janpath, New Delhi-1.	U 62435 29-1-71	
B/61821	Deep (English) (35mm.)	30·48(1)	Do.	Do.	U 62436 29-1-71	
B/61748	Rails For The World (English) (Colour) (35 mm.).	583·69(2)	Hindustan Steel Ltd., 57-Worli Seaface, Bombay-18.	M. Sarkar, 57-Worli Seaface, Bombay-18,	U 62437 29-1-71	
B/61802	Jeevanko Upahar (Gift of Life) (Nepali) (35 mm.).	516·64(2)	Amrit Arts., Vishwe- shara Mandir, Lady Hardinge Road, Ma- him, Bombay-16.	Winfred Holmes, C/o British Embassy, Nepal.	U 62438 29-1-71	
B/61777	Perfect Timing (Mach II) (English) (Colour) (35 mm.).	60·96(1)	Maja Mediums, Sa- mudra Mahal Worli, Bombay-18.	Maha Mediums, Sa- mudra Mahal, Worli, Bombay-18.	U 62439 29-1-71	
B/61799	Trailer No. 2, Purab Aur Pachhim (Hindi) (Colour) (35 mm.).	96·93(1)	Vishal International Productions Private Ltd., 65-12, Linking Road, Santacruz, Bombay-54.	Vishal Internâtionâ Productions Private Ltd., 65-Linking Rd., Santacruz, Bombay- 54.	U 62440 30-1-71	

1	2	3	4	5	6	7
B/61770	Mahboob Ki Mehndi (Urdu) (Col.) (35mm.)	4422.50(17)	Rahul Theatres (India) 309-B, Famous Cine Bldg., Mahalaxmi, Bombay-11.	H. S. Rawail, 309-B, Famous Cine Bldg., Mahalaxmi, Bom- bay-1.	U 62441 30-1-71	
B/61851	Life Cycle Protec- tion (English) (Col.) (16 mm.) (U.S.A.)	211.53	Merck Sharp & Dhome of India Ltd., New India Centre, 17-Cooperage, Bombay-1.	Merck Sharp and Dhome International, Division of Merck & Co., New York- 1007.	U 62442 30-1-71	
B/61852	Programmes for Poul- try Profits (English) (Colour) (16 mm.) (U.S.A.).	348.80(1)	Do.	Do.	U 62443 30-1-71	
B/61833	Teaser Trailer of "On A Clear Day You can See Forever" (Eng.) (Colour)r" (35 mm.) (U.S.A.).	59.13(1)	Paramount Film of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Howard W. Koch.	U 62444 30-1-71	
B/61769	Drevnii Gorod Lova (The Ancient City of Lvov) (English) (Colour) (35 mm.).	277.00(1)	Sovexportfilm, 160- Lower Colaba, Bom- bay-5.	Ukrainian Newstreet & Documentary Film Studios (U.S.S.R.).	U 62445 30-1-71	
B/61797	Nu, Pogadi (Well I Will Scold You) (English) (Colour) (35 mm.) (U.S.S.R.).	275.00(1)	Do.	Soyuzmultfilm Studio.	U 62445 30-1-71	
B/61805	Typhoons And Pub- lic Preparedness (Japanese) (Colour) (16 mm.) (Japan).	192.02(1)	The Director, Re- gional Met. Centre, Colaba, Bombay-5.	N.H.K. Japan.	U 62447 30-1-71	
B/61806	Typhoons And Storm Tides (Japanese) (Colour) (16 mm.) (Japan).	192.02(1)	Do.	Do.	U 62448 30-1-71	
B/61750	Gehra Raaz (Hindi) (35 mm.)	3888.33(15)	Saleem Productions, B-34, Trilok Bldg., Dr. Ambedkar Rd., Bandra, Bombay-50.	Hamida Banu, B-34, Trilok Bldg., Dr. Ambedkar Road, Bandra, Bombay-50.	U 62449 1-2-71	With triangle mark.
Endorsement.—						
Original length : 3894.12 m.						
Reel III : Delete the reference to Hindus and Muslims as "Mukhalif Kaumen".—(Sound only)						
Reel IV : Delete the reference to "Azad Hind Fauj" in the address of the chief gangster. (Sound only).						
Reel V : Delete the words of Sultan "Meri maane muze nav mahine pet men rakha aur ek mahineka bhi pagar nahin maanga"						1.83 m.
Reel X : In the picturisation of the song No. 3, beginning with the words "Mil ja mil ja....." delete the prominent views of the girl with the flesh of the bosom and the parting between busts emphasised specially when the bends (Replaced with approved shots : 2.13 m.						2.13 m.
Reel XI : Reduce the scene of abduction of Asha by Sheru (Length retained : 12.19 m.)						3.96 m.
Reel XII : In the dance of the lady with the skirt split on sides, delete the prominent views when the sides of her thighs appear to be exposed due to difference in colour of the costumes below her long black skirt, and also her indecorous movement of rolling on the floor (Replaced with approved shots—15.85 m.).						15.85 m.
Length of deletions : 23.77 m.						
Length of approved replacements—17.98 m.						
Actual length of the film after the aforesaid alterations will be—3888.33 m. in 15 Reels.						
B/61469	Trailer of "Paddy" (English) (Colour) (35 mm.) (U.S.A.).	50.84(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Rd., Bombay-1.	Tamara Assever.	U 62450 1-2-71	With triangle mark.

1	2	3	4	5	6	7
Endorsement						
Original length —60·35 m.						
	1.	Delete the shot showing Paddy in bed with a girl			1·22 m.	
	2.	Delete the shot showing a girl atop Paddy in bed			2·89 m.	
	3.	Delete the shot showing a girl unbuttoning Paddy's trousers			0·91 m.	
	4.	Delete the sentence : "Don't the Irish ever look inside their trousers"			1·52 m.	
	5.	Reduce the love scene in the words deleting the latter portion when Paddy falls on a girl			2·97 m.	
(Length retained : 1·59 m.)						
Length of deletions—9·51 m.						
Actual length of the film after the aforesaid deletions will be—50·84 m.						
B/61762	Lost In The Desert (Eng.) (Cinemascope) (Colour) (35 mm.) (U.S.A.).	2313·74(5)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Jamie Hayes.	U 62451	
					1-2-71	
B/61763	Trailer of "Lost In the Desert" (Eng.) (Cinemascope) (Col.) (35 mm.) (U.S.A.).	46·02(1)	Do.	Do.	U 62452	
					1-2-71	
B/61773	History of the Indians In Mauritius (Silent) (Colour) (16 mm.).	1066·50(3)	Sharad Vaidya.	Sharad Vaidya,	U 62453	
					2-2-71	
B/61789	Kunkawacha Karanda (Marathi) (35 mm.).	3907·24(14)	Rasik Chitra, 15-4, C—Purshottam Bldg., Tribhuvan Road, Bombay-4.	Dattaram K. Gaikwad, Rasik Chitra, 15/46-Purshottam Bldg., Tribhuvan Road, Bombay-4.	U 62454	
					2-2-71	
B/61860	Mahan Bharat Ke Nirman Ke Liya (Hindi) (35 mm.).	445·23(2)	D. Mehta, Asian Films, 72-Janpath, New Delhi-1.	D. Mehta, Asian Films, 72-Janpath, New Delhi-1.	U 62455	
					3-2-71	
B/61877-78	Maharashtra News No. 224 January 71 (Marathi & Hindi) (35 mm.).	301·46(1)	Director of Publicity, Govt. of Maharashtra, Film Centre, 63-Tardeo Road, Bombay-34.	Director of Publicity, Govt. of Maharashtra, Film Centre, 63-Tardeo Road, Bombay-34.	U 62456	
					3-2-71	
B/61867	Mahitichitra No. 133 (Gujarati) (35 mm.).	343·84(1)	Director of Information, Govt. of Gujarat, Sachivalaya, Ahmedabad-15.	Director of information, Govt. of Gujarat, Sachivalaya, Ahmedabad-15.	U 62457	
					3-2-71	
B/61869	Indian News Review No. 1164 (Eastern Edition) (35 mm.).	300·71(1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 62458	Valid for English, Hindi, Bengali, Assamese and Oriya versions.
					3-2-71	
B/61868	Indian News Review No. 1164 (35 mm.).	209·02(1)	Do.	Do	U 62459	Valid for English, Hindi, Tamil, Telugu, Marathi, Gujarathi, Kannada, Malayalam, Punjabi, Urdu and Kashmiri versions.
					3-2-71	
B/61771	Servant of The People (Hindi) (35 mm)	30·48(1)	Gopal K. Mahares, United Films Arts, 14-Rock House, Worli, Bombay-18.	Gopal K. Mahares, United Films Arts, 14-Rock House, Worli, Bombay-18.	U 62460	With triangle mark.
					3-2-71	
Original length—30·48 m.						
		Delete the shots showing "Vote Congress" placards			1·83 m.	
		(Replaced with approved placards)			1·83 m.	
Actual length of the film after the aforesaid alteration remains unaltered.						

1	2	3	4	5	6	7
B/61843	Sarvottam Tatha Anupam (Hindi) (Colour) (35 mm).	30.48(1)	S. Sukhdev, Film Arts, United	S. Sukhdev, United Film Arts,	U 62461 3-2-71	
B/61859	Dara Singh Kushti (Hindi) (Colour) (35 mm),	29.87(1)	Do.	Do.	U 62462 3-2-71	
B/61829	Nek Salah (Hindi) (Col.) (35 mm).	30.48(1)	Shahani H. C., 31/2nd Floor, Tardeo Air-conditioned Market, Bombay-34.	Shahani H. C., 31/2nd Floor, Tardeo Air-conditioned Market, Bombay-34.	U 62463 3-2-71	
B/61717	Energetic Raju (English) (Colour) (35 mm).	30.48(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Rd. Bombay-1.	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg. Sir P. M. Rd., Bombay-1.	U 62464 3-2-71	
B/61825	The Energy Drink (Hindi) (Colour) (35 mm).	30.48(1)	Do.	Do.	U 62465 3-2-71	
B/61778	Perfect Timing (Mach III) (English) (Colour) (35 mm).	61.87(1)	Maja Mediums, Samudra Mahal, Worli, Bombay-18.	Maja Mediums, Samudra Mahal, Worli, Bombay-18.	U 62466 3-2-71	
B/61844-46	Superman (35 mm).	29.87(1)	Do.	Do.	U 62467 3-2-71	Valid for English Maharathi & Hindi versions.
B/61853-57	Milkcan Story (35 mm) (Col.).	30.48(1)	Do.	Do.	U 62468 3-2-71	Valid for Marathi, Tamil, Telugu, Kannada, Malayalam versions.
B/61811-16	Feel Fresca (Colour) (35 mm).	30.48(1)	Durga Khota Productions, India, House, G. P. O. Bombay-1.	Durga Khota Productions, India, House, G. P. O., Bombay-1.	U 62469 3-2-71	Valid for English, Hindi, Bengali, Tamil, Telugu & Malayalam versions.
B/61803	The Fifth Freedom (English) (Colour) (16 mm) (U.S.A.).	166.73(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Wing Productions.	U 62470 4-2-71	
B/61804	The Library Art of Guidance (English) (16 mm) (U.S.A.).	94.49(1)	Do.	University of Wisconsin	U 62471 4-2-71	
B/61839	The Cities of Yesterday And Tomorrow (Eng.) (Col.) (16 mm) (Brazil).	726.95(1)	Brazilian Embassy, -8-Aurangzeb Road, New Delhi-11.	Roul De Smandek	U 62472 4-2-71	
B/61861	Trailer of Ramu Ustad (Hindustani) (35 mm)	86.56(1)	Film Effects, 117-Famous Bldg., Mahalaxmi, Bombay-11.	Nav Sampati Productions, Naaz Bldg. Bombay.	U 62473 4-2-71	
B/61768	Anna Karenina (English) (Widescreen) (Colour) (35 mm) (U.S.S.R.).	3585.00(16)	Sovexportfilm, Colaba, Bombay-5.	Mosfilm Studio	U 62474 4-2-71	
B/61819	Trailer of Trog (Eng. Col.) (35 mm) (U.S.A.).	68.58(1)	Warner Bros. (F. E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.	Herman Cohan	U 62475 4-2-71	
B/61597	Trailer of "False Witness" (English) (Cinemascope) (Col.) (35 mm) (U.S.A.).	54.25(1)	Metro Golewyn Mayer India, Metro House, M.G. Road, Bombay-1.	Robbert Enders & Everett Freeman.	U 62476 4-2-71	
B/61725	The Bridge At Remagen (Eng.) (Panavision) (Colour) (35 mm) (U.S.A.).	3198.42(13)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	David L. Wolper.	U 62477 5-2-71	With triangle mark

1	2	3	4	5	6	7
<p>Endorsement— <i>Original length—3200·40 mm.</i> <i>Reel III : Delete the view of the French girl with bare breasts and her words "I will sleep with you"</i> <i>Actual length of the film after the aforesaid deletion will be.—3198·42 m.</i></p>						
B/61224	Trailer of "There was A Crooked Man" (English) (Panavision) (Colour) (35 mm) (U.S.A.).	88·62(1)	Warner Bros. (F.E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.	C.O. Erickson	U 62478 5-2-71	With triangle mark.
<p>Endorsement— <i>Original length—94·79 m.</i> 1. <i>Delete the shot of a woman with bare breasts</i> 0·51 m. 2. <i>Delete the shot of an old man holding the breast of a girls—</i> 1·89 m 3. <i>Delete the shot of Paris seen nude</i> 3·77 m. <i>Length of deletions—6·17 m.</i> <i>Actual length of the film after the aforesaid deletions will be—88·62 m.</i></p>						
B/61677	Khud Jio Auronko Bhi Jeene Do (Hindi) (35 mm).	304·80(1)	Triveni Pictures, Theosophical Colony, Juhu, Bombay-54.	Sant Dhawan, Triveni Pictures, Theosophical colony, Juhu, Bombay-54.	U 62479 5-2-71	
B/61834	Return of the Bhagirathi (English) (35 mm).	219·456(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India 24-Peddar Road, Bombay-26.	U 62480 5-2-71	
B/61795	Trailer of Ballerina (Poem of Dance) (English) (Col.) (70 mm) (U.S.S.R.).	121·00(1)	Sovesport film, Low Colaba, Bombay-5.cr	Mosfilm Studios	U 62481 6-2-71	
B/61796	Trailer of "War And Peace Part II "English" (Colour) (70 mm) (U.S.S.R.).	160·00(1)	Sovexportfilm, Lower Colaba Rd. Bombay-5.	Mosfilm Studios	U 62482 6-2-71	
B/61794	Circus Parade (Russian with English Titles) (Colour) (70 mm) (U.S.S.R.).	2816·00(10)	Do.	Central Documentary Film Studio.	U 62483 6-2-71	
B/61540	Columbia Is The One In 71 (English) (Colour) (35 mm) (U.S.A.).	805·90(2)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Columbia Pictures	U 62484 6-2-71	
<p>Endorsement— <i>Original length—920·80 m.</i> 1. <i>Delete the shot wherein Barbra is over George and both of them are in close embrace</i> 5-18 m. 2. <i>Delete the shot when the men and woman in embrace and in nude dip in water</i> 0·91 m. 3. <i>Delete the sequences in "10 Rillington Place" after Richard tells the woman "When you feel a bit dizzy",—41·15.</i> 4. <i>Delete all references to Afghanistan as one of wildes and most primitive countries of the world</i> 1·83 m. 5. <i>Delete the dialogues in "Doctors' Wives" from "God, I feel horny....." (Page 21) to",for openers" (Page 24).</i> <i>Length of deletions—114·90 m.</i> <i>Actual length of the film after the aforesaid deletions will be—805·90 m.</i></p>						
B/61486	The Liberation of Lord Byron Jones (English) (Colour) (35 mm) (U.S.A.).	2417·07(6)	Columbia Films of India Ltd., Metro House, G. Road, Bombay-1.	William Wyler And Ronald Lubin.	U 62485 6-2-71	With triangle mark.
<p>Endorsement— <i>Original Length : 2425·90 m.</i> <i>Reel II-A : Delete the shots of Mrs. Jones seen nude</i> 2·74 m. <i>Reel III-A : Delete the shots of Willie Joe inserting his hand under the blouse of Negro girl and caressing her breast in the car</i> 4·57 m. <i>Reel III-A : Delete the shot of Willie Joe beating Mrs. Jones harshly while she is lying on the ground and he is over her</i> 1·52 m. <i>Length of deletions—8·83 m.</i> <i>Actual length of the film after the aforesaid deletions will be—2417·07 m.</i></p>						

1	2	3	4	5	6	7
B/61692	Gambler (Hindustani) (Col.) (35 mm).	4547·01(18)	Amar Jeet, Nalanda, 4-Garden View, Prof. Almieda Road, Bandra, Bombay-50.	Amar Jeet, Nalanda, 4-Garden View, Prof. Almieda Road, Bandra, Bombay-50.	U 62486 6-2-71	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—4557·98 m.</i>						
<i>Reel I : The title shots may be redone by superimposing bolder letterings to mellow down the total impact of the visuals of gambling tables. (This instruction has been complied and the same has been approved).</i>						
<i>All Reels : Change the name of the heroine from INDIRA to something else (Wherever it occurs). (Sound only) (Replaced with approved word Sound only)</i>						
<i>Reel II : From the hotel melee sequence, delete the shots in which.</i>						
<i>(i) a man lifts a gown up girl when her underwear is visible 0·41 m.</i>						
<i>(ii) a man touches the hips of a girl and licks his fingers 1·17 m.</i>						
<i>Reel II : Delete the shot in which 'Indira' kisses her father 6·81 m.</i>						
<i>VI : From the scene in Taj Hotel, delete the shot in which a couple kiss each other lip other lip to lip 0·32 m.</i>						
<i>VII : In the picturisation of duet song, delete the entire scene of kissing between the hero and the heroine on each others' neck and below cheek 1·52 m.</i>						
<i>VIII : Reduce the shots in which the blood-stained hands of Raja are prominently seen for a long time (Length retained—1·40 m.). 0·38 m.</i>						
<i>XV : (Reduce the shot in which blood spills out of Master's mouth (Length retained—12·19 m.). 0·36 m.</i>						
<i>Length of deletions—10·97 m.</i>						
<i>Length of approved replacements (Sound only)</i>						
<i>Actual length of the film after the aforesaid laterations will be—4547·01 m.</i>						
B/61596	False Witness (English) (Colour) (Cinema-scope) (35 mm) (U.S.A.).	2881·65(11)	Metro-Golewyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Robert Enders And Everett Freeman.	U 62487 6-2-71	With triangle mark
<i>Original length—2888·28 m.</i>						
<i>Reel I(1A) : Delete the shot of a man seen naked in jail 2·88 m.</i>						
<i>IX(5A) : Delete reference to the victim as stud in bed 3·75 m.</i>						
<i>Length of deletions—6·63 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2881·65 m.</i>						
B/61832	Welfare of Seamen (English) (35 mm).	304·80(1)	Bhardwaj Films, 341- Tardeo, Bombay-34.	G.L. Bhardwaj, Bhard- dwaj films, 341- Tardeo, Bombay-34.	U 62488 6-2-71	
B/61798	Tromby Today(English) (Colour) (35 mm)	603·50(2)	Image India Films Pvt. Ltd., Nanabhay Man- sion, Sir P. M. Rd., Bombay-1.	Image India Films Pvt. Ltd., Nanabhay Man- sion, Sir P. M. Road, Bombay-1.	U 62489 6-2-71	
B/61941	Elder's Duty (Hindi) (35 mm) .	30·48(1)	S. Sukhdev, United Film Arts, 14-Rock House, Worli, Bom- bay-18.	S. Sukhdev, United Film Arts, 14-Rock House, Worli, Bom- bay-18.	U 62490 6-2-71	
B/61945	Democracy In India (Hindi) (35 mm).	30·48(1)	Do.	Do.	U 62491 6-2-71	
B/61944	Citizen's Duty" (Hindi) (35 mm).	30·48(1)	S. Shukhdev, United Film Arts, 14-Rock House, Worli, Bombay.	S. Sukhdev. United Film Arts, 14-Rock House, Worli, Bombay.	U 62492 6-2-71	
B/61946	Awakened Villages (Hindi) (35 mm).	30·48(1)	Do.	Do.	U 62493 6-2-71	
B/61951	Parliament & People (Hindi) (35 mm).	30·48(1)	Do.	Do.	U 62494 6-2-71	
B/61939	Young India (Hindi) (35 mm).	30·48(1)	Do.	Do.	U 62495 6-2-71	

1	2	3	4	5	6	7
B/61950	Towards Progress (Hindi) (35 mm).	30-48 (1)	Do.	Do.	U 62496	
					6-2-71	
B/61940	Tomorrow's Citizens (Hindi) (35 mm).	30-48(1)	Do.	Do.	U 62497	
					6-2-71	
B/61948	Youth and Democracy (Hindi) (35 mm).	30-48(1)	Do.	Do.	U 62498	
					6-2-71	
B/61947	Future of India (Hindi) (35 mm).	30-48(1)	Do.	Do.	U 62499	
					6-2-71	
B/61943	Human Rights (Hindi) (35 mm).	30-48(1)	Do.	Do.	U 62500	
					6-2-71	
B/61955	Glorious Country (Hindi) (35 mm).	30-48(1)	Do.	Do.	U 62501	
					6-2-71	
B/61954	Salute The Motherland (Hindi) (35 mm).	30-48(1)	Do.	Do.	U 62502	
					6-2-71	
B/61949	Economic Freedom (Hindi) (35 mm).	30-48(1)	Do.	Do.	U 62503	
					6-2-71	
B/61957	Dignity of Labour (Hindi) (35 mm).	30-48(1)	Do.	Do.	U 62504	
					6-2-71	
B/61942	India Today (Hindi) (35 mm).	30-48(1)	Do.	Do.	U 62505	
					6-2-71	
B/61952	Careful Choice (Hindi) (35 mm).	30-48(1)	Do.	Do.	U 62506	
					6-2-71	
B/61953	Guidance (Hindi) (35 mm).	30-48(1)	Do.	Do.	U 62507	
					6-2-71	
B/61958	Prosperous Farmers (Hindi) (35 mm).	30-48(1)	Do.	Do.	U 62508	
					6-2-71	
B/61959	Women's Duty (Hindi) (35 mm).	30-48(1)	Do.	Do.	U 62509	
					6-2-71	
B/61956	Healthy Citizens (Hindi) (35 mm).	30-48(1)	Do.	Do.	U 62510	
					6-2-71	
B/	Trailer of "Aag Aur Daag" (Hindi) (Colour) (35 mm).	92-35(1)	Movie Temple	Swarn Singh	U 62511	
					6-2-71	
B/60210	Paddy (English) (Col.) (35 mm) (U.S.A.).	2306-75(10)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House M. G. Road, Bombay-1.	Tamara Asseyer.	A 3039	With Triangle mark.
					1-2-71	

Endorsement—*Original length—2437.79 m.*

Reel I & III. : (a) Reduce to the barest minimum, prominent view of the flash of the Bosom of Clarire, wherever they occur. 1.63 m.
(Length retained—0.13 m).

(b) *Reduce the views of Claire and Paddy undressing and their love-making on bed, deleting prominent views of their bare thighs and her chest and when they are atop each other. (Completely deleted) 21.18 m.*

1 2 3 4 5 6 7

Reel III : Reduce considerably the scenes of Breeda undressing Paddy, deleting the shot of her unbuttoning his pants and pulling them off. Reduce scene of her falling on and making love to Paddy, deleting the front view when she falls with her dressing gown held apart. Delete the views of their intertwined legs. Delete also the views when the third man joins them and they all are shown in suggestive awkward movements under the sheet. Delete Breeda's dialogues about taking off all the cloths 85.34 m.

Reel IV : Reduce shots of intimate love making between Paddy and Maureen deleting shots of their intertwined legs and shots when one is atop the other and views of Maureen's bare thighs 22.89 m.
(Length retained—3.04 m).

Length of deletions—131.04 m.

Actual length of the film after the aforesaid deletions will be—2306.75 m.

ENDORSEMENT

B/61800.

Film—"Kabaliram" (English).

U-Cert. No. 59990, dated 26-12-1970.

This certificate is valid also for Telugu version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 4th February, 1971.

B/61866.

Films "Some One Cares For you" (Cuticura Talcum Powder No. 1) (English, Tamil, Malayalam & Kannada) (Colour)

U-Cert. No. 62048, dated 28-11-1970.

This certificate is valid also for Telugu version of the film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 2nd February 1971.

BOMBAY

B/61836	Rio-Portrait of A City (English) (Colour) Brazil (16 mm.)	426.72(1)	Brazilian Embassy,	Raul De amandek	U 62512 8-2-71
B/61998-99	A Better Future (Eng- lish & Hindi) (35 mm)	34.75(1)	Advertising & Sales Promotion Co.,	Film 5	U 62513 8-2-71
B/61996	Strengthen Our Hands (English & Hindi) (35 mm)	34.75(1)	Do.	Do.	U 62514 8-2-71
B/62002-3	Hamare Haath Mazboot Kijiye (Hindi) (35 mm).	35.97(1)	Do.	Do.	U 62515 8-2-71
B/62000	Towards Socialism (English & Hindi) (35 mm).	34.75(1)	Do.	Do.	U 62516 8-2-71
B/62003	Itihaas Ke Mode Per (Hindi) (35 mm).	35.97(1)	Do.	Do.	U 62517 8-2-71
B/62004	Sachha Sangharsha (35 mm) (Hindi).	35.97(1)	Do.	Do.	U 62518 8-2-71
B/62005	Shaktishali Bharat Ka Nirman (Hindi) (35 mm).	35.97(1)	Do.	Do.	U 62519 8-2-71
B/62006	Samajvad Ke Marg Par (Hindi) (35 mm).	35.97(1)	Do.	Do.	U 62520 8-2-71
B/61886	Sports In Japan (English) (Colour) (16 mm) (Japan).	257.5(1)	Consulate General of Japan No. 1, Carmi- chael Road, Cumballa Hill, Bombay-26.	Asahi Eiga Kabushiki Kaisha. (Ministry of Foreign Affairs. Japan.	U 62521 9-2-71

1	2	3	4	5	6	7
B/61885	Overseas Trainees in Japan (Hindi) (Colour) (16 mm).	315.00(1)	Do.	Kashima Eiga Kabushiki-kisha (Ministry of Foreign Affairs, Japan).	U 62522 9-2-71	
B/61830	The Half-Masted Schooner (Eng.) (Colour) (16 mm) (Canada).	80.00(1)	Image India Films Pvt. Ltd., 4-Aurangzeb Rd., New Delhi-11.	The National Film Board of Canada, (Govt. of Canada)	U 62523 9-2-71	
B/61887	The Science Report III-A (English) (16 mm) (U.S.A.).	145.70(1)	United State Information Service, 4-New Marine Lines, Bombay-20.	Robert Foster	U 62524 9-2-71	
B/61888	The Science Report III-B (English) (16 mm) (U.S.A.).	150.57(1)	Do.	Do.	U 62525 9-2-71	
B/62007	Namara Vinanti (Gujarati) (35 mm).	30.48(1)	Dhiru Mistry, 11-Kshitiij Adarsh Society Ramchandra Lane, Malad, Bombay-64.	Dhiru Ministry, 11-Kshitiij Adarsh Society, Ramchandra Lane, Malad, Bombay-64.	U 62526 9-2-71	
B/62008	Janta Na Pratinidhi (Gujarati) (35 mm).	42.67(1)	Do.	Do.	U 63527 9-2-71	
B/61761	Trailer of "Chetna" (Hindi) (Colour) (35 mm).	28.96(1)	S. Kamruddin, Mohamed Saffi, Chotu Chawl, Jawahar Nagar, Bombay-52.	I.M. Kunnu, C/o. Bombay Film Lab(P) Ltd., S.K. Bole Rd., Dadar, Bombay-28.	U 62528 9-2-71	With triangle mark.
<i>Endorsement—</i>						
<i>Original Length—28.96 m.</i>						
1. Delete the shots showing close facial proximity bordering on near kissing between the boy and the girl (Replace with approved shot—0.91 m.)						
2. Delete the suggestion of lip to lip kissing between the boy and the girl (Replaced with approved shots—0.91 m.)						
3. Delete the shots showing boys and girls sitting so close that their noses are touching one another (Replaced with approved shots—91m)						
<i>Length of deletions—2.73 m.</i>						
<i>Length of approved replacements—2.73 m</i>						
<i>Actual length of the film after the aforesaid alterations remains unaltered.</i>						
B/61895	One Nation One People (English) (35 mm).	243.00(1)	Gautam Bhatia, 115, Dadasahib pahlke Dadar, Bombay-14.	Gautam Bhatia, 115, Dadasahib Phalke Road, Dadar, Bombay-14.	U 62529 10-2-71	
B/61892-94	Santan Hospital (35 mm).	29.87(1)	Asian Films, 72, Janpath, New Delhi.	D. Mehta, Asian Films 72, Janpath, New Delhi-1.	U 62530 10-2-71	Valid for English, Hindi & Punjabi versions).
B/61879	Beautifully Finished (English) (Colour) (35 mm).	30.48(1)	K. D. Master, 2/2, Scheherazada, Arthur Bunder, Colaba, Bombay-5.	Globe Productions, 2/2, Scheherazada, Arthur Bunder, Colaba, Bombay-5.	U 62531 10-2-71	
B/61870-76	Medically Proved (Colour) (35 mm).	29.87(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 62532 10-2-71	Valid for English, Hindi, Tamil, Tulu-gu Bengali, Kanna-da & Malayalam versions,
B/61862-64	Light Up One (Colour) (35 mm)	29.87(1)	Do.	Do.	U 62533 10-2-71	Valid for English, Hindi and Telugu versions.
B/61865	Ek Sulgayee (Hindi) (Col.) (35 mm).	29.87(1)	Do.	Do.	U 62534 10-2-71	
B/81901-03	Get A Taste of Something Fresh (Colour)	30.48(1)	World Wide Films	Waman Mohile & Chanda Datt.	U 62535 10-2-71	Valid for English, Hindi, & Tamil versions.

1	2	3	4	5	6	7
B/61884	The Unknown Continent (English)(Colour) (16 mm) (Germany).	134·11(1)	Hoechst Pharmaceutical Ltd., Dugal House, Backbay Reclamation Bombay-20.	Farbuerke A. G.	Hoechst	U 62536 10-2-71
B/61900	Game In 21 Points (English) (Colour) (16 mm) (Canada).	135·00(1)	Office of the High Commissioner for Canada, 41-Aurangzeb Road, New Delhi-11.	National Film Board of Canada.	Board (Govt. of Canada).	U 62537 10-2-71
B/62010	Aaamader Haath Majboot Korey Toolun (Bengali) (35 mm).	35·97(1)	Advertising & Sales Promotion Co. 13-Noble Chamber, Bazar St. Bombay-1.	Film 5, 13-Noble Chamber, Parsce Bazar Bombay-1.	Parsce St.,	U 62538 10-2-71
B/62009	Itihasheer Sondikkhonee (Bengali) (35 mm).	35·97(1)	Do.	Do.		U 62539 10-2-71
B/62011	Itihaasada Tiruvinali (Kannada) (35 mm).	34·75(1)	Do.	Do.		U 62540 10-2-71
B/62012	Namma Kaigalannu Balapadisiri (Kannada) (35 mm).	34·75(1)	Do.	Do.		U 62541 10-2-71
B/62014	Varalatrini Thiruppathil (Tamil) (35 mm).	34·75(1)	Do.	Do.		U 62542 10-2-71
B/62019	Socialisip Paathayyal (Tamil) (35 mm).	34·75(1)	Do.	Do.		U 62543 10-2-71
B/62015	Maa Chethulni Balaparachandi (Telugu) (35 mm).	34·75(1)	Do.	Do.		U 62544 10-2-71
B/62016	Nangulude Kaikake Shakthynalakuka (Malayalam) (35 mm).	34·75(1)	Do.	Do.		U 62545 10-2-71
B/62013	Engal Karangalai Valuppaduthungal (Tamil) (35 mm).	34·75(1)	Do.	Do.		U 62546 10-2-71
B/62018	Charitra Mulupulo (Telugu) (35 mm).	34·75(1)	Do.	Do.		U 62547 10-2-71
B/62017	Charithrathinte Vazhithirivil (Malayalam) (35 mm).	34·75(1)	Do.	Do.		U 62548 10-2-71
B/62020	Virendra Shahne Rentiyane Jitao (Gujarati) (35 mm).	30·48(1)	S. Sukhdev, United Film Arts, 14-Rock House Worli, Bombay-18.	S. Sukhdev, United Film Arts, 14-Rock House, Worli, Bombay-18.		U 62549 10-2-71
B/61937	Indian News Review No. 1165 (35 mm).	186·83(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.		U 62550 10-2-71
B/61938	Indian News Review No. 1165 (Southern Edition) (35 mm).	259·38(1)	Do.	Do.		U 62551 10-2-71
B/61841	Dara Singh Dangal (Hindi) (Colour) (35 mm).	29·87(1)	S. Sukhdev, United Film Arts, 14-Rock House, Worli, Bombay-9.	S. Sukhdev, United Film Arts, 14-Rock House, Worli, Bombay-9.		U 62552 10-2-71

Valid for English, Hindi, Bengali, Marathi, Gujarati, Assamese, Punjabi, Oriya, Urdu & Kashmiri versions.

Valid for English, Hindi, Tamil, Telugu, Malayalam & Kannada versions.

1	2	3	4	5	6	7
B/61842	Dara Singh Free Style (English) (Colour) (35 mm).	29·87(1)	S. Sukhdev, United Film Arts, 14-Rock House, Worli, Bom- bay-18.	S. Sukhdev, United Film Arts, 14-Rock House, Worli, Bom- bay-18.	U 62553 10-2-71	
B/61904	A Village Smiles (English) (35 mm).	459·94(2)	Do.	Do.	U 62554 10-2-71	
B/61936	Space And India (English) (Colour) (35 mm).	593·42(2)	Films Division, Govt. of India 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 62555 11-2-71	
B/61883	Teaser Trailer of "Darling Lili" (Eng- lish) (Panavision) (Colour) (35 mm) (U.S.A.).	36·58(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bom- bay-1.	Blake Edwards.	U 62556 11-2-71	
B/61847	Ryan's Daughter (English) (Colour) (Featurette) (35 mm) (U.S.A.).	170·08(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Anthony Havelock- Allan.	U 62557 11-2-71	
B/61383	Hell In The Pacific (Eng.) (Panavision) (Colour) (35 mm) (U.S.A.). <i>Endorsement—</i> <i>Original Length—2787·70 m.</i> <i>Reel II—Reduce the view of American urinating on the Japanese fallen on the ground</i> <i>with his face down</i> <i>(Length retained—1·10 m).</i> <i>Actual length of the film after the aforesaid deletions will be—2784·61 m.</i>	2,784·61(11)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. D. Road, Bombay-1.	Reuben Beroovitch	U 62558 11-2-71	With Triangle mark.
B/61838	Carnival In Rio (English) (Colour) (16 mm) (Brazil).	213·36(1)	Brazilian Embassy, 8-Aurangzeb Road, New Delhi-11.	Raul De Smandek	U 62559 12-2-71	
B/61837	Brazil-Portrait of A country (In two parts) (i) Picturesque North and (ii) The Booming South (English) (Colour) (16 mm) (Brazil).	548·64(2)	Do.	Do.	U 62560 12-2-71	
B/61835	The Last Paradise (English) (Colour)	153·92(1)	Do.	Do.	A 3040 12-2-71	

ALTERATIONS UNDER RULE 34

B/61239.

Film—"Kati Patang" (Hindi) (Colour).

U-Cert. No. 62011, dated 19-11-1970.

Reel XVI: Delete Chita burning

Reel XVII: Delete the conversation between Kamal and Inspector in Police Station

Reel XVIII: Delete the shot of Kamal in the hotel room of Shabnam

Length of deletions—38·78 m.

Actual length of the film after the aforesaid alterations will be—4483·91 m.

This certificate was endorsed on 10th February, 1971.

B/60445.

Film—"EK Nannhi Munni Ladki Thi" (Hindi) (Colour).

U-Cert. No. 61951, dated 10 November 1970.

Reel I—Addition of narration regarding the story of the film is approved

Reel XVI: Deleted the portion of song beginning with the words "La Chum Lon Ji

Bharke..... upto..... Juda hota hum."

Actual length of the film after the aforesaid alterations remains unaltered.

This certificate was endorsed on 11th February, 1971.

ENDORSEMENT

B/61960-63.

Film—"Salute The Motherland" (Hindi).

U-Cert. No 65202, dated 6th February 1971.

This certificate is valid also for Marathi, Assamese, Sindhi and Kashmiri versions of the film.

The length of the film remains unaltered.

This certificate was endorsed on 8th February, 1971.

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B/61966.

Film—"Awakened Villages" (Hindi).

U-Cert. No. 62493, dt. 6th February 1971.

This certificate is valid also for Kanarese version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 8th February, 1971.

B/61973-74.

Film—"Guidance" (Hindi).

U-Cert. No. 62507, dt. 6th February 1971.

This certificate is valid also for Kanarese and English versions of the film.

The length of the film remains unaltered.

This certificate was endorsed on 8th February, 1971.

B/61964-65

Film—"Healthy Citizens" (Hindi).

U-Cert. No. 62510, dt. 6th February 1971.

This certificate is valid also for Bengali, and Oriya versions of the film.

The length of the film remains unaltered.

This certificate was endorsed on 8th February, 1971.

B/61967.

Film—"Citizen's Duty" (Hindi).

U-Cert. No. 62492, dt. 6th February 1971.

This certificate is valid also for Telugu version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 8th February, 1971.

B/61981.

Film—"Towards Progress" (Hindi).

U-Cert. No. 62496, dt. 6th February 1971.

This certificate is valid also for Telugu version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 8th February, 1971.

B/61968.

Film—"Prosperous Farmers" (Hindi).

U-Cert. No. 62508, dt. 6th February 1971.

This certificate is valid also for Marathi version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 8th February, 1971.

B/61969.

Film—"Glorious Country" (Hindi).

U-Cert. No. 62501, dt. 6th February 1971.

This certificate is valid also for Tamil version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 8th February 1971.

B/61970-71

Film—"Young India" (Hindi).

U-Cert. No. 62495, dt. 6th February 1971.

This certificate is valid also for Gujarati and Punjabi versions of the film.

The length of the film remains unaltered.

This certificate was endorsed on 8th February, 1971.

B/61972.

Film—"Careful Choice" (Hindi).

U-Cert. No. 62506, dt. 6th February 1971.

This certificate is valid also for Malayalam version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 8th February, 1971.

B/61978.

Film—"Women's Duty" (Hindi).

U-Cert. No. 62509, dt. 6th February 1971.

This certificate is valid also for Marathi version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 8th February, 1971.

B/61979.

Film—"Youth and Democracy" (Hindi).

U-Cert. No. 62498, dt. 6th February 1971.

This certificate is valid also for Tamil version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 8th February, 1971.

B/61980

Film—"Dignity of Labour" (Hindi).

U-Cert. No. 62504, dt. 6th February 1971.

This certificate is valid also for Tamil version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 8th February, 1971.

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B/61975.

Film—"Tomorrow's Citizens" (Hindi).

U-Cert. No. 62497, dt. 6th February 1971.

This certificate is valid also for Bengali version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 8th February, 1971.

B/61976.

Film—"Elders' Duty" (Hindi).

U-Cert. No. 62490, dt. 6th February 1971.

This certificate is valid also for Gujarati version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 8th February, 1971.

B/61977.

Film—"Future of India" (Hindi).

U-Cert. No. 62499, dt. 6th February 1971.

This certificate is valid also for Telugu version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 8th February, 1971.

B/61840-61919'

Film—"It couldn't Be Done" (English) (Colour).

U-Cert. No. 61681, dt. 16th September, 1970.

This certificate is valid for Hindi and Tamil versions of the film also, in Colour.

The length of the film remains unaltered.

This certificate was endorsed on 10th February, 1971.

CORRECTION

B/60812.

Film—"Operation Census" (English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu and Kashmiri versions.

U-Cert. No. 61593, dt. 2nd September 1970.

Actual length of the film on the face of the certificate may be read as 313.93m, instead of 355.6 m.

This certificate was endorsed on 8th February, 1971.

B/61600.

Film—"Tandava" (Colour)(Silent).

U-Cert. No. 62141, dt. 16th December 1970.

This film has Music Effect without commentary and not silent.

Actual length of the film remains unaltered.

This certificate endorsed on 8th February, 1971.

B/61652.

Film—"Rhythm of Kerala" (No Commentary—Music only).

U-Cert. No. 62221, dt. 31st December 1970.

The film is in Colour and not in Black & White.

This certificate was endorsed on 9th February, 1971.

B/62041	Satyam Shivam Sundram (Gujrati)(35 mm.)	30.48(1)	Dhiru Mistry, 11-Kshitij, Adarash Society, Malad, (W), Bombay-64.	Dhiru Mistry, 11-Kshitij, Adarash Society, Malad (W), Bombay-64.	U 62561 15-2-71
B/61918	To Be or Not To Be (Hindi) (Colour) (35mm.)	289.56(1)	Harin Vyas, New Sunrise Pictures, 24-4th, floor, A.C. Market, Tardo, Bombay-34.	Harin Vyas, New Sunrise Pictures, 24-4th floor, A.C. Market, Tardo, Bombay-34.	U 62562 15-2-71
B/61810	Ramu Ustad (Hindi) (35mm.)	3779.82(14)	Nav Sampati Productions, 6-A, Naaz Bldg., * Lamington Road, Bombay-4.	Nav Sampati Productions, 6-A, Naaz Bldg., Lamington Road, Bombay-4.	U 62563 16-2-71 With triangle mark.
Endorsement—					
Original length—3779.82m.					
Reel VI—Delete the shots of cabaret dancer when she bends before the hero and shakes her bust.—0.91 m (Replaced with approved shots—0.91m).					
Actual length of the film after the aforesaid alterations remains unaltered in 14 Reels.					
B/61594	Trailer of "The Invincible Six"(English) (Colour) (35mm.) (Iran)	59.53(1)	Paramount Films of India Ltd., Sprott Road, Hague Bldg., Ballard Estate, Bombay-1.	Mostafa And Mor-teza Akavan.	U 62564 16-2-7 With triangle mark.
Endorsement—					
Original length—60.40m.					
Delete two shots of the female dancer where her breasts are visible.—0.91 m.					
Actual length of the aforesaid deletion will be—59.53 m.					

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B/61889	A Life with Meaning (Japanese with English subtitles) (16 mm.) (Japan)	548.62(2)	The Director, Audio Visuals Service, Catholic Centre, St. Mary's Town, Bangalore-6.	A Good Shepherd Movement Production.	U 62565 16-2-71	
B/61921-22	Chandani Sabun . (Colour) (35mm.)	29.87(1)	S. S. Oberio, Art Commercials, Manek Chambers, 399-A, Lamington Road, Bombay-4.	Art Commercials, Manek Chambers, 399-A, Lamington Road, Bombay-4.	U 62566 16-2-71	Valid for Hindi & marathi versions.
B/61880	Trailer of "Haseenon Ka Devta" (Hindi) (Colour) (35mm.)	92.96(1)	Mukul Enterprises, Ranjit Studio, Dadar, Bombay-64.	Ram Dayal, Ranjit Studio, R Dadar, Bombay-64.	U 62567 16-2-71	
B/61896-97	Gaiety Galore (Colour) (35mm.)	30.48(1)	Jay Kay Advertisers, Rockside, Walkeshwar Road, Bombay-6.	Jay Kay Advertisers, Rockside, Walkeshwar Road, Bombay-6.	U 62568 16-2-71	Valid for Hindi and English versions.
B/62036-A	Mil Jhul Kar (Hindi) (Shorter versions) (35mm.)	64.31(1)	Filmlets (P) Ltd., E/75-North Bombay Society, Church Road, Juhu, Bombay-54.	G. S. Chawla, 3/17-Asaf Ali Road, New Delhi.	U 62569 16-2-71	
B/62039	Indian News Review No.1166 (35mm.)	197.15(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 62570 17-2-71	Valid for English, Hindi, Tamil, Telugu, Bengali, Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu & Kashmiri versions.
B/62040	Indian News Review No.1166 (Western Edition) (35mm.)	282.46(1)	Do.	Do.	U 62571 17-2-71	Valid for English, Hindi, Gujarati, Marathi & Sindhi versions.
B/61831	Festival Time (English) (Colour) (35mm.)	518.16(2)	G. L. Bhardwaj, Bhardwaj Film, 341-Tardeo, Bombay-34.	G.L. Bhardwaj, Bhardwaj Film, 341-Tardeo, Bombay-34.	U 62572 17-2-71	
B/62038	Haryana Samachar Darshan-1 (Hindi) (35mm.)	260.91(1)	R. P. Kesri, Deputy Director, Public Relations, Chandigarh.	Director Public Relations, Haryana.	U 62573 17-2-71	
B/61465	Shanti (Gujarati) (35mm.)	392.58(2)	Sudhir Sain, 215-Arun Chambers, 2nd Floor, Tardeo Main Road, Bombay-34.	Sudhir Sain, Filmcar Production, 215-Arun Chamber, 2nd Floor, Tardeo Main Rd., Bombay-34.	U 62574 17-2-71	With triangle mark.

*Endorsement—**Original length—426.72 m.*1. *Delete* all references to Tamil Nadu as "Madras".—9.452. *Delete* the following lines form the song:

(a) Murti a paththar nu gadtal.—7.01 m.

(b) Kaaba pan paththarnu chantal.—3.05 m.

(c) Allahnu dil pan thruje chhe.—2.74 m.

(d) Masjidma nanazne badale jeo bam chhupave chne. Mandirma Pujane badale hatyaro vasare chne.—6.40 m.

3. *Delete* shot showing princes instigating lawlessness.—5.49 m.*Length of deletions :—34.14 m.**Actual length of the film after the aforesaid deletions will be.—392.58 m.*

B/62035	Trailer of "'Mela'" (Hindi) (Colour) (35mm.)	91.44(1)	Munira A. G. Films (P) Ltd., 1-E, Naaz Bldg., Lamington Road, Bombay-4.	A. G. Films (P) Ltd., 1-E, Naaz Bldg., Lamington Road, Bombay-4.	U 62575 17-2-71	
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B/61826	PERT-A Case Study (English) (35mm.)	490.00(2)	Films & Television Institute of India, Law College Road, Poona-4.	Films & Television Institute of India Law College Road, Poona-4.	U 62576 17-2-71	
B/62042	Kumonosu-Jo (The Throne of Blood) (Japanese, subtitles in English (35 mm.) (Japan)	3048.00(11)	Consulate General of Japan, No.1 Char- michael Road, Cum- balla Hill, Bombay- 26.	Toho Co. Ltd.	U 62577 17-2-71	
B/61774	Haseenon Ka Devta (Hindi) (Colour) (35mm.) <i>Endorsement—</i> <i>Original length:—3833.46 m.</i> <i>Reel II : Delete prominent shot of the hero's front upper portion of the bare thigh while holding Silky just before he turns the cot.—1.83 m.</i> <i>III : From the cabaret dance of Helen, delete all shots of her shaking midriff forward and backward and her gestures while she is making indecent movements near the table at corner.—4.57 m.</i> <i>V : Delete the close up of Silky's face while she is shown biting her lips suggestively during her dance.—0.30 m.</i> <i>(Replaced with approved shots—0.30 m.)</i> <i>VI : Delete from Kalekhan's remark the underlined word— "Aaj meri namazi kharab ho gai", in the context of his seeing Banjara girls taking bath in the river.—8.22 m.</i> <i>VII : Delete the underlined word from Bhola's dialogue addressed to Silky and its repetition by her : "Aaj main ne app ko nahate huye deka".—3.96 m.</i> <i>XIV : Delete the shots of a man with rope around his neck being pulled by horse, keeping only the first flash for continuity.—2.44 m.</i> <i>Length of deletions—21.32 m.</i> <i>Length of approved replacements—0.30 m.</i> <i>Actual length of the film after the aforesaid alterations will be—3812.44 m.</i>	3812.44(15)	Mukul Enterprises, Ranjit Studios, Dadar, Bombay-14	Ram Dayal, Ranjit Studios, Dadar, Bombay-14.	U 62578 18-2-71	With triangle mark.
B/62044	My Village My Peo- ple (English) (35mm.)	403.25(2)	Anand Chitravani, 3/ 48-Gaathan Virar, Dist. Thana.	H. G. Kshirsagar, 3/ 48-Gaathan Virar, Dist. Thana.	U 62579 18-2-71	
B/61982	Do For Others (Hindi) (35mm.)	316.00(1)	G. S. Gaija, BR-5, Films, Joshi Kunj, Kurla Road, Andheri Bombay-69.	G. S. Gaija, B.R.-5, Films, Joshi Kunj, Kurla Road, Andheri Bombay-69.	U 62580 19-2-71	
B/62036	Mil Zul Kar (Hindi) (Col.) (16mm.)	51.00(1)	Filmlets (P) Ltd., E/ 75-North Bombay Society, Church Road, Juhu, Bom- bay-34.	G. S. Chawla, 3/17- Asaf Ali Rd., New Delhi-1.	U 62581 19-2-71	
B/61823	Quick Get Burnol (English) (35mm.)	29.84(1)	Adardvark Films, Fatim Manour Road, St. Monica Road. Bombay.	A. G. Devdas, Fatim Manour Road, St. Monica Rd., Bombay	U 62582 19-2-71	
B/61989	Power Packed Estrella (English) (Colour) (35mm.)	30.48(1)	Film Media, 47- Laxmi Insurance Bldg., Sir P.M. Rd., Bombay-1.	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	U 62583 19-2-71	
B/61985-87	Suka Gala (Colour) (35mm.)	28.34(1)	Do.	Do.	U 62584 19-2-71	Valid for Marathi, Hindi & Gujarati Version.
B/61988	Golconda Ruby Wine (English) (Colour) (35mm.)	30.48(1)	Do.	Do.	U 62585 19-2-71	
B/61039	Bombay Talkie (English) (Colour) (35mm.) <i>Endorsement—</i> <i>Original length—3026.00 m.</i> <i>Reel IX : Deleted the word "bugger" (Sound only).</i> <i>Actual length of the film after the aforesaid deletion remains unaltered in 11 Reels.</i>	3026.00(11)	Marchant Ivory Pro- ductions, National House, 6-Tulloch Road, Bombay-1.	Ismail Merchant & James Ivory.	U 62586 19-2-71	With triangle mark.

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B/62032	The Library: Morning Moon And Night (English) (16mm). (U.S.A.).	261-23(1)	United States Information Service, 4 New Marine Lines, Bombay-20.	Purdue University Audio Visual Centre.	U 62587 19-2-71	
B/61899	A Taste of Catnip (Eng.) (Colour) (16mm). (U.S.A.)	74-68(1)	Warner Bros. (F.E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.	Warner Bros. Cartoons Inc.	U 62588 19-2-71	
B/61898	What's My Lion? (English) (Colour) (16mm). (U.S.A.)	70-71(1)	Do.	Do.	U 62589 19-2-71	
B/61983	The Garden Jet (English) (16mm). (Col.) (Japan).	304-80(1)	Japan Air Lines, Nariman Road, Bombay-20.	Nippon Ten-Nen Shoku Eiga. (Japan Colour Movie).	U 62590 20-2-71	

ALTERATIONS UNDER RULE 34

Endorsement—

No.B/61692

Film : "Gambler" (Hindustani) (Colour).

U-Cert. No.62486, dated 6-2-1971.

Reel No.II Deleted the sound and picture after Chandra says "Aap ko to mera sara programme maloom hai" till Pujarin says : "Bhagwan tumhare man ki har kampa puri kare".—28.35 m.

V : Deleted sound and picture after when camera pans from sea waves to Chandra and Raja sitting : Usros main kuchh aur hi soach rahi thi".....till Raja says "ek sunder sudharak ka".—22.86 m.

VIII : (i) Deleted sound and picture where Chandra tells her father that 'Mujhe yakeen hai....till jo meri hai'.—2.44 m.

(ii) Deleted sound and picture when Police Commissioner says : 'Mera 22 salon ka tajurba...till main zara nipat loan'.—17.68 m.

(iii) Deleted sound and picture where Raja tells Julie 'Tum khush nahin ho ye jankar.....till Julie says 'Triumpheter duniya main nahin.—14.02 m.

(iv) Deleted sound and picture where Chandra's father tells chandra 'Hailo Police commissioner saheb till..... police station bulaya hai'.—7.32 m.

XVI : (i) Deleted sound and picture when sabina dancer comes in the witness box—her complete dialogue. —17.98 m.

(ii) Deleted sound and picture when Raja calls Sabina dancer her complete dialogue.—13.72 m.

VIII : Deleted sound and picture when after Sita says 'Zinda bhi hai to mere kis kam ka' till 'hamin saja pate hain'.—16.76 m.

Length of deletions : 141.13 m.

Actual length of the film after the aforesaid alteration will be : 4405.88 m.

This certificate was endorsed on 16 th February, 1971.

Endorsement—

B/61606

Film : "Anand" (Hindi) (Colour).

U-Cert. No.62235 dated 31-12-1970.

Reel : I, V, VI, VII and VIII : Additions of various shots approved.—113.69 m.

IX&X : Additions of various shots and shifting of scenes in Reel Nos. IX, X, XI, XII and XIII approved.—334.12 m.

II : Deleted dialogue of Asit Sen when he says "mujhe cancer nahi hua?".—2.74 m.

Length of approved additions : 457.81 m.

Length of deletions : 2.74 m.

Actual Length of the film after the aforesaid alterations will be : 3350.67 m. in 13 Reels.

This certificate was endorsed on 18th February, 1971.

Endorsement—

B/61913

Film : "Aurat" (Hindi) (Colour).

U—Cert. No.61913 dated 29-10-70.

Reel I : Deleted the sequence of different paintings.—53.65 m.

Actual length of the film after the aforesaid alterations will be : 545.59 m.

This certificate was endorsed on 18th February, 1971.

Endorsement—

B/60720

Film : "Decdar" (Hindi) (Colour).

U—Cert. No.61748 dated 23-9-1970.

Reel XIV : Deleted the shots showing the fight.—78.19 m.

Actual length of the film after the aforesaid alterations will be : 3652.87 m.

This certificate was endorsed on 19th February, 1971.

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CORRECTION

Film : "Mehboob Ki Mehndi" (Urdu) (Colour).

U-Cert. No. 62441 dated 30-1-1971.

Actual length of the film on the face of the certificate may be read as 4469.90 m. instead of 4422.50 m.

This certificate was endorsed on 17th February, 1971.

Endorsement—

B/58348

Film : "Portrait of A.S.C." (English, Hindi, Tamil, Telugu, Bengali, Kashmiri, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi and Urdu).

U-Cert. No. 59596 dated 26-11-1969.

The length of the film on the face of the certificate may be read as 388.59 m. instead of 406.88 m.

This certificate was endorsed on 19th February, 1971.

Endorsement—

B/58644

Film : "Chandigarh" (No dialogue or Commentary) (Colour).

U-Cert. No. 60092 date 31-12-1969.

The length of the film on the face of the certificate may be read as 304.80 m. instead of 335.00 m.

This certificate was endorsed on 19th February, 1971.

ENDORSEMENT

Endorsement—

B/62030

Film : "For Your Happiness" (English)

U-Cert. No. 56426 dated 21-2-1969.

This certificate is valid for Marathi version also.

The length of the film remains unaltered.

The certificate was endorsed on 18th February, 1971.

Endorsement—

B/62621-22

Film : "Sukhi Kishan" (Hindi) (Colour).

U-Cert. No. 59342 dated 21-10-1969.

This certificate is valid for Malayalam and Kannada versions also, in Colour.

The length of the film remains unaltered.

This certificate was endorsed on 18th February, 1971.

Endorsement—

B/61995

Film : "Suphalachi Kimaya" (Marathi)

U-Cert. No. 60828 dated 23rd May, 1970.

This certificate is valid for Hindi version also.

The length of the film remains unaltered.

This certificate was endorsed on 18th February, 1971.

Particulars of Films Certified or Refused Certification by the Central Board of Film Censors during the week-ending (27th February, 1971)

BOMBAY

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B/61994	Trailer of "Ek Paheli" (Hindi) (Colour) (35mm).	89.61(1)	Asha Movies, 18-Trimurti Bldg., North Avenue, Santa-cruz, Bombay-54.	Kuldip Talwar, Asha Movies, 18-Trimurti Bldg., North Avenue, Santacruz, Bombay-54.	62591 22-2-71	With triangle mark.

Endorsement—

Original length—90.22 m.

Delete the indecent movements of the dancer.—0.61 m.

Actual length of the film after the aforesaid deletion will be : 89.61 m.

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B/62045-56	Spot A World Class (Colour) (35mm).	30.00(1)	Unit 3 M. M., Kala Bhavan Mathew Rd., Bombay-4.	Unit 3 M. M., Kala Bhavan, Mathew Rd., Bombay-4.	62592 21-2-71	Valid for English, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Bengali, Assamese, Hindi, Oriya & Punjabi version.
B/61307	Kala Se Kanchan (Hindi) (Colour) (35mm).	310.29(1)	Dhirendra Pande, C/o. M/s. Bombay Film Lab. (Pvt.) Ltd., Bombay-28.	Shri S. C. Joshi & Shri A. S. Bishnoi, Director of Information, Govt. of Uttar Pradesh.	62593 22-2-71	
B/62058	Foot Ball (English) (35mm.)	690.98(3)	Films Division, Govt. of India, 24—Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	62594 22-2-71	
B/61294	Swartha Aur Parmarth (Hindi) (Colour) (35mm).	30.48(1)	Dhirendra Pande, Film Officer, Govt. of Uttar Pradesh, C/o. Bombay Film Lab. (Pvt.) Ltd., Bombay-28.	The Director of Information, Govt. of Uttar Pradesh, Lucknow.	62595 22-2-71	

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B/62057	Khel Kood Prashikshan (Hindi)(35mm).	293.00(1)	Director of Information, Govt. of Uttar Pradesh, Lucknow.	The Director of Information, Govt. of Uttar Pradesh, Lucknow.	U 62596 22-2-71	
B/61828	Bahaklela Bramhachari (Marathi) (35mm).	3230.25(14)	Neeru Films, 53 Anand Nagar, 2nd Panday Lane Juhu Tara, Bombay-54.	H. Shankar Sarin.	U 62597 22-2-71	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—3268.36m.</i>						
<i>Reel No. I: Delete or modify the following dialogues :—</i>						
The words uttered by Budhkar : "Baharun manasa ithe yoon dhandha kartaat.....upto mag tya dhandyacha mala gandh ka nasena".—13.72 m.						
I : Delete the words uttered by Jambuvant : ".....apan ek divas nagarpalikechya hallmadhe basoon bolat aslele pahu, ek divas Vidhansabhet bolat baslele pahu".—3.35 m.						
IV : Delete the top angle shot of Geeta taking bath under shower.—4.88 m.						
IV : Delete Postman's words "aaj kuthachyahi mulichi delivery karayachi naahi".—1.52 m.						
VIII : Delete the shots of 'Senapati' in the form of God Maruti appearing before Ramesh in his dream.—5.49 m.						
IX : Delete the underlined words from the following sentence uttered by Ravji : "Tumhala mahit nahi he sarvajan tumhala pratyaksha hanumantacha avatar samajtaat".—3.66 m.						
XIV : Delete the words uttered by Geeta to the following effect : "Tumhi prachar karoon shekdo bandhavana bolavata ani tyana parat houn itha yaava lagat nahi yachi jabadari tumchyavar aahe".—5.49 m.						
<i>Length of deletions—38.11 m.</i>						
<i>Actual length of the film after the aforesaid deletion will be—3230.25 in 14 Reels.</i>						
B/61636	Pyara Ghar Hamara Ghar (Hindi) (35mm).	230.12(1)	R. P. Nagar, Pallavi Films, 28/210, Gokul Pura, Agra-2.	R. P. Nagar, Pallavi Films, 23/210, Gokul Pura, Agra-2.	U 62598 22-2-71	
B/62037	More Than Words (English) (Colour) (16mm). (U.S.A.)	142.65(2)	Ama Educational Pvt. Ltd., Canada Bldg. Hornby Rd. Fort, Bombay-1.	Henry Strauss, Co. Inc. of New York.	U 62599 22-2-71	
B/62072	New Ben (Hindi) (Colour) (35mm).	30.48(1)	G. K. Dutt, 2B, Alipore Road, Delhi.	G. S. Films, 2B, Alipore Rd., Delhi.	U 62600 22-2-71	
B/61990	Reis V More Dojdei (Journey to The Sea of Rains) (Eng.) (Colour) (35mm). (U.S.S.R.)	459.00(2)	Sovexportfilm, 163-Lower Colaba, Bombay-5.	Central Popular Science Film Studios.	U 62601 22-2-71	
B/61992	Soviet News No.47/1970 (English) (35 mm). (U.S.S.R.)	290.00(1)	Do.	Do.	U 62602 22-2-71	
B/61991	Happiness Return (Title in English) (No Commentary) (Colour) (35mm). (U.S.S.R.)	246.00(1)	Do.	Do.	U 62603 22-2-71	
B/61930	The Battle of Neretva (English) (Colour) (Panavision) (35mm). (Italy-Yugoslavia-Tedesca)	3624.07(13)	20th Century Fox Corp.(I) Pvt. Ltd., Metro House, M. G. Rd., Bombay-1.	Veljko Bulajic.	U 62604 22-2-71	
B/61931	Trailer of "The Battle of Neretva" (English) (Panavision) (Colour) (35mm).	143.26(1)	Do.	Do.	U 62605 22-2-71	
B/62033	Trailer of "The Games" (English) (Colour) (35mm). (U.S.A.)	77.72(1)	Do.	Lester Linsk.	U 62605 22-2-71	

1	2	3	4	5	6	7
B/62117	Indian News Review No.1167 (35mm).	231-53(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U 62607 24-2-71	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese & Oriya versions.
B/62118	Indian News Review No.1167 (Northern Edition) (35mm).	298-24(1)	Do.	Do.	U 62608 24-2-71	Valid for English, Hindi, Kashmiri, Punjabi and Urdu versions.
B/62116	Mahitichitra No.134 (Gujarati) (35mm).	243-84(1)	Director of Information, Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	U 62609 24-2-71	
B/61772	Three Boons (Animation Films) (English) (Colour) (35mm).	243-84(1)	National Institute of Design, Paldi, Ahmedabad-7.	National Institute of Design, Paldi, Ahmedabad-7.	U 62610 24-2-71	
B/62059	Alitalia (English) (Colour) (35mm).	30-48(1)	Inter Publicity Pvt. Ltd., Maglose street for (Orient House) Bombay-1.	(Alitalia) World Airlines	U 62611 24-2-71	
B/61984	Songadya (Marathi) (35mm).	3898-99(15)	Dada Kondake, Sadichha Chitra, 15-Shetye Market Bldg., Bhoiwada, Parel, Bombay-12.	Dada Kondake, Sadichha Chitra, 15-Shetye Market Bldg., Bhoiwada, Parel, Bombay-12.	U 62612 24-2-71	
B/61776	The Birth of Puppies (Eng.) (16mm.) (U.S.A.).	182-88(1)	National Education & Information Films Ltd., Apollo Bunder, National House, Bombay-1.	A Coronet Film.	U 62613 25-2-71	
B/61890	Copper The Oldest Modern Metal (English) (Colour) (16mm.) (U.S.A.).	317-91(1)	Do.	Movie Lab.	U 62614 25-2-71	
B/61775	Chimp's Last Chance (English) (16mm.) (U.S.A.).	90-00(1)	Do.	Castle Films.	U 62615 25-2-71	
B/62128	Nai Roshni (Hindi) (Colour) (35mm).	33-53(1)	Gurnam S. Taneja, 27, Deepak, 2nd floor, Worli, Bombay-18.	Gurnam S. Taneja, 27, Deepak, 2nd floor, Worli, Bombay-18.	U 62616 25-2-71	
B/62043	Trailer of Heer Ranja (Hindi) (Colour) (35mm.)	30-00(1)	Himalaya Films, Laxminarain Villa, Almeida Rd., Bandra, Bombay-50.	Chetan Anand, Himalaya Films, Laxminarain Villa, Almeida Rd., Bandra, Bombay-50.	U 62617 26-2-71	
B/61923-28	Kristal Toothpaste (35mm.) (Colour)	29-87(1)	S. S. Oberai, Art Commercial, Manek Chambers, 399-A, Lamington Road, Bombay-4.	Art Commercial.	U 62618 26-2-71	Valid for English, Hindi, Tamil, Telugu, Malayalam & Kannada versions.
B/62107	Indian (English) (Colour) (35mm.)	33-53(1)	Shubhangi Shubhash Jaykar, Jaykar's Bungalow, Basscin.	V. A. Nadkarni, C/o Gandhi Films Committee, 19-Laburnam Rd., Bombay-7.	U 62619 26-2-71	
B/62028	Psychiatry In The Cinema (English) (16mm.) (France).	596-00(1)	Suhrid Geigy Trading Ltd., Shree Niketan Dr. Annie Besant Road, Worli, Bombay-18.	J. R. Geigy, S. A. Basle, Switzerland.	U 62620 26-2-71	

1	2	3	4	5	6	7
B/62029	Trailer of "The Wild Bunch" (Revised Version) (English) (Panavision) (Colour) (35mm.)	90.22(1)	Warner Bros. (F. F.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.	Phil Feldman.	U 62621 26-2-71	
B/61555-65	Madhur Milan (16 mm.) (Colour)	266.08(3)	Fali Bilimoria Prods. Film Centre, 68-Tardeo Rd., B'bay-34.	Fali Bilimoria Prods. Film Centre, 68-Tardeo Rd., B'bay-34.	U 62622 26-2-71	With Triangle Mark. Valid for Hindi, Marathi, Tamil, Bengali, Oriya, Malayalam, Telugu, Kannada, Punjabi, Assamese & Gujrati versions.

Endorsement—*Original length—260.08 m.*

1. *Delete* the prominent views of the dancer with bare thighs when her slit skirt slides aside.—1.81 m. (Replaced with approved shots—1.81 m.)
2. *Delete* the prominent views of the dancers in red dress in scanty dress.—1.81 m. (Replaced with approved shots—1.81 m.)

*Length of deletions—2.62 m.**Length of approved replacements—2.62 m.**Actual length of the film after the aforesaid alterations remains unaltered.*

B/62026	The Painful Hip (English) (Colour) (16mm.) (France)	165.00(1)	Suhrid Geigy. Trading Ltd.	Condur Films Ltd. Zurich (J.R. Geigy, S. A. Basle)	U 62623 26-2-71	
B/61721	Crisis (Shorter version) (35mm.) (English)	300.54(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	U 62624 27-2-71	With triangle mark.

Endorsement—*Original length: 300.54m.*

Reduce to a flash the shot showing the drawing of the femal genitals. (Completely deleted).—9.14 m. (Replaced with approved shots—9.14 m.)

Actual length of the film after the aforesaid alterations remains unaltered.

B/61751	Moplen (Isotactic Polypropylin) (English) (Colour) (16mm.) (Italy)	178.00(1)	Indian Institute of Packaging, 254-C, Dr. Annie Besant Rd., Prabhadevi, Bombay-25.	Montecantini Edison.	U 62625 27-2-71	
B/62149	Shivsena (Marathi) (35mm.)	300.23(1)	Shivsena Chitrapat Shankha, C/o Roorptara Studio Dadasaheb Falke Rd., Bombay-14.	Shivsena Chitrapat Shankha, C/o Roorptara Studio, Dadasaheb Falke Rd., Bombay-14.	U 62626 27-2-71	
B/61615	The Wild Bunch (Revised) (English) (Colour) (Panavision) (35mm.) (U.S.A.)	3156.47(15)	Warner Bros. (F.E.) Inc. Eros Theatre Bldg., Churchgate, Bombay-1.	Phil Feldman.	A 3041 22-2-71	With triangle mark.

Endorsement—*Original length—3158.34 mm.**Reel XII: Delete* the view of the general caressing the breast of a girl who is sitting in his lap.—1.87 m.*Actual length of the film after the aforesaid deletion will be— 3156.47 m.*

B/61319	Midnight Cowboy (English) (Colour) (35mm.) (U.S.A.)	3048.93(13)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Jerome Hellman.	A 3042 22-2-71	With triangle mark.
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Endorsement—*Original length—3096.77 m.**Reel I Delete* the shot in which Joe and his girl-friend make love in nude as visualised by Joe when he is travelling in a bus.—4.42 m.*II From the scene in which Joe and an aged woman make love, delete* all shots in which they are seen in the nude or in semi-nude.—6.07 m.

1 2 3 4 5 6 7

III From the scene which is visualised by Joe, delete the shots in which he and/or his woman is seen in the nude.—2.244 m.

III From the flashback scene of Joe (While relaxing on a cot), delete the shots in which a woman and Joe are seen in the nude. 2.02m.

From the scene of the hippies psychedelic dance, delete shots in which a woman is seen in the nude and the shots in which a woman siffs her bosom with her hand.—2.66 m.

VI From the savage love scene, delete the shots of nudity and reduce the love between Joe and a hippie girl. Also delete the shot of Joe in the nude praying aquare on the bed with the girl.—18.30 m.

Length retained 13.24m.

VI From the scene when Joe is taken for homosexuality by an old man, delete the shots of Joe hitting the man (there is no objection to retaining the first shot); also delete the shots of his ghastly face and Joe Inserting the phone receiver in to his mouth—11.79 m.

Length of the deletion—47.84 m.

Actual length of the film after the aforesaid deletions will be—3048.93 mm. in 13 Reels.

ALTERATIONS U/R 34

Endorsement—

B/60166-67

Film : "India's War Against Malaria" (Revised & Enlarged) (Colour) (English & Hindi)

U—Cert. No.61040 dated 27-6-70.

Reel I : Delete the shots of Emblem.—7.93 m.

Actual length of the film after the aforesaid alterations will be—812.08 m.

This certificate was endorsed on 22nd February, 1971.

CORRECTION

Endorsement—

B/61831

Film : "Festival Time" (English) (Colour).

U—Cert. No.62572 dated 17-2-1971.

Actual length of the film on the face of the certificate may be read as 520.95 m. instead of 518.16 m.

This certificate was endorsed on 20th February, 1971.

Endorsement—

B/60484

Film : "Tee Mee Navech" (Marathi)

U—Cert. No 61945 dated 13-8-1970.

The number of Reels on the face of the certificate may be read as 17(Seventeen) instead of 18(Eighteen).

This certificate was endorsed on 26th February, 1971.

Endorsement—

B/59585

Film : "Koodal" (No commentary, Music only)

A—Cetr. No.3003, dated 5th August, 1970..

Actual length of the film on the face of the certificate may be read as 448.36 m.

of 446.5 m.

This certificate was endorsed on 26th February, 1971.

B/62156	Indian News Review No. 1168 (Esatern Edition) (35 mm.)	295.51(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-25.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U 62627 3-3-71	Valid for English, Hindi, Bengali, Ori- ya & Assamese versions.
B/62155	Indian News Review No. 1168 (35 mm.)	195.88(1)	Do.	Do.	U 62628 3-3-71	Valid for English, Hindi, Tamil, Marathi, Gujarati, Telugu, Pujabi, Kannada, Urdu, Kashmiri and Ma- layalam versions.
B/62201-2	Maharashtra News No. 225 February 1971 (35 mm.)	303.30(1)	Director of Publicity, Govt. of Mahara- shtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Mahara- shtra, Sachivalaya, Bombay-32.	U 62629 3-3-71	Valid for Marathi and Hindi versions.
B/62065	Mela (Hindi) (Colour) (35mm.)	4112.36(16)	A. G. Films (P) Ltd., 1- E- Naaz Bldg., Lamington Rd., Bombay-4.	A. A. Nadiadwala, A. G. Films, (P) Ltd., 1- E, Naaz Bldg., Lamington Road, Bombay-4.	U 62630 4-3-71	
B/62076	Naya Jeevau (Hindi) (Colour) (16mm.)	236.56(1)	Filmlets (P) Ltd., E- 75- Church Rd., Bombay-54.	G. S. Chawala, Film- lets (P) Ltd., E- 3/17- A. Ali Rd., New Delhi-1.	U 62631 4-3-71	

1	2	3	4	5	6	7
B/62087	Horlicks Sarvottam Tatha Anupam (Hindi) Colour (35mm.)	30-48(1)	S. Sukhdev United Films Arts, 14-Rock House, Worli, Bom- bay-18.	S. Sukhdev, United Films Arts, 14 Rock House, Worli, Bom- bay-18.	U 62632 4-3-71	
B/62103-5	Powshtik Ahar (35- mm.) (Colour)	30-48 (1)	Do.	Do.	U 62633 4-3-71	Valid for Hindi, Malayalam and Kannada versions.
B/62088-90	Wake Up To Beauty (Colour) (35 mm.)	29-87(1)	Trio Films, Jyoti Studio, Kennedy Bri- dge, Bombay-7.	Trio Films, Jyoti Studio, Kennedy Bri- dge, Bombay-7.	U 62634 4-3-71	Valid for English, Hindi and Punjabi.
B/62157	Analogies (Title in English) (No comme- ntary - Music only) (16 mm) (USA)	101-19(1)	United State Informa- tion Service, 14, Que- en's Rd., Bombay-1.	R. S. Lindsay.	U 62635 4-3-71	
B/62101	World's Number One (Eng.) (35 mm.) (Colour)	30-48(1)	Zul Vellani Films, 10- Belvedere Court, Que- en's Road, Bombay-1.	Zul Vellani Films, 10- Belvedere Court, Que- en's Rd., Bombay-1.	U 62636 5-3-71	
B/62063	Shower to Shower (English) (Colour) (35 mm.)	30-00(1)	Zafar Hai, Cinerad Communication, 5- Janjira Chambers, Wodehouse Rd., Bo- mbay-1.	Zafar Hai, Cinerad Communications, 5- Janjira Chambers, Wodehouse Rd., Bo- mbay-1.	U 62637 5-3-71	
B/62143	Numbers (Family Planning) (English) (35 mm.)	24-38(1)	S. C. Sharma, National Institute of Design, Paldi, Ahmeda- bad-7.	National Institute of Design, Paldi, Ahmedabad-7.	U 62638 5-3-71	
B/62064	Sudden Darkness (En- glish) (Colour) (35- mm.)	30-48(1)	Zafar Hai, Cinerad Communications, 5- Janjira Chambers, Wodehouse Rd., Bombay-1.	Zafar Hai, Cinerad Communications, 5- Janjira Chambers, Wodehouse Rd., Bo- mbay-1.	U 62639 5-3-71	
B/62115	The Road Ahead (En- glish) (35 mm.)	440-74(2)	J. B. H. Wadia, 136- Chamabagh Rd., Parel, Bombay-12.	J. B. H. Wadia, 136- Chamabagh Rd., Parel, Bombay-12.	U 62640 5-3-71	
B/62091	Jeevan Aur Pani (Hin- di) (35 mm.)	602-00(3)	Audio Multitrack Pvt. Ltd., 4-Shirin, Colaba Bombay-5.	Audio Multitrack Pvt., Ltd., 4-Shirin, Colaba, Bombay-5.	U 62641 5-3-71	
B/62023	Psycho - Physical Pre- paration For Child- birth (English) (Col- our) (16 mm.) (Switzerland)	150-00(1)	Suhrid Geigy Trading Ltd., Shree Niketan, Dr. Annie Besant Rd., Worli, Bom- bay-18.	Condur Films Ltd., Zunich (J. R. Geigy, S. A. Basle)	A 3043 2-3-71	
B/62119	Shirodkar's Technique of Tuboplasty (Eng- lish) (Colour) (16- mm.)	200-95(1)	Sandoz (India) Ltd., Dr. Annie Besant Rd., Bombay-18.	Sandoz Ltd., Dr. Annie Besant Road, Bombay-18.	A 3044 5-3-71	

ALTERATIONS UNDER RULE-34.

Endorsement

B/61635

Film: "Jai Bin Machhli Nritya Bin-Bijli" (Hindi) (Colour).

U-Cert. No. 62266 dated 11-1-1971.

Reel VII : Deleted song No. 3, beginning with the words "Baat hai ek boond si . . .
and ending with the words Kiya baat hai ji baat hai". - 77-42 m.

Actual length of the film after the aforesaid alterations will be : 4365-40 m.

This certificate was endorsed on 5th March, 1971.

Endorsement

B/63049

Film : "Shiv g'na" (Marathi)

U-Cert. No. 62626 dated 27-2-1971.

1	2	3	4	5	6	7
<p>Addition of song in the background music is approved. (Beginning with words "Vijay Shreechi mal Kunaala").</p> <p><i>Actual length of the film after the aforesaid alterations remains unaltered.</i></p> <p>This certificate was endorsed on 1st March, 1971.</p> <p><i>Endorsement</i></p> <p>B/55662-63</p> <p>Film : "There should be Limit" (English & Hindi).</p> <p>U-Cert. No. 56360 dated 13-2-1969.</p> <p>Deleted the drinking shots.—18.59 m.</p> <p><i>Actual length of the film after the aforesaid alterations will be : 97.23 m.</i></p> <p>This certificate was endorsed on 1st March, 1971.</p>						
B/62077-81	Horlicks The Real Ono (Colour) (35 mm.)	30.48(1)	S. Sukhdev, United Films Arts. 14-Rock House, Worli, Bombay-18.	S. Sukhdev, United, Films Arts 14-Rock House, Worli, Bombay-18.	U 62642 9-3-71	Valid for English, Malayalam, Kannada, Telugu & Tamil versions.
B/62106	Postman Refined Ground meat Oil (Hindi) (Colour) (35 mm.)	30.48(1)	Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Rd., Bombay-1.	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Rd., Bombay-1.	U 62643 9-3-71	
B/62069-71	A Tingling Taste of Freshness (Colour) (35 mm.)	30.48 (1)	World Wide Films, 1- 424, Akash, Sarojni Naidu Road, Santacruz, Bombay.	Waman Mohile, Chanda Dutt, 1-424, Akash, Sarojni Naidu Rd., Santacruz, Bombay.	U 62644 9-3-71	Valid for English, Hindi, Tamil versions.
B/62112	Fertilizers for Better Rice Crop (English) (Colour) (16 mm.) (Japan).	365.76(1)	Consulate General of Japan, Kashmir House, Napean Sea Rd., Bombay-6.	Japan Fertilizer Service Centre, Japan.	U 62645 9-3-71	
B/62113	Agriculture and Fertilizer In Asia (Eng.) (Col.) (16 mm.)	304.80(1)	Do.	Shureju Eaja Co. Ltd. (Japan Fertilizer Service Centre)	U 62646 9-3-71	
B/62114	Japan 1970 (Hindi) (Colour) (16 mm.) (Japan)	304.80(1)	Do.	(Japan Cinesell) Ministry of Foreign Affairs, Japan.	U 62647 9-3-71	
B/61850	Upadesh (Gujarati) (35 mm.)	304.80 (1)	School Curriculum Film Strips Company, 215-Arun Chambers, Tardeo Rd., Bombay-34.	School Curriculum Film Strips Company, 215-Arun Chambers, Tardeo Rd., Bombay-34.	U 62648 9-3-71	
B/62111	Trailer of "Lovers And The Other Strangers (Eng.) (Col.) (35 mm.) (USA)	77.11(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Rd., Bombay-1.	David Susskind.	U 62649 9-3-71	
B/62074	Kanyadaan (Marathi) (35 mm.)	3757.27(13)	Abha Chitram, Parkash Studios, 68-Kurla Rd., Bombay-58.	S. H. . Munshi, Parkash Studios, 68-Kurla Rd., Bombay-58.	U 62650 9-3-71	
B/61820	Trailer of "When Dinosaurs Ruled The Earth (English) (Colour) (35 mm.) (England).	75.35(1)	Warner Bros. (F. E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.	Aida Yong.	U 62651 10-3-71	With triangle mark.

Endorsement

Original length : ---75.90 m.

Delete the shot showing a man and a woman lying on the ground. —0.55 m.

Actual length of the film after the aforesaid deletion will be : 75.35 m.

1	2	3	4	5	6	7
B/62220	Indian News Review No. 1169 (35mm.)	217-00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Paddar, Rd., Bombay-26.	U 62652 10-3-71	Valid for English, Hindi, Bengali, Marathi, Gujarati, Assamese, Punjabi, Oriya, Urdu & Kashmiri versions.
B/62221	Indian News Review No. 1169 (Southern Edition) (35 mm.)	293-52(1)	Do.	Do.	U 62653 10-5-71	Valid for Eng- lish Hindi, Tamil, Telugu, Kannada & Ma- layalam versions.
B/62217	Siree Krishna Leela (Malayalam) (Col- our) (35 mm.)	3999-00(15)	Basant Pictures, 136- Chamar bagh Rd., Parel, Bombay-12.	Basant Pictures, 136- Chamar -bagh Rd., Parel, Bombay-12.	U 62654 10-3-71	
B/62148	Teaser Trailer No. 1. "The Longest Day" (English) (Cinema- scope) (35 mm.) (U. S.A.)	61-87(1)	20th Century Fox Co- rp (I) Pvt. Ltd., Me- tro House, M. G. Rd. Bombay-1.	Darryl F. Zanuck	U 62655 10-3-71	
B/62147	Teaser Trailer No. 2. "The Longest Day" (English) (Cinema- scope) (35 mm.) (USA)	65-23(1)	Do.	Do.	U 62656 10-3-71	
B/62120	So Smooth So Soo- thing (Music only) (Colour) (35 mm.)	30-48(1)	Jya Kay Advertisers, 112, Rockside, Walk- eshwar Road, Bom- bay-6.	Jay Kay Advertiser, 112, Rockside, Walk- eshwar Road, Bom- bay-6.	U 62657 11-3-71	
B/61849	Dharm Sankat (Hindi) (35 mm.)	304-80(1)	School Curriculum Films Strips Comp- any, 215-Arun Cham- bers, Tardeo Road, Bombay-34.	School Couriculum Film Strips Comp- any, 215-Arun Cham- bers, Tardeo Road, Bombay-34.	U 62658 11-3-71	
B/62102	Tokyo : Gourmet's Paradise (Eng.) (Col- our) (16 mm.) (Japan)	304-80(1)	Japan Air Lines, Vir Nariman Road, Bombay.	This Week in Tokyo Co. Ltd., Eight Film co. Ltd.	U 62659 11-3-71	
B/62027	Autoimmune Thy- roid Disease (Eng- lish) (Colour) (16- mm). (Great Bri- tain).	209-00(1)	Suhrid Geigy Trading Ltd., Dr. Annie Be- sant Rd., Worli, Bombay-18.	J. R. Geigy. S.A. Bas- le.	U 62660 11-3-71	
B/62024	Bilirubinaemic Ence- phalopathy (Eng- lish) (Colour) (16- mm) (Switzerland)	144-00(1)	Suhrid Geigy Trading Ltd., Dr. Annie Bas- sant Rd., Worli, Bombay-18.	J. R. . Geigy. S. A. Basle.	U 62661 11-3-71	
B/61827	Kill Them All And Come Back Alone Revised) (English) (Col.) (35 mm.) (USA).	2601-00(1)	Metro Goldwyn In- dia, Ltd., Metro House, M. G. Road, Bombay-1.	Edmondo Amati.	U 3045 9-3-71	
B/61385	The Kremlin Letter (English) (Panavi- sion) (Colour) (35- mm) (USA)	3166-92(12)	20th Century Fox, Carter Dehaven And Corp. (I) Pvt. Ltd., Metro House, M. G. Road., Bombay-1.	Sam Weisenthal.	U 3046 10-3-71	With Triangle Mark.

Endorsement :

Original length : 3182 — 11 m.

Reel II : Delete the view of a nude model.—4-46 m.**III :** Delete the view of a black girl kissing the white girl and also putting her hand in her blouse as shown on T. V. Screen.—4-94m .

1	2	3	4	5	6	7
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IV : Reduce the view of the old man tearing Frika's Costume and beating her in a cruel manner.—5.79 m.

(Length retained : 2.33m.)

Length of deletions: 15.19m.

Actual length of the film after the aforesaid deletions will be : 3166.92 m.

ALTERATIONS UNDER RULE 34.

Endorsement :

B/61983

Film : "The Garden Jet"

U-Cert. No. 62590 dated 20-2-1971.

Addition of title "Jumbo Tanjo" is approved. — 2.00 m.

Actual length of the film after the aforesaid alterations will be : 306.80 m.

This certificate was endorsed on 11th March, 1971.

Endorsement:

B/61721-22

Film : "Crisis" (Shorter version) (English)

U-Cert. No. 62624, dated 27-2-71.

This certificate is valid for Hindi version of the film also.

The length of the film remains unaltered.

This certificate was endorsed on 9th March, 1971.

Endorsement :

B/62130

Film : "Fantastic Journey" (English) (Colour)

U-Cert. No. 61411 dated 29-7-1970

This certificate is valid for Hindi version of the film also in colour.

The length of the film remains unaltered.

This certificate was endorsed on 9th March, 1971.

DURING THE WEEK ENDING 20-3-1971

			BOMBAY		U
B/62025	The Problem of Chest Pain (Eng.) (Col.) (16 mm.) (Switzerland)	268.00(1)	Suhrid Geigy Trading Ltd., Dr. Annie Bessant Road, Worli, Bombay-18.	J.R. Geigy . S. A. Basle.	62662 15-3-71
B/62216	The Neglected (English) (16 mm.) (U.S.A.)	385.87(1)	P. J. Houston, Indian Council for Mental Hygiene, Eros Cinema Bldg., 3rd floor, 42- Queen's Road, Bombay-20.	The Mental Health Film Board (Affiliated Film Production.	62663 15-3-71
B/62214	Rights of Age (Eng.) (Col.) (16 mm.) (U.S.A.)	304.84(1)	Do.	Do.	U 62664 15-3-71
B/62215	Bold New Approach (Eng.) (16 mm.)	609.68(1)	Do.	Dr. Stanley Y. Yolles (Mental Health Film Board Inc.)	U 62665 15-3-71
B/62129	Landing Gear Tires And Breaks ICAO 415 (Eng.) (Col.) (16 mm.) (Canada)	243.84 (1)	Asstt. Controller of Stores, Indian Airlines, Bombay-Airport, Santacruz (East) Bombay-29.	International Civil Aviation Organisation.	U 62666 15-3-71
B/62223	Bombay is Beautiful For Rates (English) (35. mm.)	37.80(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7	U 62667 15-3-71
B/62224	Agents of Crime (English) (35 mm.)	30.78(1)	Do.	Do.	U 62668 15-3-71

1	2	3	4	5	6	7
B/62150	The Making of Cromwell (Eng.) (Col.) (35. mm.) (U.S.A.)	366-67(1)	Columbia Films of India Ltd., Metro House, M.G. Rd., Bombay-1.	Irving Allen.	U 62669 15-3-71	
B/62034	Gosha, the Circus Star (King of Arena) (Eng.) (Col.) (35. m. m.) (USSR)	2010-00(8)	Sovexpertfilm, Bhaktwar, Colaba, Bombay-6.	Mosfilm Studios.	U 62670 15-3-71	
B/62225	Trailer of "The Kremlin, letter (English) (Colour) (Panavision) (35 mm.) (U.S.A.)	82-91(1)	20th Century Fox, Corp. (I) Pvt. Ltd., Metro House, M.G. Rd., Bombay-1.	Carter Dehaven And Sam Weisenthal.	U 62671 15-3-71	
B/62222	For The Sake of Safety (Eng.) (Colour) (16 mm.) (Norway)	243-89 (1)	Royal Norwegian Consulate General Norroji Mansion, Woodhouse Road., Bombay-1.	A/S Informasjonsfilm	U 62672 15-3-71	
B/62066	Pneumatic Bottling Line (English) (Colour) (16 mm.) (U.S.A.)	121-92(1)	Indian Institute of Packaging 254-Dr. Annie Besant Rd., Bombay-18.	Pneumatic Scale Corpn.	U 62673 15-3-71	
B/62067	The Synchronized Bottling Line (Eng.) (16 mm.) (USA) (Colour)	91-44 (1)	Do.	Pneumatic Corporation Quincy.	U 62674 15-3-71	
B/62068	Carton Feeding And Sealing (English)(U.S.A.). (16mm.) (Colour)	30-48(1)	Do.	Do.	U 62675 15-3-71	
B/61929	Upasana (Hindi) (Colour) (35 mm.).	4319-32(16)	Mohan Films, 14-Shyam Niketan, Khar Pali Road, Bombay-52.	Mohan, 14-Shyam Niketan Khar Pali Rd., Khar, Bombay-52.	U 62676 15-3-71	With triangle mark.
<p><i>Endorsement:—</i> <i>Original length:—4325-72 m.</i> <i>Reel IV: Delete the shot of the heroine singing with the hero in the garden in which her upper part of bare bosoms is revealed.—0.61 m.</i> <i>(Replaced with approved shots.—0.61 m.)</i> <i>Reel VII: In the the scene of attempted rape of the heroine by Villain on the bed, delete the top angle shot showing him lying over her.—3.35 m.</i> <i>Reel VIII: From the cabaret dance, delete all close-ups of her midriff, shots of her lying on the floor and making sensuous movements and shaking her midriff indecently.—5.79 m.</i> <i>(Replaced with approved shots: 5.79m.)</i> <i>Reel XII: Delete the following dialogue between Champakali and Raja:</i> <i>From Champakali's dialogue "Achha ye suno hamare yehan bacchhe kab nayenge" to Raja's "Are pehle shadi to hone do phir line ki line laga doonga".—3.05 m.</i> <i>Length of deletions: 12.80 m.</i> <i>Length of approved replacements: 6.40m.</i> <i>Actual length of the film after the aforesaid alterations will be: 4319-32 m. in 16 Reels.</i></p>						
B/62122	Trailer of "Zachariah" (Eng.) (35mm), (Colour) (U.S.A)	86-26(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Rd., Bombay-6.	George Englund.	U 62677 16-3-71	
B/62226	"The Ambushers" (English) (Col.) (35-mm.)	29-87(1)	Kalp, B-1, B2-Samrudhi Housing Society, Bhavani Shankar Road., Lane, Dadar-28.	Kalp, B-1, B-2- Samrudhi Housing Society, Bhavani Shankar Road., Lane, Dadar-28.	U 62678 16-3-71	
B/61724	Trailer of "On Her Majesty's Secret Service" (English) (Col.) (Panavision) (35 mm.) (U.S.A.)	64-39(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Harry Saltzman & Albert R. Broccoli.	U 62679 16-3-71	With triangle mark.

1	2	3	4	5	6	7
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Endorsement*Original length : 65.23 m.*

Delete the view of James Bond undressing.—0.84 m.

Actual length of the film after the aforesaid deletions will be : 64.39 m.

B/61647	Parade Ke Peechhey (Hindi) (Col.) (35-mm).	4220.49(16)	E. M. C. E. R. Films (Madras) Sunja Apartment, 4th floor, 404-Warden Road, Bombay-26.	M. C. Ramamurthy, Sunja Apartment 4th Floor, 404, warden Raod., Bom- bay-26.	U 62680 16-3-71	With triangle mark.
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Endorsement :*Original length : 4226.89 m.***Reel III :** Delete prominent shots of the dancing girl wearing blouse with eye figures.—3.66 m.

(Replaced with approved shots : 3.66 m.)

III : From the cabaret dance, delete (a) view of the dancer's opening close-up with emphasised bosoms; (b) shot of her thigh swinging in amorous manner till camera moves up on her; (c) dancer's lying on floor when she is amorously swinging her bust; and (d) delete Balwant touching her belly with his face and reduce dancer's following on his body.—10.36 m.

(Replaced with approved shots: 10.36 m.)

IV : In the picturisation of song "Dil diwana." reduce front close-up of Tara while sitting on stone and squeezing saree.—1.83 m.

(Length retained : 7.62 m.)

(Replaced with approved shots : 1.83 m.)

IV; V : Delete the abusive word "Bhangi" used by Balwant. (Sound only)**VII & IX :** (Replaced with approved word "Dhongi" Sound only).**IV :** From the picturisation of song "Dil dowane socke hai tera.....", delete the following shots:

(a) Tara pushing her breasts at the pitcher after dropping the scarf;—2.13 m.

(Replaced with approved shots: 2.13 m.)

(b) Pressing her bosoms against the stone; and—0.61 m.

(Replaced with approved shots: 0.61 m.)

(c) Her emphasised bosom while lying in water at the end of the song.—4.27 m.

(Replaced with approved shots : 4.27 m.)

VI : Delete the underlined word from the following remark of Balwant addressed to Tara : "Hamari bhukh ka kayal rakhana"—1.22 m.**IX :** In the scene of Balwant trying to molest Tara, delete his remark : "Jawani ka ras pine do"—2.74 m.)**X :** From the duet song between the hero and heroine reduce shots in which they are struggling face to face with a piece of sugar cane in the mouth—1.22 m.

(Length retained : 2.28 m.)

XI : Reduce further the shot of embracing each other between the hero and the heroine during song-duet "Tum jab jab saamne aate ho....."—2.44 m.

(Replaced with approved shots: 2.44 m.)

XII : Delete reference to 'Dakda' while Rajan is showing his grey hair to Suchitra. (Sound only)

(Replaced with approved word—Sound only)

XIII : During the fight between the hero in the disguise of a old man and Suchitra, delete shots of fighting with their legs intertwined. 1.22 m.**XIV :** Reduce to a flash the scene of Rajan (in the disguise of woman) Pulling up his gown while the other man is bending and looking at on the song-line "Parde main kya nasha hai" (Completely deleted). 0.61 m.

(Replaced with approved shots : 0.61m.)

Length of deletions : 32.31 m.

Length of approved replacements : 25.91 m.

Actual length of the film after the aforesaid alterations will be : 4220.49 m. in 16 Reels.

1	2	3	4	5	6	7
B/62208	Fresh And Glowing (Eng.) (Col.) (35- mm.)	23-01(1)	Kalp. Samruddhi Ho- using Society, Bha- vani Shankar Rd., Bombay-28.	Kalp. Samruddhi Ho- using Society, Bha- vani Shankar Rd., Bombay-28.	U 62681 16-3-71	
B/62206	Hamari Bambai (Hin- di) (Col.) (16 mm.)	312.00(3)	Subodh Chitra. 101, Famous Cine Bldg., Mahalaxmi, Bom- bay-11.	Prakash Mohadikar Sane Guruji Vidya- laya, Dadar, Bom- bay-28.	U 62682 16-3-71	
B/62073	Musical 70 S (Hindi) (Colour) (35 mm.)	558-40 (1)	Sundeep. S/1 - Naaz Cinema Bldg., Lam- ington Road, Bom- bay-1.	Sundeep. S/1 - Naaz Cinema Bldg., Lam- ington, Road, Bombay-1.	U 62683 17-3-71	With triangle mark.
<i>Enactment</i>						
<i>Original length : 560-00 m.</i>						
Delete the following lines from the song recital:						
"Income Tax Collectoron Ki Jai"						
"Income Tax Collectoron Ki Jai"- 1-60 m.						
<i>Actual length of the film after the aforesaid deletions will be : 558-40 m. in 2 reels.</i>						
B/62263	Indian News Review No. 1170 (35 mm.)	223-72(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar, Rd, Bombay-26.	U 62684 17-3-71	Valid for English, Hindi, Tamil, Telugu, Bengali, Kannada, Mala- yalam, Assamese, Punjabi, Oriya, Urdu, Kashmiri, Marathi and Guja- rati versions.
B/62268	Mahitichitra No. 135 (Gujarati) (35 mm.)	237-74(1)	Director of Informa- tion Govt. Guja- rat, Sachivalaya, Ahmedabad.	Director of Informa- tion Govt. Guja- rat, Sachivalaya, Ahmedabad.	U 62685 17-3-71	
B/62075	Riddhi Siddhi Vasati Sahakare (Gujarati) (35 mm.)	463-30(2)	Cine - Sound, C/o, G. H. Saraiya, 151- Cumbala Hill, Bom- bay-6.	Mahendra Patel, C/O, G. H. Saraiya 151- Cumbala Hill, Bom- bay-6.	U 62686 17-3-71	
B/62127	Trailer of "Barquero" (Eng.) (Col.) (35- mm) (U.S.A.)	79-86(1)	20th Century Fox Corp (I) Pvt. Ltd., Metro House, M. G. Road, Bom- bay-1.	Aubrey Schenck.	U 62687 17-3-71	
B/62218	Chauragad (Title in Marathi) (No. Com- mentary) (Colour) (16 mm.)	422-00(1)	Manohar N. Tidke, Tidke Film Produc- ing Corpn. Jagannath Budhwari, Nagpuri-2	Manohar N. Tidke Tidke Film Produc- ing Corpn. Jagannath Budhwari, Nagpuri-2.	U 62688 17-3-71	
B/62651	Tr. of Liberation of "Lord Byron Jones" (Eng.) (Col.) (35- mm).	69-80(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	William Wyler & Ro- nald Lubin.	U 62689 17-3-71	
B/62108	Teaser Trailer of "Liberation of Lord Byron Jones" (Eng.) (colour) (35 mm.) (U.S.A.)	56-08(1)	Do.	Do.	U 62690 17-3-71	
B/62219	Sant Namdeo (Mara- thi) (35 mm.)	603-81(2)	Director of Publicity, Govt. of Maharash- tra, Film Centre, 68- Tardeo Road, Bom- bay-34.	Director of Publicity- Govt. of Maharash- tra, Film Centre, 68- Tardeo Road, Bom- bay-34.	U 62691 17-3-71	

1	2	3	4	5	6	7
B/62109	On Parallel Lines, (Eng.) (35 mm.)	449-58(2)	P.K. Rajhuns, "Vish- wajeet", 35 - Nehru Rd., Santacruz, Bom- bay-55.	P.K. Rajhuns, "Vish- wajeet", 35 - Nehru Rd., Santacruz, Bom- bay-55.	U 62692 17-3-71	
B/62100	Arteries of Bombay (Eng.) (35 mm.)	305-00(1)	B.D. Garga, D-II, Commerce Centre, Tardeo Rd., Bom- bay-34.	B. D. Garga, D-II, Commerce Centre, Tardeo Rd., Bom- bay-34.	U 62693 17-3-71	
B/62211	The Science Report 112 - A (English) (16 mm.) (U.S.A)	146-30(1)	United State Informa- tion Service, 16- Queen's Rd, Bom- bay-1.	Robert Foster.	U 62694 18-3-71	
B/62210	The Science Report 112-B (English) (16- mm.) (U.S.A.)	157-28(1)	Do.	Do.	U 62695 18-3-71	
B/62227	What Are We Doing To our World (Eng.) (Col.) (16 mm.)	544-68(2)	United State Informa- tion Service, 16-Que- en's Rd, Bom- bay-1.	Isaac Weinerman	U 62696 18-3-71	
B/62269	Seeds of the Green Revolution (English) (35 mm.)	441-04(2)	Image India Films Pvt. Ltd., Nanabhai Mansion, Sir P.M. Rd., Fort., Bom- bay-1.	Image India Films, Pvt. Ltd., Nanabhai Mansion, Sir P.M., Rd., Fort., Bom- bay-1.	U 62697 19-3-71	
B/62274	Phonocardiography- Part IV (Congenital Cardiac Anomalies) (English) (Colour) (16 mm.)	98-00(1)	Brig. R. S. Hoon, AVSM Armed Forces Medical College, Poo- na-1.	Brig. R.S. Hoon, AVSM Armed Forces, Medical College, Poo- na-1.	U 62698 19-3-71	
B/62273	Phonocardiography- Part III (The Diastolic Murmur) (Eng.) (16 mm.) (Col.)	125-00(1)	Do.	Do.	U 62699 19-3-71	
B/62272	Phonocardiography- Part-II (A Mid- Systolic Murmur) (English) (Colour) (16 mm.)	131-00	Brig. R. S. Hoon, AVSM, Armed Forces Medical College, Poona-1.	Brig. R. S. Hoon, Medical College, Poo- na-1.	U 62700 19-3-71	
B/62277	Trailer of "Kill Them All And Come Back Alone" (Re- vised) (Eng.) (Col- our) (Cinemascope) (35 mm). (U.S.A.)	67-39	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Léonardo Amati.	U 62901 19-3-71	
B/62279	Wings of Fire (English) (Col.) (35 mm.)	398-00(2)	Cine Graphic Arts, Flat No. 7, 2nd Floor Plot One, Golf Links, Khar, Bombay-52.	Cine Graphic Arts, Flat No. 7, 2nd Floor Plot One, Golf Links, Khar, Bombay-52.	U 62902 19-3-71	
B/62175	Yansor Manizor, The Sculptress (English) (16 mm.) (USSR)	112-00(1)	USSR Consulate Gene- ral Nepean Sea Road, Bombay-6.	Central Documentary Film Studio.	U 62903 19-3-71	
B/62170	Lenin In The Works of Soviet Painters (English with Russi- an Titles) (Colour) (35 mm). (USSR)	280-00(1)	Do.	Central Film Studio, Popular	U 62904 20-3-71	
B/62205	Automatic Process Control (English) (Colour) (16 mm.) (U.S.A.)	359-36(1)	Professor of Instru- mentation, College of Engineering, Poo- na-15.	Instrument Society of America.	U 62905 20-3-71	

1	2	3	4	5	6	7
B/62212	No Time For Ugliness (English) (Colour) (16 mm.) (U.S.A.)	262·13(1)	Director, National Building Organisation, New Delhi.	Nova Studios Inc.	U 62506 20-3-71	
B/62213	The Invisible E- The Civil Engineer (English) (Colour) (16 mm.) (U.S.A.)	304·80(1)	Do.	Silvermine Film Inc.	U 62507 20-3-71	
B/61818	Trailer of "Two Times Two" (English) (Colour) (35 mm.) (U.S.A.)	99·97(1)	Warner Bros. (F. E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.	Bud Yorkin, Norman Lear Production.	U 62508 20-3-71	
B/62283	Nek Salah (Hindi) (16 mm.)	167·03(1)	Ratish Balhara, 50/5/A- Ashoka Park, Rohtak Rd., New Delhi-35.	Trisakha, 50/5/A- Ashoka Park, Rohtak Rd., New Delhi-35.	U 62509 20-3-71	
B/61223	There was A Crooked Man (English) (Colour) (Panavision) (35 mm.) U.S.A.)	3428·96(14)	Warner Bros (F. E.) Inc., Eros Theatre Bldg., Bombay-1.	C. O. Erickson.	U 3047 16-3-71	With triangle Mark.

*Endorsement**Original Length : 3458·87 m.*

Reel II : From the scene in the brothel, delete the shots in which an old man holds the breasts of a prostitute and then buries his face in between them. Also delete the shot in which Paris runs nude from his bed.—9·96m.

II : Reduce the scene of attempted rape particularly deleting the shots in which the boy lies over the girl in a compromising position, opens her blouse revealing her bosom and their legs are shown to be one over the other, kicking the ball.—6·10 m.

(Length retained : 5—43 m.)

III : From the scene between a lady on the bed and the Warden, delete the shots in which she opens the sheet around her and reveals her bosom including the dialogue "May be we could talk this over".—1·71 m.

VIII : Reduce the shots in which prisoners are seen in the nude and Paris jumps nude into the drum to take bath.—7·44 m.

(Length retained : 4·02m.)

XII : Delete the shot of the femal teacher running nude with other prisoners.—3·71m.

XIII : Reduce the love scene between Paris and the widow particularly deleting the shots in which he is seen over her.—0·99 m.

*(Length retained : 1·92m.)**Length of deletions : 29·91m.**Actual length of the film after the aforesaid deletions will be : 3428·96, in 14 Reels.**ALTERATIONS UNDER RULE 34**Endorsement*

B/57903

Film : "Beti" (Hindustani) (Colour)
U-Cert. No. 59361 dated 25-10-1969.

Reel VI : Deleted the music from the song "Langa Mangwa de....."
57·61 m.

VII : Deleted the song beginning with the words "Ek meeta nazar....."
along with picturisation.—152·40 m.

Length of deletions : 210.01 m.

Actual length of the film after the aforesaid alterations will be : 4157.13 m.

This certificate was endorsed on 20th March, 1971.

Endorsement

B/61635

Film : "Jai Bin Machhli Nritya Bin Biji" (Hindi) (Colour)
U—Cert. No. 62266 dated 11th January, 1971.

Reel I : Deleted the shots showing Alka and watchman chasing. —1.52 m.

Reel XIV : Deleted the shots showing Alka close hanging on a tree along with the dialogues.—6.40 m.

Length of deletions: 7.92 m.

Actual length of the film after the aforesaid alterations will be : 4357.48 m.

This certificate was endorsed on 20th March, 1971.

Endorsement

B/57600

Film : "The Giver and the Taker" (English)
U—Cert. No. 59214 dated 25-9-1969.

Deleted : Meeting of a contractor and P.W.D. Overseer. The scene of Sachivaya and Flag, M. S. of Chief Minister Shri Hitendra Desai. Set of Vigilance Administration. —42.06 m.

Actual length of the film after the aforesaid alterations will be : 567.54 m.

This certificate was endorsed on 20th March, 1971.

Endorsement :

B/62060

Film : "Heer Raanjha" (Hindi) (Colour)
U—Cert. No. 60900 dated 2-6-1970.

Reel Nos. I to XX : Deleted various shots. —1399.34 m.

Reels I, IV, V, VI, IX, XII, XV & XIV : Addition of various shots approved.
— 195.68 m.

Actual length of the film after aforesaid alterations will be : 4067.25 m. in 16 Reels.

This certificate was endorsed on 20th March 1971.

Endorsement

B/62065

Film : "Mela" (Hindi) (Colour)
U—Cert. No. 62630 dated 4-3-7 1971

Reel V : Deleted Reel No. V. completely.—169.16 m.

Actual length of the film after the aforesaid alterations will be : 3943.20 m. in 15 reels.

Endorsement

B/61606

Film : "Anand" (Hindi) (Colour)
U—Cert. No. 62235 dated 31-12-1970.

Reel XI : Deleted Song No. 4, beginning with words "Na jiya lage na, tera bina . . . and ending with the words . . . na sa aa aa jaye na". —93.88 m.

Actual length of the film after the aforesaid alterations will be : 3256.79 m.

This certificate is valid with or without the above alterations.

This certificate was endorsed on 17th March, 1971.

Endorsement

B/62131

Film : "Fantabulous Journey" (English) (Colour).
U—Cert. No. 6143 dated 4-8-1970.

This certificate is valid for Hindi version of the film also, in Colour.
The length of the film remains unaltered.

This certificate was endorsed on 15th March, 1971.

[illegible]

1	2	3	4	5	6	7
	<p><i>Reel IV</i>—Delete the underlined words from the following dialogues : "Kiñc lēta hā, tunc, <u>teri mast jāwat lēn.</u>" —2.44 m.</p> <p><i>IV</i>—Delete the underlined words from the following remark of Raghuvir : "Usne mujhe <u>wo baja wo baja</u>....." —1.22 m.</p> <p><i>V</i>—Delete the underlined words from the dialogue between Raghuvir and Mohini : <i>Mohini</i> : "Mujhe maaf kar do Raghuvir, main kañ pakadti hun". <i>Raghuvir</i> : "Kya Pakadti ho".</p> <p>Also delete the following dialogue of Raghuvir addressed to Mohini : "Haay raani dūh pilao jara, najdik aawo "Wahi kar raha hun jo mujhe karana chahiye. janati ho na saat saal kisaja hai. Yehāñ aa kar baitho, jara dūh pakado haath. jaani haay, jara aur najdik aawo. "Haay Tumhare behāñ ke andar karavoonga".—16.46 m.</p> <p><i>VII</i> : Delete the reference to cast "Ghosi" in the dialogue "jaat ka ghosi aur hatipar sawari".—1.22 m.</p> <p><i>VIII</i> : From the dtawayaf dance "Yeh raat nahin hai sene ki." delete all shots of close physical proximity between the girl and Jagirdar and shots of her indecorous movements and suggestive gestures.—0.91 m.</p> <p>(Replaced with approved shots : 0.91 m.)</p> <p><i>X</i> : From comedian Raghuvir's dialogue, delete "Satyām Shivām Sundaram".—1.22 m.</p> <p><i>X</i> : Reduce prominent shots of Jagirdar and dacoit Bhimsingh in which their bodies are severely blood-stained. —14.02m.</p> <p>(Length retained : 28.96 m.)</p> <p><i>Length of deletions</i> : 46.33 m.</p> <p><i>Length of approved replacements</i> : 9.14 m.</p> <p><i>Actual length of the film after the aforesaid alterations will be.</i>—3523.18 m.</p>					
B/62278	Trailer of "Upasana" (Hindi) (Colour) (35 mm)	84.43(1)	Mehen Films, Filmisteen Studio, C. B. Road, Bombay-62.	Mehen Kumar, Filmisteen Studio, C. B. Road, Bombay-62.	U 62516 23-3-71	With triangle mark.
	<p><i>Endorsement—</i> <i>Original length</i> : 85.95 m. <i>Delete</i> the shot of cabaret dancer in which the wiggling of her midriff is shown in close-up.—1.52 m. <i>Actual length of the film after the aforesaid deletions will be.</i>—84.43 m.</p>					
B/62173-74	Take Off (English) (Hindi) (Colour) (16 mm) (U.S.S.R.)	233.00(2)	USSR Consulate General, 20-Nepean Sea Road, Kashmir House, Bombay-6.	Central Documentary Film Studio.	U 62917 23-3-71	—
B/62177-78	They Are Building Moscow (English & Hindi) (16 mm) (USSR)	179.00(2)	Do.	Do.	U 62918 23-3-71	—
B/62171-72	The Judge & Hindi (English) (16 mm) (USSR)	221.00(2)	Do.	Riga Film Studio	U 62919 23-3-71	—
B/62287	Mablakh Makal (Hybrid Maize) (Gujarati) (35 mm)	365.76(2)	Director of Information, Govt. of Gujarat Sachivalaya, Ahmedabad-15.	Director of Information, Govt. of Gujarat, Sachivalaya, Ahmedabad-15.	U 62920 23-3-71	—
B/62286	Sachi Kedi (Gujarati) (35 mm)	365.76(2)	Do.	Do.	U 62921 23-3-71	—
B/62284	Modern Temple (Eng.) (Col.) (16 mm)	233.78(2)	AMA Private Limited, Canada Bldg., Hornby Rd., Bombay-1.	Bhakra Management Board	U 62922 23-3-71	—
B/62194	Eight Minutes In Uzbekistan (English) (Colour) (16 mm) (USSR)	115.00(1)	USSR Consulate General, 20-Nepean Sea Road, Kashmir House, Bombay-6.	Uzbek Documentary & Newsreel Studios.	U 62923 24-3-71	—
B/62192	Ballads of the Dnieper (Eng.) (16 mm) (USSR)	230.00(2)	Do.	Ukrainian Documentary & Newsreel Studio.	U 62924 24-3-71	—
B/62187	Kazak Soviet Socialist Republic (English) (Colour) (16 mm) (USSR)	112.00(1)	USSR Consulate General Kashmir House, Nepean Sea Road, Bombay-6.	Kazak Film Studio.	U 62925 24-3-71	—
B/62125	Trailer of "The Great White Hope" (Eng.) (Col.) (Panavision) (35 mm) (U.S.A.)	70.10(1)	20th Century Fox Corporation (I) Pvt. Ltd. Metro House, M. G. Road, Bombay-1.	Lawrance Turman.	U 62926 24-3-71	—

1	2	3	4	5	6	7
B/62203	Kala Parvat (Hindi) (Colour) (Title in Russian) (35 mm)	2414-00(9)	Childrens Film Society Hingorani House, Dr. Annie Besant Rd., Worli, Bombay-18.	Childrens Film Society, Hingorani House, Dr. Annie Besant Road, Worli, Bombay-18.	U 62927 24-3-71	—
B/62312	Indian News Review No. 1171 (35 mm)	231-48	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 62928 24-3-71	Valid for English, Hindi, Tamil, Telugu, Bengali, Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu & Kashmiri versions.
B/62313	Indian News Review No. 1171 (Western Edition) (35 mm)	289-06(1)	Do.	Do.	U 62929 24-3-71	Valid for English, Hindi, Marathi, Gujarati & Sindhi versions.
B/62930	Superargo Against Diabolicus (English) (Colour) (35 mm) (Italy)	2522-00(10)	Indian Film Corporation, Balaram Street, Bombay-4.	Roma Filmexport, Bombay-4.	U 62930 24-3-71	—
B/62237	Trailer of Superargo Against Diabolicus (English) (Colour) (35 mm) (Italy)	93-00(1)	Do.	Do.	U 62931 24-3-71	—
B/62296	India Today (Silent) (Colour) (35 mm)	541-32(1)	S. Sukhdev, United Film Arts, 14-Rock House, Worli, Bombay-18.	S. Sukhdev, United Film Arts 14-Rock House, Worli, Bombay-18.	U 62932 24-3-71	—
B/42234	The Picnic (Hindi) (Colour) (35 mm)	30-48(1)	F. U. Ramsay, 168, Lamington Cross Road, Bombay-7.	F. U. Ramsay, 168, Lamington Cross Road, Bombay-7.	U 62933 25-3-71	—
B/62228	Apali Sheti Apale San (Marathi) (Colour) (16 mm)	123-52(1)	Director of Agriculture Govt. of Maharashtra Poona-1.	Director of Agriculture Govt. of Maharashtra, Poona-1.	U 62934 25-3-71	—
B/62162-69	World Class (English) (Colour) (35 mm)	30-48(1)	Cinerad Communication, 5, Janjira Chambers, Woodhouse Road, Bombay-1.	Zafar Hai, Cinerad Communication 5, Janjira Chambers, Wood House, Bombay-1.	U 62935 25-3-71	—
B/62200	The Soviet Army No. 7, (English) (16 mm) (USSR)	238-00(2)	USSR Consulate General, 20, Nepean Sea Rd., Bombay-6.	Central Documentary Films Studio.	U 62936 25-3-71	—
B/62189	The Girl From Moscow Department Store (English) (16 mm) (USSR)	208-00(2)	Do.	Do.	U 62937 25-3-71	—
B/62188	"Music In Their Lives (English) (16 mm) (USSR)	186-00(2)	Do.	Central Popular Science Film Studio.	U 62938 25-3-71	—
B/62195	Around The Soviet Union No. 66 (Eng.) (16 mm) (USSR)	119-00(1)	Do.	Central Documentary Film Studio.	U 62939 25-3-71	—
B/62247	Fresh, Fresh, Fresh, (English) (Colour) (35 mm)	30-48(1)	World Wide Films, Akash Plot 424-Flat No. 1, Santa-cruz (W), Bombay-54	Waman Mohile & Chanda Dutt, Santa cruz (W), Bombay-54	U 62940 26-3-71	—
B/62345	Dhulai Ki Tikiya Det De'ergent Shaktise Bharpur (Hindi) (Partly colour) (35 mm)	30-48(1)	16/35, Movie Productions, Hague Bldg., 2nd Floor, Sprott Road, Ballard Estate, Bombay-1.	16/35, Movie Productions, Hague Bldg., 2nd Floor, Sprott Rd., Ballard Estate, Bombay-1.	U 62941 26-3-71	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/62082-86	Horlicks Pawshilk Ahar (Hindi) (Col- our (35 mm))	30.48(1)	S. Sukhdev, United Film Arts, 14-Rock House, Worli, Bom- bay-18.	S. Sukhdev, United Film Arts, 14-Rock House, Worli, Bom- bay-18.	U 62942 26-3-71	
B/62179-80	What Man Can Do (English & Hindi) (16 mm) (USSR)	311.00(3)	USSR Consulate Gene- ral, 20-Nepean Sea Road, Bombay-6.	Uzbekistan Popular, Science & Documen- tary Films Studio.	U 62943 26-3-71	
B/61126	Barquero (English) (Colour) (35 mm) (U.S.A.)	3139.14(12)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Aubrey Schenck.	A 3048 23-3-71	
B/62123	Quelmada (English) (Colour) (35 mm) (Rome & Paris)	3075.13(15)	Do.	Alberto Grimaldi	A 3049 24-3-71	
B/62204	Targets (English) (Col.) (35 mm) (U.S.A.)	2461.87(9)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Peter Bogdanovich	A 3050 24-3-71	
B/57158	The Best House In London (English) (Colour) (35 mm) (Great Britain)	2624.25(12)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Phillip Breen & Kurt Unger	A 3051 26-3-71	With triangle mark.

ement—Original length—2704.49 mm.

el II—From the scene between Walter and Phoeby shown in flash back, delete the shots in which—

- (i) Walter takes Phoeby's bodice off her shoulder revealing her bare bosom
- (ii) Phoeby pulls off Walter's boots and falls over backwards with her legs in air showing her semi-nude body
- (iii) Phoeby thrusts herself and both of them cuddle
- (iv) Walter carresses her bare thigh
- (v) Phoeby and Walter wave bare arms and legs
- (vi) They both appears nude or semi-nude

20.73 m.

IV : From the scene in the School, delete the following lines from the song of the girl :

"But I love my Pussy,
My Pretty little Pussy
Because my little Pussy is
so small".—6.37 m.

III : Delete the shots of the prostitute on the street shown in an indecent manner.—6.63 m.

V : Delete the underlined words following dialogues of Walter addressed to Phoeby.

"Phoeby, my sweet: How are you supporting yourself these days?
Are you, uh, . . . letting out your front parlor ?"—4.88 m.

V : From the scene in which Babette's hand runs on Lily's breasts.—5.94 m.

X : From the opening ceremony of Belgravia Hall scene, delete the shots in which the bare breasts of orchestra girls are seen.—6.19 m.

X : From the scene in the Billiards Room delete the shots in which two gentlemen play billiards on a girls' stomach with celery sticks and the celery cue shoots marble into her navel.—4.42 m.

XI : From the scene in the Harem scene, delete the shots in which girls behave in an indecent way.—1.30 m.

XI : Delete the shots in which a nude statue appears in the fore-ground with Home Secretary.—3.08 m.

XI : Delete the shots showing scantily clad orchestra girls in which their bare legs are seen, bare breasts of girls tramponist etc.—10.70 m.

XI : From the scene in the Cardrom delete—

- (i) the shot in which one of the girls is seen almost nude first;
and
- (ii) the shots in both the girls are seen nude

7.37 m.

XI : From the nude scene, delete the shots in which the bare breasts of the girls are prominently visible.—2.63 m.
Length of deletions.—80.24 m.

Actual length of the film after the aforesaid deletions will be.—2624.25 m.

B/62297	Nirdhast Jeevan (Marathi) (35 mm)	219.46(1)	The Director of Publi- city, Govt. of Maha- rashtra, Film Centre 68, Tardeo Road, Bombay-34.	The Director of Publi- city, Govt. of Maha- rashtra, Film Centre 68, Tardeo Road, Bombay-34.	A 3052 26-3-71	
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(1)	(2)	(3)	(4)	(5)	(6)	(7)
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ENDORSEMENT

B/62258-61

Film.—“World's Number One” (English) (Colour)

U-Cert. No. 62636 dated 5-3-1971

This certificate is valid for Kannada, Malayalam, Tamil and Telugu versions of the film also, in colour.

The length of the film remains unaltered.

The certificate was endorsed on 22nd March, 1971.

B/61929

Film.—“Upasana” (Hindi) (Colour)

U-Cert. No. 62676 dated 15-3-1971.

Alterations under Rule 34.

Reel XV : Deleted the scene in which Mohan is coming in Jail and meets Shaloo.—72·24 m.

Actual length of the film after the aforesaid alterations will be.—4247·08 m.

This certificate was endorsed on 24th March 1971.

B/62307-11

Film.—“The Ambushers” (English) (Colour)

U-Cert. No. 62678 dated 16th March, 1971.

This certificate is valid for Malayalam, Bengali, Hindi, Tamil and Kannada versions of the film in Colour.

The length of the film remains unaltered.

This certificate was endorsed on 24th March, 1971.

B/62233

Film.—“The Caretakers” (English) (Colour)

U-Cert. No. 57618 dated 10th June 1969.

This certificate is valid for Malayalam version of the film also, in Colour.

The length of the film remains unaltered.

This certificate was endorsed on 25th March, 1971.

B/62229-32

Film.—“Dara Singh Free Style” (English) (Colour)

U-Cert. No. 62553 dated 10-2-71.

This certificate is valid for Tamil, Telugu, Kannada and Malayalam versions of the film in Colour. The length of the film remains unaltered.

This certificate was endorsed on 1971.

Particulars of Films Certified or Refused Certification by the Central Board of Film Censor During the Week ending 3rd April, 1971.

B/62134-42	The Dettol kiss (35mm) (Colour)	30·48(1)	Durga Khote Pro- ductions, India House, First Floor, No. 3, Valchand Hirachand Marg, Bombay-1.	Durga Khote Pro- ductions, India House, First Floor, No. 3, Valchand Hirachand Marg, Bombay-1.	U 62944 29-3-71	Valid for Hindi, Bengali, Marathi, Gujarati, Tamil, Telugu, Kannada and Malayalam versions.
B/62301	Trailer of Chandan (Hindi) (Colour) (35mm)	85·65(1)	S. Kamruddin, Mo- hamed Saffi Chotu- Chawl, Jawahar Nagar, Bombay-52.	Kewal Art Produc- tion, 37-Trilck Building, Bandra, Bombay-50.	U 62945 29-4-71	With triangle mark.

Endorsement—

Original length—89·00m.

Delete this shot of the hero patting on the buttocks of the heroine during the song.—3·35m.

Actual length of the film after the aforesaid deletions will be—85·65m.

B/62350	Indian News Review No. 1172 (35mm.)	252·98(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 62946 31-3-71	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Guja- rati, Kannada, Oriya and Mala- yalam versions.
B/62351	Indian News Review No. 1172 (Northern Edition) (35mm.)	283·60(1)	Do.	Do.	U 62947 31-3-71	Valid for English, Hindi, Kashmiri, Punjabi and Urdu versions.
B/61923	Quick Get Burnol (Hindi) (35mm.)	29·84(1)	Aardvark Films, Fatima Manohar St. Monica Road, Bandra, Bombay.	A.G. Devdas, Fatima Manohar St., Monica Road, Bandra, Bombay.	U 62948 31-3-71	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/62280	Uttar Gagan Vishal (Gujarati) (Colour) (35mm)	3860·29(14)	Gayatri Films, Hajira Pole Riapur Shan- kadisher, Ahmeda- bad-1.	Raghuvir Vyas, Ha- jira Pole Rajapur Shankadisher, Ahmedabad-1.	U 62949 31-3-71	
B/62328	Man And The Forest (Eng.) (35mm)	288·00(1)	A. B. Saran, Film Section Khadi Com- mission.	A. B. Saran Dept. of Films, Khadi & Village Industries commission.	U 62950 31-3-71	
B/62329	Children of the Moun- tains (English) (Col.)	335·89(2)	D.T. Shilvasani, Kase Cottage, St Francis Road, Bandra, Bom- bay-50.	D.T. Shilvasani, Kase Cottage, St. Francis Road, Bandra, Bom- bay-50.	U 62151 31-3-71	
B/59680	Trailer of "Skull- duggery" (English) (Colour) (35mm)	60·20(1)	Universal Pictures India Pvt. Ltd., metro House, M.G. Road, Bombay-1.	Universal International Films Inc.	U 62952 31-3-71	With triangle mark.

Endorsement

Original length—60·96m.

Reduce close views of bare breasted women paddling the canoes.—0·76m.

(Length retained—0·65m)

Actual length of the film after the aforesaid deletion will be.—60·20m.

R/47159	Trailer of "The House In London" (English) (Colour) (35mm) (G. Britain)	46·11(1)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay-1	Philip Breen & Kurt Unger.	U 62953 31-3-71	With triangle mark.
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Endorsement

Original length—55·47m.

1. Delete the close shot in which a finger goes over the bosom of a girl—1·50m.

2. Delete the close up of the nude female statue—

3. Delete the shot in which the partly exposed bosom
of girls playing a band is prominently visible } 4·42m.

4. Delete the shot in which a girl in the nude falls on the villain—0·71 m.

5. Delete the shots in which girls fight in the mud revealing their bosom.—0·83m.

6. Delete the close up of the bare midriff and navel of a girl who is lying on a cot on the superimposed title "Dany Robin"—0·40m.

7. Delete the shot in which a man, lying on the floor looks up the bare legs of a girl standing over him—1·50m.

Length of the deletions—9·36m.

Actual length of the film after the aforesaid deletions will be—46·11m.

B/61817	Trailer of "The Hand" (English) (Colour) (35mm) (Italy)	72·88(1)	Warner Bros (F.E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.	Julien Derode.	U 62954 31-3-71	With triangle mark.
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Endorsement

Original length—74·98m.

1. Delete the view of the lady seen through the hand lifted by a man when her exposed bust is visible till both of them bend down—1·32m.

2. Delete the close view seen through the hand of a lady's exposed bust after her brassier is pulled down.—0·78m

Length of deletions—2·10m.

Actual length of the film after the aforesaid deletions will be—72·88m.

B/62254	Oil Is Where You Find It (English) (Colour) (16 mm.) (U. K.)	305·00(1)	Esso Eastern Inc., 17-J, Tata Road, Bombay-20.	Esso France.	U 62955 31-3-71	
B/62235	Carvan (Hindi) (16mm.)	137·00	National Education & Information Films Ltd., National House Bombay-1.	Vishwa Bharati Films National House, Arollo Bunder, Bom- bay-1.	U 62956 31-3-71	
B/62182-83	They Work At This Plant (English & Hindi) (16mm)	186·00(2)	USSR Consulate Ge- neral, 20-Nearan Sea Road, Bombay-6	Leningrad Popular Science Film Studio.	U 62957 31-3-71	

1	2	3	4	5	6	7
B/62299	Delhi Yesterday And Today (English) (Colour) (35mm.)	432.21(2)	Arjun Jairamdas, 14, Tughlok Rd., New Delhi	Arjun Jairamdas, 14, Tughlok Road, New Delhi	U 62958 31-3-71	
B/62298	Proper Food For Healthy Growth (English) (35mm.)	118.57(1)	Do.	Do.	U 62959 31-3-71	
B/62379	Romance of the Road, (English)(Colour) (35mm)	411.48(2)	G. L. Bhardwaj, Bhardwaj Films, 341-Tardeo, Bombay-34.	G. L. Bhardwaj Bhardwaj, Films, 341-Tardeo, Bombay-34.	U 62960 31-3-71	
B/62380	Indian News Review No. 1172(A) Special (35mm)	181.66(1)	Films Division, Govt. of Indiz. 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26	U 62961 1-4-71	Valid for Eng., Hindi Tamil, Telugu, Bengali Marathi, Gujarati, Kannada, Malayalam, Kashmiri, Assamese, Punjabi Oriya & Urdu versions.
B/62330	Science Is Doing (English) (16mm)	243.84(2)	T.N.R.K.	NCERT Films	U 62962 1-4-71	
B/62061	Khat Ek Mahan (Hindi) (Colour) (35mm)	30.48(1)	Kilambi Shorts, 5th Floor, Vithal Court, Camballa Hill, Bombay	Kilambi Shorts, 5th Floor, Vithal Court, Camballa Hill, Bombay.	U 62963 1-4-71	
B/62062	Paisech Paise (Maratoli) (Colour) (35mm)	30.48(1)	-do-	-do-	U 62964 1-4-71	
B/62367	Maharani (English) (Colour) (35mm)	30.00	Unit 3MM Kala Bhavan, Mathew Road, Bombay-4.	Unit 3 MM, Kala Bhavan, Mathew Road, Bombay-4	U 62965 1-4-71	
B/62363	Nange Paon (Bare Footed) (Hindi) (35mm)	878.13(3)	Children's Film Society, Hingorani House, Dr. Annie Besant Road, Worli, Bombay-18.	Children's Film Society, Hingorani House, Dr. Annie Besant Road, Worli, Bombay-18.	U 62966 1-4-71	
B/62362	Inchhapuran (Hindi) (35mm)	1846.78(7)	-do-	-do-	U 62967 1-4-71	
B/62291	Your Communication Skills Listening (English)(16mm.)	121.92(1)	National Education & Information Firlms Ltd., Apollo Bunder, National House, Tullok Rd., Bombay-1.	Coronet Instructional Films	U 62968 2-4-71	
B/62364	You Will Ride On Good Luck (Colour) (35mm)	29.87(1)	Unit 3 MM, Kala Bhavan, Mathew Road, Bombay-4.	Unit 3 MM, Kala Bhavan, Mathew Road, Bombay-4.	U 62969 2-1-71	Valid for English, Hindi & Kannada versions.
B/62266	American Poetry : The Voice Within (English) (16mm.)	297.48(1)	United States Information Service, 20-Marine Lines, Bombay-1.	U. S. Information Agency.	U 62970 3-4-71	
B/62257	What Is Good And What Is Bad (Books For Tots) (English) (Colour) (35mm).	284.00(1)	Sovexportfilm, Bhakhtawar, Colaba, Bombay-5.	Soyuzmultfilm Studios	U 62971 3-4-71	
B/61169	One Chance In A Thousand (English) (Colour) (35mm)	2212.00(8)	-do-	Odessa Film Studio.	U 62972 3-4-71	

1	2	3	4	5	6	7
B/62253	Trailer of "What Ever Happened To Aunt Alice?" (English) (Colour) (35mm) (USA)	60.00(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Robert Aldrich.	U 62973 3-4-71	
B/62271	Trailer of 'Sabata' (English) (Colour) (35mm) (USA)	47.24(1)	-do-	Alberto Grimaldi.	U 62974 3-4-71	
B/62353	You Can't Win Em All (English) (Colour) (35mm) (USA)	2776.73(5)	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-1.	Gene Corman.	U 62975 3-4-71	
B/62354	Trailer of 'You Can't Win 'Em All (English)(Colour) (35mm) (Cinemascope) (USA)	88.69(1)	-do-	-do-	U 62976 3-4-71	
B/62242	Byelorussia My Byelorussia (Hindi) (16mm) (USSR)	216.00(2)	USSR Consulate General, 20-Nepean Sea Rd., Bombay-6.	Film Export Studio.	U 62977 3-4-71	
B/62191	Northern Lights (English) (Col.) (16mm.) (USSR)	575.00 (5)	-do-	Leningrad NewsReel Studio.	U 62978 3-4-71	
B/62241	Sister Cities (Hindi) (16mm) (USSR)	221.00(2)	-do-	Leningrad Documentary Film Studio.	U 62979 3-4-71	
B/62240	The Volga Is Flowing (Hindi) (Colour) (16mm) (USSR)	577.00(5)	-do-	Central Documentary Films Studio.	U 62980 3-4-71	
B/62197	Soviet Army No. 5 (Hindi) (16mm.) (USSR)	225.00(2)	USSR Consulate General, Bhakhtavar, Colaba, Bombay-5.	Central Documentary Films Studio.	U 62981 3-4-71	

ALTERATIONS UNDER RULE 34.**Endorsement**

B/61770

Film : "Mehboob Ki Mehndi" (Urdu) (Colour)

U-Cert. No. 62441 dated 30-1-1971.

Reel XIV—Deleted the scene between Shabana Nani and Khairu from the commencement of the reel ending with the dialogue of Nani "Shabana"—3.25m.

Reel XIV—Deleted the sequence between Shabana, Nani and Khairu commencing with Khairu's dialogue "Tumari Shadi par . . ." ending with exit of Khairu—56.69m.

Reel XVI—Deleted the Court scene, sequence between Shabana, Asstt. Advocate, commencing from shot of Shabana and dialogue of Asstt. Advocate 'Mohitrima . . .' till the end of the reel—28.96m.

Reel XVII—Deleted the Court scene sequence commencing from close-up of Anwar Kamal with background song 'Jab Dekhun Tujko . . .' ending with Anwar Kamal's dialogue to Shabana 'Betl . . .'—14.63m.

Length of deletions—103.63m.

Actual length of the film after the aforesaid alterations will be—4394.00m.

This certificate was endorsed on 29th March, 1971.

Endorsement

B/28/7177

Film : "26th January" (Hindi)

U-Cert. No. 158182 dated 5-1-1971

The number of Reels have now been changed to 3 instead of 2 as shown on the face of the certificate. The length of the film remains unaltered.

This certificate was endorsed on 30th March, 1971.

ENDORSEMENT

B/62082-86

Film : "Horlicks Powshtik Ahar" (Hindi) (Colour)

U-Cert. No. 62942 dated 26th March, 1971.

This certificate is valid for Tamil Version of the film also, in colour.

The length of the film remains unaltered.

This certificate was endorsed on 29th March, 1971.

B/62346

Film: "Platinex" (English) (Colour)

U-Cert. No. 60491 dated 20-3-1970

This certificate is valid for Bengali version also, in colour.

The length of the film remains unaltered.

This certificate was endorsed on 30-3-71.

B/62347

Film : "Get A Taste of something Fresh" (English, Hindi and Tamil)

This certificate is valid for Telegue version of the film also.

The length of the film remains unaltered.

This certificate was endorsed on 1st April, 1971

B/62348

Film : "A tingling Taste of Freshness" (English, Hindi & Tamil) (Colour)

This certificate is valid also for Telegu version of the film, in colour.

The length of the film remains unaltered.

This certificate was endorsed on 1st April, 1971.

CORRECTION**Endorsement**

B/60813

Film : "Ustad Allah Rakha" (English, Hindi, Tamil, Telegu, Bengali, Marathi, Gujarat, Kannada, Malayala, Assamese, Punjabi, Oriya, Urdu and Kashmiri)

U-Cert. No. 61594 dated 2-9-1971.

CORRECTION

This certificate is valid only for Hindi version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 29th March 1971.

Particulars of films certified or refused certification by the Central Board of Film censors during the week ending 10-4-71.

B/62317	Around The Soviet Union No. 72 (Hindi) (16mm) (USSR)	118.00(1)	USSR Consulate General, 20-Nepean sea Road, Bombay-6.	Central Documentary Films Studio.	U 62982 5-4-71
B/62316	Around The Soviet Union No. 68 (Hindi) (16mm)(USSR)	118.00(1)	-do-	-do-	U 62983 5-4-71
B/62315	Around the Soviet Union No. 67 (Hindi) (16mm) (USSR)	118.00(1)	-do-	-do-	U 62984 5-4-71
B/62238	Boys And Girls (English) (16mm) (USSR)	222.00(2)	-do-	Leningrad Documentary Films Studio.	U 62985 5-4-71
B/62198	The Soviet Army (No. 8) (Hindi) (16mm)(USSR)	234.00(2)	-do-	Central Documentary Films Studio.	U 62986 5-4-71
B/62196	Around The Soviet Union No. 69-70 (English) (Colour) (16mm) (USSR)	221.00(2)	-do-	-do-	U 62987 5-4-71
B/62181	Cooperation (English) (16mm) (USSR)	583.00(5)	-do-	-do-	U 62988 5-4-71
B/62383	Ek Dam Roshni (English)(Col.)(35mm)	30.48(1)	Cinerad Communications 5-Janjira Chambers, Wood House Road, Bombay-1.	Cinerad Communications, 5-Janjira Chambers, Wood House Road, Bombay-1.	U 62989 5-4-71
B/62381	Zorrik (English) (Colour)(35mm)	30.48(1)	Bhola Shreshtha, A-Valoskar Sadan, Bhandarwada, Bombay-28.	Bhola Shreshtha, A-Valoskar Sadan, Bhandarwada, Bombay-28.	U 62990 5-4-71
B/61728	Trailer of M.A.S.H. (English) (Panavision) (Colour) (35mm) (USA)	89.71(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Ingo Preminger.	U 62991 5-4-71

With triangle mark.

1.	2	3	4	5	6	7
Endorsement						
Original length—93·27m.						
1. <i>Reduce</i> close views of surgical operations wherever shown.—0·74m. (Length retained—0·15m.)						
2. <i>Delete</i> the sounds on the loudspeaker conveying an idea that a man and woman making love.—2·13m.						
3. <i>Delete</i> views of a naked woman taking bath.—0·69m. Length of deletions—3·56m. <i>Actual length of the film after the aforesaid deletions will be—89·71m.</i>						
B/61932	Too Late The Hero (English) (Colour) (35mm) (USA).	3653·63(14)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Robert Aldrich.	U 62992 5-4-71	With triangle mark.
Endorsement						
Original length—3664·31m.						
<i>Reel III—Delete</i> the view of Campbell's action of chopping the finger of the Japanese soldier lying dead on the floor, to take out the ring on the finger—3·20m.						
<i>Reel VI—Delete</i> the close view showing Campbell cutting the throat of the wounded soldier—2·74m.						
<i>Reel VI—Delete</i> the shots showing body of dead Campbell hanging upside down.—4·74m. (One shot may be retained for continuity) (Length of retained shot—1·41m.) Length of deletions—10·68m. <i>Actual length of the film after the aforesaid deletions will be—3653·63m.</i>						
B/62424	Trailer of Naya Zamana (Hindi) (Colour) (35mm.)	85·34(1)	Pramod Films, Natraj Studios, 194-Kurla Road, Andheri, Bombay-69.	Pramod Chakravorty Dadar, Bombay-14.	U 62993 5-4-71	
B/62306	Trailer of "Jealousy Italian Style (English) (Col.) (35mm.) (Italy).	88·67(1)	Warner Bros (F.E.) Inc., Eros Theatre, Churchgate, Bombay-1.	Pio Angeletti & Adriano De Micheli.	U 62994 5-4-71	
B/62256	Circus Parade (Eng- lish) (Col.) (35mm.) (USSR).	2262·00(10)	Sovexportfilm, Bhakh- tawar, Lower Colaba Road, Bombay-5.	Central Documen- tary Films Studio.	U 62995 5-4-71	
B/62205	Trailer of "Circus Parade" (English) (Colour) (35mm.) (USSR).	100·00(1)	Do.	The Central Docu- mentary Film Studios.	U 62996 5-4-71	
B/62390	Canadian Prime Minister Trudeau In India (English) (35mm.).	391·00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, Peddar Rd., Bombay-26.	U 62997 5-4-71	
B/62372	Listerine (English) (Colour) (35mm.).	30·48(1)	Cinerad Communica- tion, 5-Janjira Cham- bers, Wood House Road, Bombay-1.	Zafar Hai.	U 62998 5-4-71	
B/62334	Muha (The Fly) (Mu- sic Only) (Colour) (16mm.) (Yugoslavia).	121·92(1)	Socialist Federal Re- public of Yugoslavia Consulate General, Vaswani Mansions, 12014, Dinsha Wacha Road, Bombay-20.	Avala Film.	U 62999 6-4-71	
B/62335	The National Theatre 1968 (Title in Eng- lish) (Cinemascope) (Colour) (35mm.) (Yugoslavia).	150·00(2)	Socialist Federal Re- public of Yugoslavia Consulate General Mount Pleasant Rd Bombay-6.	Dunav Films.	U 63000 6-4-71	
B/62336	1+1=3 (Cartoon) (colour) (sound only) (Yugoslavia).	137·16(1)	Do.	Triglav Films	U 63001 6-4-71	
B/62331	Ohrld The Times (English) (Colour) (16mm.) (Yugoslavia)	198·12(1)	Do.	Zagreb Film	U 63002 6-4-71	

1	2	3	4	5	6	7
B/62284	Your Communication Skills. Speaking (English)(16mm.) (USA).	121·92(1)	National Education & Information Films Ltd., Apollo Bunder, National House, Bombay-1.	Coronet Instructional Films.	U 63003 6-4-71	
B/62292	Your Communication Skills : Writing (English) (16mm) (USA).	121·92(1)	Do.	Do.	U 63004 6-4-71	
B/62293	Your Communication Skills: Reading (English) (16mm) (USA).	121·92(1)	Do.	Do.	U 63005 6-4-71	
B/62290	Your Communication Skills: The Exchange of Ideas (English) (Colour) (16mm) (USA).	121·92(1)	Do.	Do.	U 63006 6-4-71	
B/62280-89	That Taste of Freshness (Eng.) (Colour) (35 mm).	30·48(1)	World Wide Films, Aakash Flat No. 1, Plot 424, Santacruz (W), Bombay-54.	Waman Mohile & Chanda Dutt, Aakash Flat No. 1, Plot 424, Santacruz (W), Bombay-54.	U 63007 6-4-71	
B/62452-53	Maharashtra News No. 226, March 71 (Marathi & Hindi) (35 mm).	293·52(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 63008 7-4-71	
B/62450	Indian News Review No. 1173 (35 mm).	243·53(1)	Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.	Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.	U 63009 7-4-71	Valid for English, Hindi, Tamil, Telugu, Marathi, Gujarati, Kannada, Malayalam, Punjabi Urdu & Kashmiri versions.
B/62451	Indian News Review No. 1173 (Eastern Edition) (35 mm).	301·14(1)	Do.	Do.	U 63010 7-4-71	Valid for English, Hindi, Bengali, Assamese & Oriya versions.
B/69408	The Diamond Arm (Eng.) (Widescreen) (Colour) (35 mm). (USSR).	2730·00(10)	Sovexport Film, Bhaktawar, Colaba, Bombay-5.	Mosfilm Studios.	U 63011 8-4-71	
B/61993	Paras (Hindi) (Colour) (35 mm).	4447·30(17)	Prithvi Pictures, 4/B, Naaz Bldg., Lamington Rd., Bombay-4.	N. N. Sippy, 4/B, Naaz Bldg., Lamington Rd., Bombay-4.	U 63012 8-4-71	With triangle mark.

Original length.—4464·06 m.

Reel V : During the song-dance of the girls at a hill station, delete the prominent shot of a girl making indecorous movements while holding the hand of the heroine.—1·65 m.

(Replaced with approved shots : 1·65 m.)

XII : Delete the underlined word from the following remark of Munna : "Sara Hindustan bhik ke tukade mang ke kha raha hai".—1·60 m.

(Replaced with approved words : 1·60 m.)

XIII : In the 'tawayaf' dance before the villain, reduce the shots of emphasised bosoms of the dancer while lying on the back and holding currency note in her mouth.—0·73 m.

(Replaced with approved shots.—0·73 m.)

(Length retained.—3·56 m.)

XIII : From the duct song between the hero and the heroine with the background of various sculptures, delete the shot of a sculpture where a woman is sitting on the waist of her male partner and the shots of the heroine when she bends down revealing her bare breasts.—1·45 m.

(Replaced with approved.—shots.—1·45 m.)

XVII : Reduce the scene of fighting between the hero and the villain.—16·76 m.

(Length retained.—70·10 m.)

Length of deletions.—22·19 m.

Length of approved replacements.—5·43 m.

Actual length of the film after the aforesaid alterations will be.—4447·30 m.

1	2	3	4	5	6	7
B/62480	Indian News Review No. 1173-A (Special)	179.52(1)	Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.	Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.	U 63013 9-4-71	Valid for 14 versins.
B/62110	Lovers And Other Strangers (English) (Colour) (35 mm.) (U.S.A.).	2849.06(11)	20th Century Fox Corp (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	David Susskind	A 3053 5-4-71	With triangle mark.

Original length.—2857.50 m.

Reel III : Delete the view of Susan sitting on the cot with exposed bust in the bridal suite.—1.22 m.

Reel IV : Reduce the view of Brenda hugging, embracing and kissing Jerry passionately on the cot.—7.22 m.

Length of deletions : 8.44 m.

Actual length of the film after the aforesaid deletions, will be : 2849.06 m.

ALTERATIONS UNDER RULE 34.

Endorsement.—

B/58331

Film.—"Four Rode Out" (English) (Colour)

U-Cert. No. 60338, dated 19th Feb, 1970.

Reel 8(4B)—Deleted the following dialogues :

Brown : Well
Fernando : How was she, Krueger ?
Myra : Oh, God....."
Brown : She told you, huh ?
Fernando : (low, taut)—How was she ?
Brown : I've had better
Fernando : You hear that, Myra ? He's had better.

Actual length of the film after the aforesaid alterations will be.—2746.72 m.

This certificate was endorsed on 5th April, 1971.

Endorsement—

B/61929

Film—Upasana (Hindi) (Colour)

U-Cert. No. 62676, dated 15-3-1971.

Deleted—

Reel I : The shots of Mohan and Munny mian in Car.—26.52 m.

Reel II : From the song beginning with the words "Kali Kali sari.....", one antra beginning with the words "Kar Bhola ho bhala....." and ending.....Ruk ja ruk ja".—30.48 m.

Reel V : From the song beginning with the words "Aao Tumhen main pyar sikhadoon.....", one antra beginning with the words "Paheli dire..... and endingSamjha don".—29.57 m.

Reel V : The shots showing Mohan receiving Shaloo at Airport and both are sitting in restaurant.—33.22 m.

Reel VIII : The close-up of Sanjay, before the song.—2.74 m.

Reel X : The shots showing Ram sees Shaloo's hand and tells about her future. (complete scene.)—92.05 m.

Reel XIII: The shots showing Mohan and shaloo leaves the house of Ram.—11.58 m.

Reel XIII: The shots showing Mohan coming to Ram for help.—12.19 m.

Reel XV : The shots showing Mohan reading Law Books.—9.75 m.

Length of deletions.—248.10 m.

Actual length of the film after the aforesaid alterations, will be.—3998.98 m.

C O R R E C T I O N

Endorsement

B/62296

Film : India Today (Silent) (Colour)

U-Cert. No. 62932 dated 24-3-71

The film is not silent as it contains Music effects.

This certificate was endorsed on 8th April, 1971.

Endorsement

B/61831

Film : Festival Time (English) (Colour)

U-Cert. No. 62572 dated 17-2-1971.

Actual length of the film on the face of the certificate may be read as 519.37 m.

instead of 520.95 m. as per endorsement dated 20th February, 1971.

This certificate was endorsed on 8th April, 1971.

Particulars of Films Certified or Refused Certification by the Central Board of Film Censors During the Week Ending 17-4-1971

1	2	3	4	5	6	7
B/62375	Dharti Ni Preet (Gujarati) (35 mm)	542.54(2)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 63014 12-4-71	—
B/62420	Options (Eng.) (Col.) (16 mm) (U.S.A.).	81.38(1)	The United State Information Service, 16, Queen's Road, Bombay-1.	The Museum of Contemporary Art.	U 63015 12-4-71	—
B/62409-11	Sunfeed Cow Brand (35 mm) (Colour)	30.48(1)	Audio Visual Arts 43, Khorshed Bldg., Sir P. M. Road, Bombay-1.	Audio Visual Arts, 43, Khorshed Bldg., Sir P. M. Road, Bombay-1.	U 63016 12-4-71	Valid for Marathi, Malayalam and Canada versions.
B/62414	Bijli Ki Safed Chamkar (Hindi) (35 mm)	20.86	Unit 3 MM, Kala Bhavan, Mathew Rd. Bombay-4.	Unit 3 MM, Kala Bhavan, Mathew Rd. Bombay-4.	U 63017 12-4-71	—
B/62418	Bar Bar Chamkar (Hindi) (35 mm)	20.86	Do.	Do.	U 63018 12-4-71	—
B/62415-17	Whitening Strikes (35 mm)	20.86(1)	Do.	Do.	U 63019 12-4-71	Valid for English, Gujarati & Marathi versions.
B/62391	Better Than What You are Using Now (English) (Colour) (35 mm).	30.48(1)	Bharat Marketing & Advertising Co., India House, 4th floor, Opp. G. P. O., Bombay-1.	Indra Bijlani, United Film Makers, 311-12 Himalaya House, Palton Rd., Bombay	U 63020 12-4-71	—
B/62371,	No Make up Make Up (English) (Colour) (35 mm)	30.48(1)	Jyoti G. Thakur, Film Media, 47, Laxmi Insurance Building, Sir P. M. Road, Bombay-1.	Jyoti G. Thakur, Film Media, 47, Laxmi Insurance Building, Sir P. M. Road, Bombay-1.	U 63021 12-4-71	—
B/62421	Wonderful Things Can Happen (English) (Colour) (35 mm).	30.48(1)	Durga Khote Productions, India House, Opp. G.P.O., Bombay-1.	Durga Khote Productions, India House, Bombay-1.	U 63022 12-4-71	—
B/62359	Trailer of Barsalino (English) (Colour) (35 mm).	90.53(1)	Paramount Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Alain Delon, (Paris & Rome).	U 63023 12-4-71	—
B/62366	The Priest's Wife (English) (Colour) (35 mm) (Italy).	2846.22(12)	Warner Bros (F. E.) Inc., Eros Theatre, Church Gate, Bombay-1.	Carlo Ponti.	U 63024 12-4-71	—
B/62459	5 Ways Better (Eng.) (Colour) (35 mm)	22.86(1)	Image India Films Pvt. Ltd., Nanabhoy Mansion, Sir P. M. Rd., Fort, Bombay-1	Image India Film Pvt Ltd., Nanabhoy Mansion, Sir P. M. Rd., Fort, Bombay-1.	U 63025 12-4-71	—
B/62460	Panch Tarahse Umada (Hindi) (Colour) (35 mm)	22.86(1)	Do.	Do.	U 63026 12-4-71	—
B/59409	Trailor of "The Diamond Arm (English) (Col.) (Widescreen) (35 mm) (U.S.S.R.)	74.00(1)	Sovexportfilm, Bhaktawar, Lower Colaba Rd., Bombay-5.	Mosfil Studios.	U 63027 12-4-71	—

1	2	3	4	5	6	7
B/62332	Self Managers (Eng.) (Colour) (16 mm) (Yugoslavia)	243·84(1)	Socialist Federal Republic of Yugoslavia Consulate General, Vaswani Mansions, 120/A, Dinshavachcha Rd., Bombay-20.	Vardar Films	U 63028 13-4-71	—
B/62333	Curiosity (Cartoon) (Colour) (16 mm) (Yugoslavia)	243·84(1)	Do.	Avala Dilms	U 63029 13-4-71	
B/62413	The Orphon Brother (Japanese) (Wide-screen) (Sub-title in English) (Colour) (35 mm) (Japan).	2438·40(8)	Consulate General of Japan, Maheshwari Niketan, G. Deshmukh Marg, Bombay-26.	Toei Co. Ltd.,	U 63030 13-4-71	
B/62400	Adhrushya Bhookh (Hindi) (Colour) (35 mm)	30·48(1)	Jyoti G. Thakur, Film Media, 47, Laxmi Insurance Buidling, Sir P. M. Road, Bombay-1.	Jyoti G. Thakur, Film Media, 47, Laxmi Insurance Building, Sir P. M. Road, Bombay-1.	U 63031 14-4-71	
B/62384-85	World Famous (Hindi) (Colour) (35 mm)	30·48(1)	Cinerad Communications, 5, Janjira Chambers, Wood House Rd., Bombay-1.	Cinerad Communications, 5, Janjira Chambers, Wood House Rd., Bombay-1.	U 63032 14-4-71	
B/62484	Mahitichitra No. 136 (Gujarati) (35 mm)	243·84(1)	Director of Information, Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	U 63033 14-4-71	
B/62483	Indian News Review No. 1174 (Southern Edition) (35 mm)	278·48(1)	Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.	Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.	U 63034 14-4-71	Valid for English, Hindi, Kannada, Marathi, Malayalam Tamil & Telugu versions.
B/62482	Indian News Review No. 1174 (35 mm)	204·75(1)	Do.	Do.	U 63035 14-4-71	Valid for English, Hindi, Bengali, Marathi, Gujarati, Assamese, Punjabi Oriya, Urdu & Kashmiri versions.
B/62506	Uttar Pradesh Samachar No. 8 (Hindi) (35 mm)	278·59(1)	J. R. Chaturvedi.	Shiromani Sharma, Director of Information Govt. of U.P.	U 63036 14-4-71	
B/62505	Ganga Ka Sandesh (The Message of The Ganga) (Hindi) (35 mm).	320·04(1)	The Cultural Film Society, 2, Snow White, 14th Road, Bandra, Bombay-50.	Mahendra Nath, 2, Snow White, 14th Rd., Bandra, Bombay-50.	U 63037 14-4-71	
B/62372	Teamwork On The Potomac (English) (Colour) (16 mm) (U.S.A.)	311·20(1)	United State Information Services, 16, Queen's Rd., Bombay-1.	Stuart Finley.	U 63038 14-4-71	
B/62209	Why Does Man Create (English) (Colour) (16 mm) (U.S.A.)	269·75(1)	Do.	Soul Bass & Associates.	U 63039 14-4-71	
B/62190	A Street of Hope (Eng.) (16 mm)	384·00(1)	USSR Consulate General, 20, Nepean Sea Rd., Bombay-6.	Mosfilm Studio	U 63040 15-4-71	
B/62419	F. A. Cup Final (Eng.) (16 mm) (U.K.)	1644·00(3)	BOAC, 202/B, Vir Nariman Rd., Churchgate Bombay-20.	B.B.C., TV Enterprises	U 63041 15-4-71	
B/62399	Trailer of "Maryada" (Hindi) (Colour) (35 mm)	109·72(1)	S. Kamruddin, C/o, Bombay Film Lab., Dadar, Bombay-28.	Arabind Sen, 15, Fair Sield, Santacruz, Bombay-54.	U 63042 16-4-71	
B/62449	Hanave-Hana (Kannada) (Col.) (35 mm)	30·48(1)	Kilambi Shorts, Vithal Court, Camballa Hill, Bandra.	Kilambi Shorts, Vithal Court, Camballa Hill, Bandra.	U 63043 16-4-71	

1	2	3	4	5	6	7
B/62305	Mata Vaishno Devi (Hindi) (35 mm)	3596·03(15)	Lok Manch (P) Ltd., 4/12, Air condition- ed Market Tardeo, Bombay.	Brij Mohan, 4/12, Air conditioned Market Tardeo, Bombay.	U 63044 16-4-71	With triangle mark.
<i>Endorsement—</i>						
<i>Original length.</i> —3597·55 m.						
<i>Reel III</i> :—Delete the comedian woman, Payal's introduction as Mata Vaishno Devi's companion.—1·52 m.						
<i>Actual length of the film after the aforesaid deletions will be.</i> —3596·03 m.						
B/62121	Zachariah (English) (Colour) (35 mm) (U.S.A.).	2550·07(11)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	George Englund.	U 63045 17-4-71	With triangle mark.
<i>Endorsement—</i>						
<i>Original length.</i> —2561·23 m.						
<i>Reel IV</i> —Delete the view of a dancer in scanty clothes performing on a dais outside "Belle Starr".—6·44 m.						
<i>Reel IV</i> —Reduce the views of Zachariah and Belle Starr dancer in bed particularly in close view of their licking each other's tongue and the dancer licking white powder spread over Zachariah's belly.—3·35 m.						
<i>(Length retained.</i> —9·14 m.)						
<i>Reel VI</i> —Delete the words of Mathew "A whore is good only for one night" spoken by Zachariah.—1·37 m.						
<i>Length of deletions.</i> —11·16 m.						
<i>Actual length of the film after the aforesaid deletions will be.</i> —2550·07 m. in 11 Reels.						
B/62361	Zeppelin (English) (Panavision) (Col.) (35 mm) (U.S.A.)	2785·26(6)	Warner Bros. (F. E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.	Owen Crump	U 63046 17-4-71	
B/62356	Song of Norway (Eng.) (Col.) (Panavision) (35 mm) (U.S.A.)	3922·78(20)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay.	An Andrew And Vir- ginia Stone Prod.	U 63047 17-4-71	
B/62357	Trailer of Song of Nor- way" (Eng.) (Pana- vision) (Col.) (35 mm) (U.S.A.).	89·61(1)	Do.	Do.	U 63048	
B/62124	The Great White Hope (Eng.) (Panavision) (Colour) (35 mm) (U.S.A.).	2818·18(12)	Do.	Lawrence Turman	U 63049 17-4-71	
B/62504	Trailer of "Kanku" (Gujarati) (35 mm)	67·06(1)	Kantilal Rathod, Akar Films, Bhulabhai Institute, 89, Bhula- bhai, Desai Road, Bombay-26.	Kantilal Rathod, Bhu- labhai Institute, B. Desai Rd., Bombay-26	U 63050 17-4-71	
B/62255	A Man Called Sledged (English) (Colour) (35 mm) (U.S.A.).	2592·02(5)	Columbia Films of India, Metro House, M. G. Rd., Bombay-1	Harry Bloom	A 3054 12-4-71	
B/62246	What Ever Happened To Aunt Alice ? (English) (Colour) (35 mm) (U.S.A.).	2808·43(12)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Robert Aldrich	A 3055 12-4-71	
B/62358	Borsalino (English) (Colour) (35 mm) (Paris & Rome)	3399·00(6)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Alain Delon.	A 3056 16-4-71	
B/61627	The Secret of Santa Vittoria (English) (Panavision) (Col.) (35 mm) (U.S.A.).	3839·41(15)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House M. G. Road, Bombay-1.	Stanley Kramer.	A 3057 17-4-71	With triangle mark.
<i>Endorsement—</i>						
<i>Original length.</i> —3856·33 m.						
<i>Reel II</i> —Delete the shots in which a boy eases himself and then buttons up his trousers.—3·24 m.						
<i>Reel II</i> —(I) Delete the following dialogues between Angela and her mother :						

1	2	3	4	5	6	7
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Angela : And when I talk to him, I can't help it, the juices flow inside my.....

Rose : What ?

Angela : The juices, Mama.....—3·22 m.

(ii) Delete the shots in which Rosa places two apples and bunch of celery in between them on the table when Angela asks for information and Angela's admission that she knows what that means.—10·36.

Length of deletions.—16·92 m.

Actual length of the deletions film after the aforesaid deletions will be.—3839·41 m.

ALTERATIONS UNDER RULE 34

Endorsement—

B/61040

Film—"Chetna" (Hindi) (Colour)

A-Cert. No. 3024 dated 17-11-1970.

Reel XV : Deleted the shot of Seema and Anil before the death of Seema.—20·73 m.

Actual length of the film after the aforesaid alterations will be.—3894·73 m.

This certificate was endorsed on 15th April, 1971.

Endorsement—

B/59168

Film—"Truck Driver" (Hindi)

U-Cert. No. 60501, dated 20-3-1970.

Reel I : Deleted the scene showing Nokhe and Driver drinking liquer at the hotel.—24·69 m.

Reel VI : Deleted the scene showing Vinod, Vidya girls and boys going to picnic and car passing on picnic spot.—92·66 m.

Reel VII : Deleted the scene between boys and girls and waiting for Vinod and Vidya and goes away Vinod and Vidya starting by scooter.—32·30 m.

Reel XII : Deleted the shot showing Raghunath praying before Hanuman.—14·94 m.

Reel XI : Addition of shots showing the prayer in the temple by Balvant approved.—117·96 m.

Reel XII : Addition of shots showing Sarabati waiting in the house, Nokhe and the boy talking about the murder approved.—47·55 m.

Length of deletions.—164·59 m.

Length of approved additions.—165·51 m.

Actual length of the film after the aforesaid alterations will be.—3927·85 m. in 14 Reels.

This certificate was endorsed on 16th April, 1971.

CORRECTIONS

Endorsement—

B/61607

Film.—Milkway (English)

U-Cert. No. 62206 dated 29-12-1970.

Name of producer on the reverse of the certificate may be read as "Little Star" instead of "Shalini Sheth".

The length of the film remains unaltered.

This certificate was endorsed on 16th April, 1971.

Endorsement—

B/62203

Film.—"Kala Parvat" (Hindi) (Colour) (Title in Russian)

U-Cert. No. 62927 dated 24-3-1971.

The film, indulging the title is in Hindi. The film is without Russian titles.

This certificate was endorsed on 16th April, 1971.

Particulars of Films Certified or refused certification by the Central Board of Film Censors during the Week ending 24-4-71

B/62521	Trailer of "Parde Ke Pechhey" (Hindi) (Colour) (35mm.)	89·61	EM. CE. R. Films (1) (Madras), Sarga Apartments, A-4th Floor, Warden Rd., Bombay-26.	EM. CE. R. Films (Madras), Sarga Apartments, A-4th Floor, Warden Rd., Bombay-26.	U-63051	With triangle mark.
					19-4-71	

Endorsement

Original length : 90·83 m.

Delete the shot of a man and woman fighting when the woman is holding the man with her legs astride him.—1·22 m.

Actual length of the trailer after the aforesaid deletion will be.—89·61 m.

B/62437	Lively and Lovely (Eng.) (Colour) (35mm.)	29·87	Kamla Sharma Audio Multitrack Pvt. Ltd., 4-Shirin, Colaba, Bombay-5.	Kamla Sharma, Audio Multitrack Pvt. Ltd., 4-Shirin, Colaba, Bombay-5.	U-63052	
43		(1)			19-4-71	

1	2	3	4	5	6	7
					U-63053	
B/62368 69	Shaving Grace (English & Hindi) (Colour) (35 mm.)	30.00 (1)	Unit 3 MM, Kala Bhavan, Mathew Road, Bombay-4	Unit 3 MM, Kala Bhavan, Mathew Road, Bcm- bay-4.	19-4-71	
B/62300	Shree Krishna Leela (Tamil) (Colour) (35mm.)	3999.00 (15)	Basant Pictures, 136- Chamar Baug Rd., Parel, Bombay-17.	Basant Pictures, 136- Chamar Baug Rd., Parel, Bombay-17.	U-63054 19-4-71	
B/62502	Sahyadrichya Kushit Chale Vikas Karya Maha (Marathi) (35mm.)	716.25 (3)	Raja Dhole, Madhav- ashram, Bombay-4.	Zilla Parishad, Satara.	U-63055 20-4-71	
B/62546	Trailer of "Jal Bin Machhli Nritya Bin Bijli" (Hindi) (Colour) (35mm.)	95.40 (1)	V. Shantaram Prodn. Pvt. Ltd., Shantshree, Dr. S. S. Rao Rd., Parel, Bombay-12.	V. Shantaram Prodn. Pvt. Ltd., Shantshree, Dr. S. S. Rao Rd., Parel, Bombay-12.	U-63056 21-4-71	
B/62547	Prime Minister of Fiji Visits India (English) (35mm.)	673.00 (1)	Films Division, Govt. of India, 24-Peddar Rd. Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U-63057 21-4-71	
B/62543	Indian News Review No. 1175 (35mm.)	222.80 (1)	Do.	Do.	U-63058 21-4-71	Valid for English, Hindi, Tamil, Telu, Bengali, Kannada, Malayalam, Assa- mese, Punjabi Oriya, Urdu and Kashmiri version.
B/62544	Indian News Review No. 1175 (Western Edition) (35mm.)	272.99 (1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U-63059 21-4-71	Valid for English Hindi, Gujarati Mahrathi & Sindhi versions.
B/62031	Kalavant Vikane Aahe (Marathi) (35mm.)	3803.29 (14)	Lekh Raj Khosla & Bolu Khosla, 135-Khosla Nivas, Scheme 6, Road, 3, Bombay-19.	Lekh Raj Khosla & Balu Khosla, 135-Khosla Nivas, Scheme 6, Road, 3, Bombay-19.	U-63060 22-4-71	With triangle mark.

Endorsement

Original length : 3803.29m.

Reel XII : Delete the underlined words from the following dialogue :

Inspector : "E porya ek paper de"

Boy : "Ghya saheb—pa'se aya na saheb

Inspector : "Paise kase-chal pa"Boy : "Kady saheb sarkari copy ghetli kaay ?"

Sound only.

Reel XIV : Delete the underlined words from the following dialogue :

Girdhar : "Asho double seat kaay bastaay, Police pakadtil na"

Inspector : "Jaodya ho. deoo tyana chahapani".

Length of deletions—Sound only

Actual length of the film after the aforesaid deletions remains unaltered in 14 f.els.

B/62545	Trailer of " Dharti Na Chhorruu" (Gujarati) (Colour)	52.00 (1)	Chitralipi, Poppish Wadi, Gowaliya Tank Cross Lane, Bombay-26.	Harkarth Shah.	U-63061 23-4-71	
B/62374	Tradition And Today (English) (Colour) (35mm.)	30.00 (1)	Unit 3 MM, Kala Bhawan Mathew Rd., Bombay-4.	Unit 3MM, Kala Bhawan Mathew Rd., Bombay-4.	U-63062 23-4-71	
B/62519	Trailer of "A Man Called Sledge" (English) (Cinemascope) (Colour) (USA)	82.30 (1)	Columbia Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Harry Bloom.	U-63063 23-4-71	
B/62487	Trailer of "Queimada" (English) (Colour) (35mm.) (Rome and Paris)	87.17 (1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Alberto Grimaldi.	U-63064 23-4-71	

1	2	3	4	5	6	7	
B/62471	Ek Sabun Ka Janma (Hindi) (Col.) (35mm.)	15.24 (1)	Radio Advertising Services, Cecil Court, Lansdown Road, Appolo Bunder, Bombay-1.	Radio Advertising Services, Cecil Court, Lansdown Rd., Apollo Bunder, Bombay-1.	U-63065 23-4-71		
B/62476	Sunhari Bunden (Hindi) (Colour) (35mm.)	15.24 (1)	Do.	Do.	U-63066 23-4-71		
B/62464	Goodness Growcious (Colour) (35mm.)	30.48 (1)	Do.	Do.	U-63067 23-4-71	Valid for English, Tamil, Malayalam, Kannada and Telugu versions.	
B/62472-75	A Soap Is Born (Colour) (35mm.)	15.24 (1)	Do.	Do.	U-63068 23-4-71	Valid for English, Bengali, Oriya and Assamese versions.	
B/62484	The White Sun of The Desert (English) (Colour) (35mm.) (USSR)	2323.00 (9)	Sovexportfilm, Bhaktavar, Lower Colaba Road, Bombay-5.	Mosfilm Studios	U-63069 23-4-71		
B/62498	Andaz (Hindi) (Colour) (35mm.)	4561.94 (17)	Sippy Films, 3-G, Naaz Bldg., Bombay-4.	G. P. Sippy, 23-Anand Nivas, A-Road, Churchgate, Bombay-1.	U-63070 23-4-71		
B/62550	Indian News No. 1175-A (35mm.)	Review (Special)	230.73 (1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U-63071 23-4-71	Valid for Eng., Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu & Kashmiri versions.
B/62412	Nobody's Boy (Subtitle in English) (Colour) (Japanese) (35mm.) (Japan)	2844.30 (8)	Consulate General of Japan, No. 1, Carmichael Rd., Cumballa Hill, Bombay-26.	Toei Co. Ltd.	U-63072 24-4-71		
B/62581	Trailer of "Anand" (Hindi) (Colour) (35mm.)	60.35 (1)	Rupam Chitra, Ranjit Studios, Dadar Main Road, Bombay-14.	Rupam Chitra, Ranjit Studios, Dadar Main Road, Bombay-14.	U-63073 24-4-71		
B/62489	Trailer of "Juari" (Hindi) (Colour) (35 mm.)	84.40 (1)	D. N. Mehta, 77C-Ranade Road, Ext. Shivaji Park, Bombay-28.	77C-Ranade Rd., Ext. Sivaji Park, Bombay-28.	U-63074 24-4-71		
Particulars of Films Certified or Refused certification by the Central Board of Film Censors During the Week Ending 1-5-1971							
B/62303	Resham Aur Shera (Hindi) (Colour) (35mm.)	4339.43 (15)	Sunil Dutt.	Sunil Dutt.	U-63075 26-4-71		
B/62563	Trailer of "Paras" (Hindi) (Colour) (35mm.)	97.54 (1)	N. N. Sippy	N. N. Sippy	U-63076 26-4-71		
B/62560	Fog And Runway Lighting (Eng.) (16mm.) (Canada)	221.28 (1)	Dy. Director General of Observatories (Forecasting.)	International Civil Aviation Organisation.	U-63077 28-4-71		
B/61934	Awazzen (Hindi) (Colour) (35mm.)	262.13 (1)	R.C. Agarwal & Manmohan Behal, 49-Wagle Industrial Estate, C/46-Jelt Nagar, Versova, Bombay-58.	R. C. Agarwal & Manmohan Behal, 4-Wagle Industrial Estate, C/46-Jelt Nagar, Versova, Bombay-58.	U-63078 28-4-71		
B/62518	A Tradition of Beauty (English) (Colour) (35mm.)	30.48 (1)	Durga Khote Productions India House, Opp. G.P.O., Bombay-1.	Durga Khote Productions, India House, Opp. G.P.O., Bombay-1.	U-63079 28-4-71		

1	2	3	4	5	6	7
B/62562	Sleek And (Hindi) (35mm.)	Elegant (Colour)	30.48 (1)	Asian H-35, Connaught Circul, New Delhi.	Indra Bijlani United Film Makers, 311-12, Himalaya House, Palton Road, Bombay-1.	U-63080 28-4-71
B/62501	The Winner (Colour) (35mm.)	(English)	29.94 (1)	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Rd., Bombay-1.	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Rd., Bombay-1.	U-63081 28-4-71
B/62500	Kissan Tomato Ketchup (Eng.) Colour (35mm.)		30.48 (1)	Do.	Do.	U-63082 28-4-71
B/62422	Anmol Saathi (Colour)	(Hindi) (35 mm.)	30.48 (1)	Jyoti G. Thakur, Film Media, 47-Laxmi In- surance Bldg., Sir P. M. Road, Bombay-1.	Jyoti G. Thakur, Film Media, 47-Laxmi In- surance Bldg., Sir P. M. Road, Bombay-1.	U-63083 28-4-71
B/62520	The Age of Thirsties (Eng.) (35mm.)	(Colour)	29.87 (1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Jyoti Stu- dios, Kennedy Bridge, Bombay-7.	U-63084 28-4-71
B/62589	Mahitichitra No. 137 (Gujarati) (35mm.)		213.36 (1)	Director of Information, Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	U-63085 28-4-71
B/62499	Adhikar (Colour) (35mm.)	(Hindi)	4386.98 (16)	S. Noor, Famous Cine Bldg., B'bay-11.	S. Noor, 314-Famous Cine Bldg., Bombay-11.	U-63086 28-4-71
B/63491	Umneed (Hindi) (35mm.)		3917.46 (14)	Rajendra Sahai Rajan, Rajan Films, 123- Famous Cine Bldg., Bombay-11.	Rajendra Sahai Rajan, Rajan, Films, 123- Famous Cine Bldg., Bombay-11.	U-63087 27-4-71
B/62565	Indian News Review No. 1176 (35mm.)		218.22 (1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U-63088 28-4-71
B/62566	Indian News Review No. 1176 (Northern Edition) (35mm.)		294.11 (1)	Do.	Do.	U-63089 28-4-71
B/62561	The Warm Cost (English) (Col.) (16mm.) (USA)		150.26 (1)	United State Information Services, 16-Queen's Road, Bombay-1.	U. S. Atomic Energy Commission	U-63090 28-4-71
B/62481	Test (English) (Colour) (16mm.) (West Germany)		325.83 (3)	Image India Films Pvt. Ltd., Dr. D. N. Road, Bombay-1.	Sasse Films Munich.	U-63091 28-4-71
B/62295	Kabhi Dhoop Chhaon (35mm.)	Kabhi (Hindi)	3997.37 (14)	Chandrakant Gor, Shanker Darshan Vile Parle (W) Bombay-56.	Joy Films, Tinwalla Bldg., Tribhuwan Rd., Bombay-4.	U-63092 29-4-71
B/62538	Faces of Australia (English) (16mm.) (Australia)	Australia (Colour)	330.00 (1)	Australian High Com- mission,	Australian Common- wealth Unit.	U-63093 29-4-71
B/62542	Wild Life Paradise (English) (35mm.) (Australia)		353.00 (1)	Do.	Do.	U-63094 29-4-71
B/62541	Listen To A City (English) (35mm.) (Australia)	(Colour)	607.46 (2)	Do.	Andrew J. Helgeson	U-63095 29-4-71
B/62535	Made In Australia (English) (16mm.) (Australia)		310.00 (1)	Do.	Australian Common- wealth Film Unit.	U-63096 29-4-71
B/62477- 79	Ek Sabuno Janma (35mm.) (Colour)		15.24 (1)	Radio Advertising Ser- vices.	Radio Advertising Ser- vices.	U-63097 29-4-71

for 11 versions.

Valid for English,
Hindi, Kashmiri,
Punjabi & Urdu
versions.Valid for Gujarathi,
Hindi, Marathi
versions.

1	2	3	4	5	6	7
B/62427	Working With A Computer : A Simple Programme (English) (16mm.)	326.44 (1)	National Education & Information Films Ltd., Apollo Bunder, National House, Bombay-1.	B. B. C.	U-63098 29-4-71	
B/62426	Springs of Learning : Early Years (English) (16mm.) (London)	329.79 (1)	Do.	B. B. C.	U-63099 29-4-71	
B/62428	Personnel Management : Developing Management Talents (English) (16mm.) (London)	339.85 (1)	Do.	B. B. C.	U-63100 29-4-71	
B/62555	Raat Hik Toofanji (Sindhi) (35mm.)	3318.04 (14)	Bhagwati Productions, 81/2-Mulund Colony, Bombay-82.	T.H. Kitani, 81-1/2 Mulund Colony, Bombay-82.	U-63101 29-4-71	With triangle mark.

Original length : 3318.04 m.

Reel X : From the picturisation of the dance on the song beginning with the words "Hi nizara pyara pyara", delete the following shots :

- (1) Indecorous forward jerking movements of the hips;
 - (2) Similar movements while lying on the floor;
 - (3) Men emerging from below the skirt of the female dancer;
 - (4) Dragging of the dancer in lying down position with a piece of transparent cloth tucked at the hips, showed aside;
 - (5) shots of raising of the leg with cloth showed aside.
- (Replaced with approved shots : 11.28m.)

11.28 m.

Actual length of the film after the aforesaid alterations remains unaltered in 14 Reels.

B/62594	Trailer of "Elaan" (Hindi) (Col.) (35mm.)	99.98 (1)	Eagle Films, 220-Famous Cine Bldg., Mahalaxmi, Bombay-1.	F. C. Mehra, 220-Famous Cine Bldg., Mahalaxmi, Bombay-1.	U-63102 30-4-71	
B/62522	Jhap (Marathi) (35mm.)	4051.40 (14)	Dr. Bali Suchinder Arts Pvt. Ltd., Ashok Apartments, Nepean Sea Rd., Bombay-7.	Dr. C. Bali, Ashok Apartments, Nepean Sea Road, Bombay-7.	U-63103 30-4-71	
B/62456	Elaan (Hindi) (Colour) (35mm.)	3962.10 (15)	F. C. Mehra Eagle Films 220-Famous Cine Bldg., Mahalaxmi, Bombay-11.	F. C. Mehra, Eagle Films, 220-Famous Cine Bldg., Mahalaxmi, Bombay-11.	U-63104 30-4-71	With triangle mark

Original length : 3962.10 m.

Reel II : From the visuals of picnic song : "Aap ki raay mere bare men kya hia . . ." delete the shot of the hero holding the thigh and pulling the leg of the heroine on the words "Naachati khub ho tum har kadam hai taal main".—3.74 m.
(Replaced with approved shots : 3.74 m.)

Actual length of the film after the aforesaid alterations remains unaltered in 15 reels.

B/62509	Ghardwar (Chhatishgarhi) (35mm.)	3291.84 (13)	J. K. Films (Raipur), Jai Vikram Nagar, Near Industrial Estate, Raipur, M. P.	Jay Kumar, Jai Vikram Nagar, Near Industrial Estate, Raipur M. P.	U 63105 30-4-71	With triangle mark
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Endorsement

Original length : 3297.94 m.

Reel II : Delete the following dialogues :

Saraswati : "Hay ! ad bad dor hai".
Mahesh : "Dard bharath hai !"
Saraswati : "Dekh dekh—khooon nikalat hai !"
Mahesh : "Nava nava hai-adat pad jah jahi tau pher nahin !"
(Repetition of the line "Abhi to gajab piravat hai" may be retained).—4.57 m.

Reel VI : Delete the view of kissing between Ramesh and Triveni when they are lying on the ground during the song "Aaja nayana teer"—2.75 m.
(Replaced with approved shots : 1.22 m.)

1	2	3	4	5	6	7
Length of deletions : 7.32 m. Length of approved replacements : 1.22 m. Actual length of the film after the aforesaid alterations will be : 3291.84 m.						
B/62530	The Case for Books (English) (Australia)	210.00 (1)	Australian High Com- mission, 20-Nepean Sea Rd., Bombay-6.	An Australian wealth Film Production.	Common- Unit	U 63106 1-3-71
B/62531	Below The High Plain (English) (16mm.)	216.00 (1)	Do.		Do.	U 63107 1-5-71
B/62529	Expo 70 Colour Diary 36 (English) (Australia)	105.00 (1)	Do.		Do.	U 63108 1-5-71
B/62594-A	Haryana Samachar Darshan No. 2 (35mm.)	266.70 (1)	Dy. Director Relation.	Public	R. P. Kesri Dy. Director Public Relation.	U 63109 1-5-71

ENDORSEMENT

Endorsement

B/62386-89

Film : "That Taste of Freshness" (English) (Colour)

U-Cert. No. 63007 dated 6-4-71.

This certificate is valid for Hindi version of the film also, in colour.

The length of the film remains unaltered.

This certificate was endorsed on 28th April, 1971.

Endorsement

B/62437-43

Film : "Lively and Lively" (English) (Col.)

U-Cert. No. 63052 dated 19-4-1971.

This certificate is valid for Hindi, Bengali, Tamil, Telugu, Malayalam and Kannada versions of the film also in colour. The length of the film remains unaltered.

This certificate was endorsed on 28th April, 1971.

Endorsement

B/62564

Film : "Tradition and Today" (English) (Colour)

U-Cert. No. 63062 dated 23-4-71.

This certificate is valid for Tamil version of the film also, in colour.

The length of the film remains unaltered.

Endorsement

B/62338-44

Film : "A Citizen Prepares" (English & Gujarati)

U-Cert. No. 51365 dated 20th July, 1967.

This certificate is valid for Hindi, Bengali, Tamil, Telugu, Kannada, Malayalam and Marathi versions of the film also. The length of the film remains unaltered.

This certificate was endorsed on 30th April, 1971.

Endorsement

A/62247-52

Film : "Fresh, Fresh, Fresh" (English) (Color)

U-Cert. No. 62940 dated 26-3-1971.

This certificate is valid for Hindi version of the film also, in colour.

The length of the film remains unaltered.

This certificate was endorsed on 30th April, 1971

Endorsement

B/62376-76A

Film : "The Infinite Journey" (Shorter versions) (English) (Colour)

U-Cert. No. 62300 dated 21-1-1971.

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This certificate is valid for Hindi version of the film also, in colour.
The length of the film remains unaltered.

This certificate was endorsed on 30th April, 1971.

Endorsement

B/62384-85

Film : "World Famous" (Hindi) (Colour)

U-Cert. No. 63032 dated 14-4-1971.

This certificate is valid for Tamil version of the film also, in colour.
The length of the film remains unaltered.

This certificate was endorsed on 30th April, 1971.

Endorsement

B/62064

Film : "Sadden Darkness" (English) (Colour)

U-Cert. No. 62639 dated 6-3-1971.

This certificate is valid for Hindi, Marathi, Gujarat, Tamil, Malayalam Telugu and Kannada versions of the film also, in colour.

The length of the film remains unaltered.

This certificate was endorsed on 1st May, 1971.

CORRECTION

Endorsement

B/62298

Film : "Proper Food Healthy Growth" (English)

U-Cert. No. 62959 dated 31-3-1971.

Actual length of the film on the face of the certificate may be read as 116.74 m. instead of 118.57 m.

This certificate was endorsed on 28th April, 1971.

Endorsement

B/62418

Film : "Bar Bar Chamkar" (Hindi)

U-Cert. No. 63018 dated 12-4-1971.

Actual length of the film on the face of the certificate may be read as 22.86 m. instead of 20.86 m.

This certificate was endorsed on 29th April, 1971.

Endorsement

B/62415-17

Film : "Whitening Strikes" (English), Gujarati and Marathi)

U-Cert. No. 63019 dated 12-4-1971.

Actual length of the film on the face of the certificate may be read as 22.86 m. instead of 20.86 m.

This certificate was endorsed on 29th April, 1971.

Endorsement

B/62414

Film : "Bijli ki Safed Chamkar" (Hindi)

U-Cert. No. 63017, dated 12-4-1971.

Actual length of the film on the face of the certificate may be read as 22.86 m. instead of 20.86 m.

This certificate was endorsed on 29th April, 1971.

Endorsement

B/55247

Film : "Rice and Agricultural Development" (Hindi) (Colour)

U-Cert. No. 56127 dated 13-1-1969.

Actual length of the film on the face of the certificate may be read as 336.00 m. instead of 427.72 m.

This certificate was endorsed on 1st May 1971.

1	2	3	4	5	6	7
<p><i>Endorsement</i> B/62100 Film : "Arteries of Bombay" (English) U-Cert. No. 62693, dated 17-3-1971.</p> <p><i>Actual length of the film on the face of the certificate may be read as 299.92 m. instead of 305.00 m.</i></p> <p>This certificate was endorsed on 1st May, 1971.</p> <p><i>Particulars of Films Certified or Refused Certification by the Central Board of Film Censors during the Week ending 8th May, 1971</i></p>						
B/62152	Battle of Giants (Eng., (Colour) (Techni-scope) (35 mm)	3510.40(10)	Mrs. Amina Pahad	Henry Manckiewkices	<div>U</div> <div>63110</div> <div>5-5-71</div>	With triangle mark.
<p><i>Endorsement—</i> <i>Original length.</i>—3520.00 m. <i>Reel II :</i> Reduce the close views of making an incision in the back of Major Hoston blood oozing from the wound and a small bullet like container of microfilm being inserted in the wound.—5.94 m. <i>Length retained.</i>—4.72 m. <i>Reel V :</i> Reduce the view of General being shot in the Railway compartment with blood oozing from his mouth and the view of his head with patches of blood dangling against the door of the compartment.—3.66 m. <i>Length retained.</i>—12.80 m. Length of deletions.—9.60 m. <i>Actual length of the film after the aforesaid deletions will be.</i>—3510.40 m.</p>						
B/62670	Maharashtra News No. 227, April, 1971 (35 mm)	298.00(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	<div>U</div> <div>63111</div> <div>5-5-71</div>	Valid for Marathi and Hindi versions.
B/62612	Dhaan Aur Anusandhaan (Hindi) (35 mm)	229.56(1)	V. Prabhakar, 20, Mehta Estate, No. 4, Dadar, Bombay-28.	Director of Information, Govt. of Uttar Pradesh	<div>U</div> <div>63112</div> <div>5-5-71</div>	—
B/62674	Indian News Review No. 1177 (35 mm)	248.53(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	<div>U</div> <div>63113</div> <div>5-5-71</div>	Valid for English Hindi, Tamil, Telugu, Marathi, Kannada, Malayalam, Gujarati, Punjabi, Urdu, Kashmiri, versions.
B/62675	Indian News Review No. 1177 (Eastern Edition) (35 mm)	297.58(1)	Do.	Do.	<div>U</div> <div>63114</div> <div>5-5-71</div>	Valid for English, Hindi, Bengali, Assamese & Oriya versions.
B/62153	Trailer of "Battle of Giants" (English) (Colour) (35 mm) (Techniscope)	98.68(1)	Mrs. Amina Pahad	Henry Manckiewkices	<div>U</div> <div>63115</div> <div>5-5-71</div>	With triangle mark.
<p><i>Endorsement—</i> <i>Original length.</i>—100.00 m Delete the view of making an incision in the back of Major Heston, blood oozing the wound.—1.22 m. <i>Actual length of the film after the aforesaid deletions will be.</i>—98.68 m.</p>						
B/62461-63	Mothech Naam Mot-hech Kam (Colour) (35 mm)	30.48(1)	Radio Advertising Services, Cecil Court, Lansdowne Road, Apollo Bunder, Bombay-1.	Radio Advertising Services, Cecil Court, Lansdowne Road, Apollo Bunder, Bombay-1.	<div>U</div> <div>63116</div> <div>5-5-71</div>	Valid for Marathi, Gujarati & Bengali versions.
B/62469-70	Ooncha Naam Ooncha Kaam (Hindi) (Col.) (35 mm)	30.48(1)	Do.	Do.	<div>U</div> <div>63117</div> <div>5-5-71</div>	—
B/62639	Telefunken (English) (Colour) (35 mm)	30.48(1)	F. B. Production, Film Centre, 68, Tardeo Rd., Bombay-34.	F. B. Production, Film Centre, 68, Tardeo Rd., Bombay-34.	<div>U</div> <div>63118</div> <div>6-5-71</div>	—
B/62640	Make The Right Move (English) (Colour) (35 mm)	30.48(1)	Golden Tobacco Co. Ltd, Tobacco House Vile Parle, Bombay-56	Indra Bijlani, 311-12, Himalaya House, Palton Rd., Bombay-1.	<div>U</div> <div>63119</div> <div>7-5-71</div>	—

1	2	3	4	5	6	7
B/62548	Pradhan Mantri Ki Haryana Yatra (Hindi) (35 mm)	292.62(1)	R. P. Kesri, Dy. Director, Public Relation.	R.P. Verma, Director, Public Relation.	U 63120 7-5-71	
B/62611	Checking Erosion (English) (35 mm)	617.00(3)	Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.	Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.	U 63121 7-5-71	—
B/62571	The Fox The Bear And the Motor-cycle (English) (Colour) (35 mm) (USSR)	280.00(1)	Sovexportfilm, 20 Nepean Sea Road, Bombay-6.	Soyuzmultfilm Studio.	U 63122 7-5-71	—
B/62570	Striped Tigers (Eng.) (Colour) (35 mm) (USSR)	185.00(1)	Do.	Armenfilm Studios	U 63123 7-5-71	
B/62569	Turkmenistan (Eng.) (Colour) (35 mm) (USSR)	274.00(1)	Do.	Turkmen Film Studios	U 63124 7-5-71	—
B/62572	Oh Those Fashions (Eng.) (Colour) (35 mm) (USSR)	536.00(2)	Do.	Cruzia Film Studios	U 63125 7-5-71	—
B/62668	Aasel Maza Hari (Marathi) (35 mm)	4222.83(16)	S. R. Dabholkar	Punit Chitra, 237, Baba House, T. P. S. III, 27th Road, Bandra, Bombay-50.	U 63126 7-5-71	—
B/61920	Ladki Pasand Hai (Urdu) (Col.) (35 mm)	3974.57(14)	B. L. Rawal, Rawal Films, Sukh Sagar, Hughes Road, Bombay.	B. L. Rawal, Sukh Sagar, Hughes Road Bombay.	U 63127 7-5-71	With triangle mark.

Endorsement—

Original length : 3981.90 m.

Reel 1 : Delete "Sona aur sulana tuzko bahut aata hai" said by Chunilal to Padmabai.—4.57 m.

Reel II: From the sentence "Delhi ke rikshawale badmash hote hai", delete the reference to Delhi.—0·14 m.
(Replaced with approved words.—0·14 m.)

VII: From 'lawayaf' dance reduce shots of the dancer in close-ups making indecorous movements near the face of Chunilal.—1:32 m.
(Length retained.—1:52 m.)

VIII : From the song sequence, reduce the pinching of Rajni by Suraj and their cheek to cheek pressing.—0.22 m.
(Length retained : 0.91 m.)

XIII : Delete the flash view of the boy running around when his lower front portion gets momentarily exposed while being beaten up by the lady.—1 :22 m.

Length of deletions : 7.47 m.

Length of approved replacements : 0·14 m.

Actual length of the film after the aforesaid alterations will be.—3974.57 m.

B/62692	Production & Premiere of Purab Aur Pachhim (Hindi) (Colour) (35 mm)	554-00(2)	Mahalaxmi Pictures, 102, Famous Studio, Mahalaxmi, Bom- bay-11.	Manoj Kaytee, Maha- laxmi Picture, 102, Famous Studio, Bombay-11.	U 63128 7-5-71	—
B/62580	Trailer of "Adhikar" (Hindi) (Colour) (35 mm)	93-00(1)	Cine Glamour, P. Box 4087, Grant Road, Bombay-7.	Kala Enterprises, 314- Famous Cine Bldg., Mahalaxmi, Bom- bay-11.	U 63129 7-5-71	—
B/62507	The Lady In The Car With Glasses And A Gun (English) (Colour) (35 mm) (U.S.A.).	2843-78(6)	Columbia Films Of India Ltd., Metro House, M. G. Road Bombay-1.	Raymond Danon.	A 3058 5-5-71	With triangle mark.

Endorsement—

Original length : 2848.05 m.

Reel 3-A : Delete the reference to 'Cuba' and 'Chinese'.—4.27 m.

Actual length of the film after the aforesaid deletions will be.—2843.78 m. in 6 Reels.

1	2	3	4	5	6	7
B/59679	Skulduggery (English) (Colour) (35 mm)	2919-90(12)	Universal India Pvt. Limited, Hague Building, Bombay-1.	Pictures Universal International Film Inc.	A 3059 6-5-71	With triangle mark.

Endorsement—

Original length : 2955-03 m.

Reel I : Reduce close views of bare breasted women paddling the canoes.—21-93 m.
(Length retained :—4-00 m.)*Reel III* : Delete the view of Sybil zipping up zipper and the underlined words spoken by Douglas : Sybil, I want to tell you something that I never told any woman in my life. Your fly's open.—2-13 m.*Reel VI-A*—Delete the underlined word from Chubin's dialogues "What you are really trying to tell the world, the court and the whole world which is why you came here is that the black man is not human.—0-10 m.*Reel VI-B*—Delete the view of Smoot sitting in witness chair before the judge in an arrogant and disrespectful manner and also his words beginning from "The Tropics are not Black.....upto.....you are just like her animals".—10-97 m.

Length of deletions : 35-13 m.

Actual length of the film after the aforesaid deletions will be.—2919-90 m.

ALTERATIONS UNDER RULE 34**Endorsement—**

B/61993

Film.—"Paras" (Hindi) (Colour)

U-Cert. No. 63012, dated 8-4-71.

Reel X : Deleted the shots showing Dharam with Mahatma Gandhi's Statue, along with the dialogues.—14-63 m.

Actual length of the film after the aforesaid alterations will be.—4432-67 m.

This certificate was endorsed on 5th May 1971.

ENDORSEMENT**Endorsement—**

B/62604

Film.—"Ek Dam Roshni" (English) (Colour)

U-Cert. No. 62989 dated 5-4-1971.

This certificate is valid for Bengali, Assamese and Oriya versions of the film also, in colour.

The length of the film remains unaltered.

This certificate was endorsed on 3rd May, 1971.

Endorsement—

B/62575-79

Film.—"Wonderful Things Can Happen" (English) (Colour)

U-Cert. No. 63022 dated 12-4-1971.

This certificate is valid for Hindi, Bengali, Tamil, Kannada and Malayalam versions of the film also, in Colour

The length of the film remains unaltered.

This certificate was endorsed on 4th May 1971.

Particulars of Films Certified or Refused Certification by the Central Board of Film Censors
During the week ending 15-5-71.

B/62636	Anokha Tonic (Hindi) (Colour) (35 mm)	30-48(1)	Zafar Hai, Cinerad Communications.	Cinerad Communications.	U 63130 11-5-71	—
B/62497	United To Witness (English) (16 mm) (Colour).	359-36(3)	Ama Pvt. Ltd., D. N. Rd., Bombay-1.	Dr. Caravs	U 63131 11-5-71	—
B/62430	Mohanum Mothiyum (Malayalam) (35 mm)	1908-35(8)	Children's Film Society, Dr. Annie Besant Rd., Bombay-18.	Children's Film Society, Dr. Annie Besant Rd., Bombay-18	U 63132 11-5-71	—
B/62432	Mothi En Thozhan (Tamil) (35 mm)	1908-35(8)	Do.	Do.	U 63133 11-5-71	—
B/62434	Asinchina Lekha (Telugu) (Colour) (35 mm)	2232-21(8)	Do.	Do.	U 63134 11-5-71	—
B/62568-68-A	Ramjichi Bhagyaresha (Marathi & Hindi) (35 mm)	442-26(2)	Kilambi Shorts.	Kilambi Shorts.	U 63135 11-5-71	—

1	2	3	4	5	6	7
B/62433	Meena Kagada (Kannada) (Colour) (35 mm)	2232·21(8)	Children's Film Society, Dr. Annie Besant Rd., Bombay-18.	Children's Film Society, Dr. Annie Besant Rd., Bombay-18.	U 63136 11-5-71	
B/62429	Mothiya Katho (Kannada) (35 mm)	1908·35(8)	Do.	Do.	U 63137 11-5-71	—
B/62431	Kukka Kadha (Telugu) (35 mm)	1908·35(8)	Do.	Do.	U 63138 11-5-71	—
B/62595	Rammoona Adhrishtha (Kannada) (35 mm)	442·26(2)	Kilambi Shorts	Kilambi Shorts.	U 63139 11-5-71	—
B/62526	A Thousand Flowers Will Suddenly Blossom (Dalia Dance Festival— Israel Folk Dance) (English) (Colour) (16 mm) (Israel).	345·33(2)	Consulate General of Israel.	The Israel Office of Information (Yehuda Tarmu)	U 63140 12-5-71	—
B/62435	Kathirunna Kathu (Malayalam) (Col.) (35 mm)	2232·21(8)	Children's Film Society, Dr. Annie Besant Road, Bombay-18.	Children's Film Society, Dr. Annie Besant Rd., Bombay-18	U 63141 12-5-71	—
B/62436	Meenavin Kaditham (Tamil) (Colour) (35 mm)	2232·21(8)	Children's Film Society Dr. Annie Besant Road Bombay-18.	Children's Film Society Dr. Annie Besant Bombay-18.	U 63142 12-5-71	—
B/62718	Indian News Review No. 1178 (Southern Edition) (35 mm)	301·01(1)	Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.	Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.	U 63143 12-5-71	Valid for English, Hindi, Tamil, Telugu, Kannada & Malayalam version.
B/62717	Indian News Review No. 1178 (35 mm)	238·25(1)	Do.	Do.	U 63144 12-5-71	Valid for English, Hindi, Bengali, Marathi, Gujarati, Assamese, Punjabi Oriya, Urdu and Kashmiri versions.
B/62704	Trailer of "Tere Mere Sapne" (Hindi) (Col) (35 mm)	95·00(1)	Vijay Anand	Vijay Anand, Navketan Enterprises.	U 63145 12-5-71	
B/62716	For the Sake of Your Child (Eng.) (Col.) (35 mm)	29·87(1)	F. B. Productions, 68, Tardeo Rd., Bombay 34.	F. B. Productions, 68 Tardeo Rd., Bombay 34.	U 63146 12-5-71	
B/62517	Maryada (Hindustani) (Colour) (35 mm)	4435·75(7)	Arabind Sen, 15, Airfield "A" Santacruz West, Bombay-54.	Arabind Sen, 15, Airfield "A" Santacruz West, Bombay-54.	U 63147 12-5-71	With triangle mark

Endorsement—*Original length.*—4439·88 m.

Reel I: From the song sequence, delete the suggestion of kiss between Lakshmi and Raaj in front of the tree trunk and the repetition of the same at the end of the song.—2·13 m.
(Replaced with approved shots.—2·13 m.)

II: In the kitchen sequence, delete the sentence "Are salhi kutch to hai, kutch bhi do", said by Raaj to Laxmi pinching to her person.—(Sound only).
(Replaced with approved words.—Sound only).

IV: (a) Reduce the front view of dancer with amorous leg movement exposing her thighs on music notes after the bull charging action till the male dancer joins with the jerking waving.—1·00 m.

(b) Reduce the view of the female dancer lifting her leg on music notes.—2·78 m.
(Length retained.—1·72 m.)

(c) Delete the view of the female dancer caressing her leg from ankle to thigh before the words "mere samne to" sung by male dancer.—0·65 m.

Length of deletions.—6·26 m.*Length of approved replacements.*—2·13 m.*Actual length of the film after the aforesaid alterations will be.*—4435·75 m.

1	2	3	4	5	6	7
B/62613-21	Family Favourite (Col) (35 mm)	29·87(1)	Bijay Chatterji Produc- tions.	Bijay Chatterji	U 63148 13-5-71	Valid for Hindi, Ta- mil, Telugu, Mala- yalam, Kannada, Bengali, Oriya, Gujarati & Marathi versions.
B/62554	Trailer of "Raid On Rommel (Eng.) (Col) (35 mm)	73·15(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Harry Tatelman	U 63149 13-5-71	
B/62669	Trailer of "Gambler" (Hindi) (Colour) (35 mm)	97·54(1)	C. A. Corporation, Hanuman Bldg., Pric- ket Rd., Bombay.	Amarjit, Naland Films Mehboob Studio, Bandra, Bombay.	U 63150 13-5-71	—
B/62455	Trailer of "The White Sun of the Desert" (English) (Colour) (35 mm) (USSR).	70·00(1)	Sovexportfilm 20, Ne- pean See Road, Bombay-6.	Mosfilm Studio.	U 63151 13-5-71	
B/62378	Tere Mere Sapne (Hindi) (Col.) (35 mm).	4813·31(17)	Vijay Anand, Navke- tan Enterprises, Khira Kutir, Swami, Vive- kanand Rd., Santa- cruz (W), Bombay-54	Vijay Anand	U 63152 13-5-71	With triangle mark.

*Endorsement—**Original length.*—4816·89 m.*Reel VI :* Delete the lip to lip kiss between Nisha and Dr. Anand towards the end of the song beginning with the words "Jaise Radhane Mala Japee.....2:—0·38 m.*Reel XIII :* In the song beginning with the words "Meraantar ek mandir hai tera....." reduce the close view of Nisha caressing Anand's back.—1·32 m.
(Replaced with approved shots.—1·32 m.)
(Length retained : 2·00 m.)*Reel XVII:* Reduce close views of surgical operation being performed.—4·23 m.
(Replaced with approved shots : 1·03 m.)
(Length retained : 3·70 m.)

Length of deletions : 5·93 m.

Length of approved replacements : 2·35 m.

Actual length of the film after the aforesaid alterations will be.—4813·31 m.

B/62622	Trailer of "Zeppalin" (English) (Colour) (35 mm) (U.S.A.)	98·15(1)	Warner Bros. (F. E.) Inc., Eros Theatre, Churchgate, Bombay -1.	Owen Crump	U 63153 14-5-71	—
B/62527	Shed No. 12 (English) (Colour) (16 mm) (Israel)	374·55(2)	Consulate of Israel	The Israel office of In- formation (Edgar Hirshbain)	U 63154 14-5-71	—
B/58753	Trailer of "The Hawks" (Rumanian dubbed in English) (Colour) (35 mm) (Rumania)	61·80(1)	The Indian Motion Pictures Export Cor- poration Ltd., Dr. Annie Besant Road, Worli, Bombay-18.	Romania Film, Bica- rest, Rumania.	U 63155 15-5-71	With triangle mark.

*Endorsement—**Original length :* 70·00 m.

Reduce considerably the views of the scantily clad dancers performing before Temir, particularly deleting close views and indecorous movements.—8·20 m.

Actual length of the film after the aforesaid deletions will be.—61·80 m.

B/62672	Trailer of Nanak Nam Jahaz Hai (Punjabi) (Colour) (35 mm)	141·40(1)	Kalpna Lok Pvt. Ltd. 119, Famous Cine Bldg., Dr. E. Mosses Rd., Bombay-11.	Pannalal Maheshwary, 10, Govind Mahal, Marine Drive, Bom- bay.	U 63156 14-5-71	—
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1	2	3	4	5	6	7
B/58848	Jawan Muhabat (Hindustani) (Colour) (35 mm)	3974·90(15)	Krishan Kapoor, Rooppanjali, 217/B, Famous Cine Bldg., Mahalaxmi, Bombay-11	Hardip Chatrath And Krishn Kapoor.	U 63157 15-5-71	With traingle mark.
<i>Endorsement—</i>						
<i>Original length : 3974·90 m.</i>						
<i>Reel XIII : Delete the underlined words from the sentence of D.I.G. Shri Mathur addressed to his daughter Komala "Agar woh gunahgar bhi hota aur usne kisi unche adarsh keliye yaha khoon kiya hota to <u>main use maaf kar deta.</u> (Sound only)</i>						
<i>(Replaced with approved words : Sound only)</i>						
<i>Actual length of the film after the aforesaid alterations remains unaltered, in 15 Reels.</i>						
B/62551	Ek Thi Reeta (Hindustani) (Colour) (35 mm)	4440·02(17)	International Pictures, Raj Mahal, Charch-gate, Bombay-20.	International Pictures, Raj Mahal, Charch-gate, Bombay-20.	U 63158 15-5-71	—
B/62641	Mohan Chotika Sawal Aur Jawab (Hindi) (Colour) (35 mm)	29·87(1)	Appi Films, 8, Acurter Road, Bandra, Bombay-50.	Appi Umarani, 8, Acurter Road, Bandra, Bombay-50.	U 63159 15-5-71	—
B/62603	Fine Foods Deserve (Hindi) (Colour) (35 mm)	30·48(1)	Film Media, 47, Laxmi Insurance Building, Sir P. M. Road, Bombay-1.	Jyoti G. Thakur, Film Media.	U 63160 15-5-71	—
B/62702	ASEF SKF Process (English) (Colour) (16 mm) (Sweden)	182·88(1)	Asef Electric India (P) Ltd.	O. K. Production, Stockholm.	U 63161 15-5-71	—
B/62610	Breast Cancer, Diagnosis Therapy (Title in English) (No commentary) (Colour) (16 mm) (West Germany)	294·00(1)	Ama Pvt. Ltd., Dr. D. N. Road, Bombay-1	Film Ebft Eberhard Fingado Film Production Manheim.	A 3060 11-5-71	—
B/62552	Scoliosis (Silent) (Col.) (16 mm) (Canada)	365·76(1)	Department of Orthopaedic Surgery, K. G. Medical College.	Dr. John Hall	A 3061 11-5-71	—
B/62304	Jealousy Italian Style (English) (Colour) (35 mm) (Italy)	2881·02(12)	Warner Bros. (F. E.) Inc., Eros Theatre Bldg., Bombay-1.	Pio Angeletti & Adriano De Micheli.	A 3062 15-5-71	With triangle mark.

Original length : 2916·32 m.

Reel I : Delete the shot showing Oreste putting his hand on the breast of Adelaide.—3·96 m.

*Reel II : Reduce the shots showing love making between Oreste and Adelaide deleting the views of Oreste mounting on Adelaide and his carressing her thighs.—3·83 m.
(Length retained : 2·78 m.)*

*Reel VI : (a) Reduce the shots showing love-making between Nello and Adelaide in the back side of the restaurant deleting the shots in the bed with Mao's photo in the background.—20·94 m.
(Length retained : 4·40 m.)*

(b) Reduce love making between Nello and Adelaide in the hotel suite after she tries to change her gown.—6·57 m.

(Length retained : 14·12 m.)

Length of deletions : 35·30 m.

Actual length of the film after the aforesaid deletions will be.—2881·02 m. in 12 Reels.

ALTERATIONS UNDER RULE 34

Endorsement—

B/62109

Film : "On Parallel Lines" (English)

U-Cert. No. 62692 dated 17-3-1971.

Reel I : Reduce the scene showing Track Maintenance and Diesel Locomotive works.—37·49 m.

Reduce the scene showing Wagon repairing work-shop, Power House and Wadi Bunder operation.—23·47m.

Reel II : Reduce sorting of wagons, humping, bumping, scene of R. P. F. etc.—38·71 m.

Length of deletions : 99·67 m.

Actual length of the film after the aforesaid alterations will be.—349·91 m.

This certificate was endorsed on 14th May 1971.

Endorsement—

B/62684-85

Film : "Barshaa Elo" (Bengali)

U-Cert. No. 60956 dated 15-6-1970.

This certificate is valid for Assamese and Oriya versions of the film also, under the titles Barsha Aagaman and Barsha Aasila respectively.

The length of the film remains unaltered.

This certificate was endorsed on 11th May 1971.

Endorsement—

B/62345

Film.—"Dhulai Ki Tikiya Det Detergent Shaktise Bharpur" (Hindi) (Partly colour)

U-Cert. No. 62941 dt. 26-3-1971.

The film contains 21·34 m. in Black & White and 9·14 m. in Colour.

This certificate was endorsed on 11th May 1971.

Endorsement—

B/42376-76-A

Film : "The Infinite Journey" (Shorter versions) (English) (Colour)

U-Cert. No. 62300 dated 21-1-1971.

This certificate is valid for Bengali version of the film also, in colour.

The length of the film remains unaltered.

This certificate was endorsed on 14th May, 1971.

Particulars of Films Certified or Refused Certification by the Central Board of Film Censors During the week ending 22nd May, 1971.

B/62683	A Conversation with Lewis Mumford (English) (16 mm) (U.S.A.).	308·78(1)	United State Information Services, 16, Queen's Road, Bombay-1.	United States Information Agency.	U 63162 17-5-71	—
B/62540	The Numbat (English) (Col.) (16 mm) (Australia).	150·00(1)	Australian High Commission.	Australian Commonwealth Film Unit.	U 63163 17-5-71	—
B/62537	Geelong (Title in Eng.) (Music only) (Colour) (16 mm)	219·00(1)	Do.	Australian High Commission.	U 63164 17-5-71	—
B/62532	Brisbane (English) (Colour) (16 mm) (Australia)	234·00(1)	Do.	Australian Commonwealth Film Unit.	U 63165 17-5-71	—
B/62539	The Line (Title in Eng.) (Music & Song in the Background) (16 mm) (Australia) (Colour)	150·00(1)	Do.	Do.	U 63166 17-5-71	—
B/62593	Jane Anjane (Hindi) (Colour) (35 mm)	3980·69(15)	Shakti Films, 204, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Shakti Films, 204, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 63167 17-5-71	With triangle mark.

Endorsement—

Original length : 3988·92 m.

Reel IV : Delete the sentence "Do tyre me ek tube kase fit ho sakti hai" uttered by the puncturowalla in a suggestive manner.—5·49 m.

V : Delete the words of the Panwalli "Meri tangadi achhi nahin lagti hai tujhe.—2·74 m.

VII : Delete the underlined word in the reference to "Bombay International Hotel" (Sound only)

Actual length of the film after the aforesaid deletions will be.—3980·69 m. in 15 Reels.

B/62737	Think (Eng.) (35 mm)	60·00(1)	Audio Multitrack Pvt. Ltd., 4, Shrin Colaba P. O., Bombay-5.	Audio Multitrack Pvt. Ltd. 4, Shrin Colaba P. O., Bombay-5.	U 63168 17-5-71	—
B/62691	Bharat Ka Geet Kal-yanji Anandji ka Sangeet (Hindi) (Col.) (35 mm)	541·72(2)	Mahalaxmi, Pictures, 102, Famous Studio Mahalaxmi, Bombay-11.	Manoj Kaytee, 102, Famous Studio, Mahalaxmi, Bombay-11.	U 63169 18-5-71	—
B/62682	Samruddhi Nu Sopan (Steps To Prosperity) (Gujarati) (35 mm)	532·79(2)	Director of Information, Govt. of Gujarat	Director of Information, Govt. of Gujarat.	U 63170 18-5-71	—

1	2	3	4	5	6	7
B/62735	Papua New Guinea Land of the Future (English) (Colour) (16 mm)	160·02(1)	A. Patel, 501, Arun Chambers, Tardeo.	Michael Brown.	U 63171 18-5-71	—
B/62695	Maidens Hotel (Eng.) (Colour) (35 mm)	30·48(1)	S. Sukhdev United Film Arts, 14, Rock House, Worli Hill, Bombay-18.	S. Sukhdev United Films Arts, 14, Rock House, Worli Hill, Bombay-18.	U 63172 18-5-71	—
B/62496	Bhagyawati Mee Ya Sansari (Marathi) (35 mm) <i>Endorsement—</i> <i>Original length.—4161·75 m.</i> <i>Delete the words "Aant chala" as spoken by the tailor to his wife after the children fall asleep (sound only)</i> <i>The length of the film remains unaltered.</i>	4161·75(16)	Vijayanand Chitra, 4, Naaz Cinema Bom- bay-4.	Nandkumar Lombar, 4-A, Naaz Cinema, Bombay-4.	U 63173 19-5-71	With triangle mark.
B/62585	Trailer of Wusa (Eng.) (Colour) (Panavision (35 mm) (U.S.A.) <i>Endorsement—</i> <i>Original length.—74·37 m.</i> <i>Delete the shots showing the kiss when the man is above the lady with bare shoulders.—5·49m.</i> <i>Actual length of the film after the aforesaid will be.—68·88 m.</i>	68·88(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bom- bay-1.	Paul Newman and John Foreman	U 63174 19-5-71	With triangle mark.
B/62736	Shamala (Marathi) (35 mm)	31·00(1)	Filmlets (P) Ltd., E-75 North Bombay So- ciety, Church Road, Juhu, Bombay.	G. S. Chawla, 3/17, Asaf Ali Rd., New Delhi.	U 63175 19-5-71	—
B/62703	Pagali No Padanar (The Little Guest) (Gujarati) (35 mm)	279·81(1)	Director of Informa- tion, Govt. of Guja- rat.	Director of Informa- tion, Govt. of Guja- rat.	U 63176 19-5-71	—
B/62608	Donald's Fire Survival Plan (Eng.) (Colour) (16 mm) (U.S.A.).	121·00(1)	National Education & Information Films Ltd., National House Apollo Bunder, Bombay-1.	Walt Disney Films.	U 63177 19-5-71	—
B/62700	The Universal Printer (English) (Colour) (35 mm)	304·18(1)	Khadi & Village Indus- tries Commission, Erla Rd., Vile Parle, (West), Bombay-56.	A.B. Saran, Organiser (Film) Khadi & Vil- lage Commission.	U 63178 19-5-71	—
B/62494	The Science Report 114-A, (Eng.) (16 mm) (U.S.A.).	152·09(1)	United State Informa- tion Service, 16, Queens Road, Bombay-1.	Rober Foster.	U 63179 19-5-71	—
B/62495	The Science Report 114-B, (Eng.) (16 mm) (U.S.A.).	150·26(1)	Do.	Do.	U 63180 19-5-71	—
B/62493	The Science Report 113-B, (Eng.) (16 mm) (U.S.A.).	151·18(1)	Do.	Do.	U 63181 19-5-71	—
B/62492	The Science Report 113-A, (Eng.) (16 mm) (U.S.A.).	160·63(1)	Do.	Do.	U 63182 19-5-71	—
B/62753	Indian News Review No. 1179 (35 mm)	239·42(1)	Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.	Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.	U 63183 19-5-71	Valid for English, Hindi, Tamil, Tel- ugu, Bengali, Kan- nada, Malayalam, Assamese, Punjabi, Oriya, Urdu and Kashmiri versions.
B/62752	Indian News Review No. 1179 (Western Edition) (35 mm)	303·71(1)	Do.	Do.	U 63184 19-5-71	Valid for English, Hindi, Gujarati, Marathi & Sindhi versions.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/62678	Bounteous Bubbles (English) (35 mm)	396.24(2)	Director of Information, Govt. of Gujarat.	Director of Information, Government of Gujarat.	U 63185 19-5-71	—
B/62667	The Land of the Sand (English) (Colour) (16 mm)	212.00(2)	Kalp.	Kalp.	U 63186 19-5-71	—
B/62513-16	Sansar Ka Man Pasand (Colour) (35 mm)	30.00(1)	Zul Vellani.	Zul Vellani.	U 63187 19-5-71	Valid for Hindi, Marathi, Gujarati, & Bengali versions.
B/62533	Cairns (English) (Col.) (16 mm) (Australia)	226.00(1)	Australian High Commission, Mercantile Bank Bldg., M. G. Road, Bombay-1.	The Australian Commonwealth Film Unit	U 63188 20-5-71	—
B/62534	Geraldton (English) (Colour) (16 mm) (Australia)	222.00(1)	Do.	Do.	U 63189 20-5-71	—
B/62574	Trailer of "Tribes" (English) (Colour) (35 mm) (U.S.A.).	76.20(1)	20th Century Fox Corp (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Marvin Schwartz.	U 63190 20-5-71	—
B/62370	Trailer of "Jawan Muhabat" (Hindi) (Colour) (35 mm)	91.44(1)	Roopanjali, 217/B, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Hardip & Krishan Iapur.	U 63191 20-5-71	—
B/62722	Many Wars Ago (English) (Colour) (35 mm) (Italy)	2767.58(10)	Warner Bros. (F. E.) Inc., Eros Theatre Building, Bombay-1.	Luciano Perugia.	U 63192 20-5-71	—
B/62590	Shaan-E-Khuda (Urdu) (35 mm)	3736.54(14)	Vanita Films, 34-A, 1st Floor, No. 7, Chimbai Road, Bombay-50.	Vijay Satyal, 34-A, 1st Floor No. 7, Chimbai Road, Bandra-50.	U 63193 20-5-71	—
B/62710	Ples Gorila (Dance of the Gorila) (Music only) (Col.) (16 mm) (Yugoslavia)	241.00(1)	Yugoslav Consulate General 120, Dinsha Vachcha Road, Bombay-20.	Zagreb Films	U 63194 20-5-71	—
B/62711	Vjetrovita Prica (A Windy Story) (Music only) (Col.) (16 mm) (Yugoslavia)	241.00(1)	Do.	Do.	U 63195 20-5-71	—
B/62557	Irada (Hindi) (35 mm)	3978.25(15)	Life & Arts, 4, Zeenat 1st floor, 57-A, Mahim, Bombay-1.	A Ghani & Rajdeep, 4, Zeenat, 1st Floor, 57-A, Mahim, Bombay-16.	U 63196 20-5-71	—
B/62458	Man Mandir (Hindi) (Colour) (35 mm)	4602.18(17)	Sudesh Kumar & M. T. Boxwala, 309- Neelam Bldg., Opp. Podar Hospital, Worli Bombay-18.	Sudesh Kumar, Vijay Shree Pictures, Opp. Podar Hospital, Neelam Bldg., Worli, Bombay-18.	U 63197 20-5-71	—
B/62836	Trailer of "Anna Karenina" (English) (Colour) (35 mm) (U.S.S.R.).	111.00(1)	Sovexportfilm, Bhakhtawar, Colaba, Bombay-5.	Mosfilm Studio.	U 63198 21-5-71	—
B/62835	Trailer of "Jane Anjane" (Hindi) (Colour) (35 mm)	91.74(1)	Shakti Films, 204- Famous Cine Bldg., Mahalaxmi, Bombay-11.	Shakti Films, 204, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 63199 21-5-71	—
B/62707	Kluzi-Pluzi (Twiddle Twiddle) (Music only) (Col.) (16 mm) (Yugoslavia)	233.00(1)	Yugoslav Consulate, 120, Dinsha Vachcha Rd., Bombay-20.	Zagreb Film	U 63200 21-5-71	—

1	2	3	4	5	6	7
B/62715	Plant Supervisor's Problem Delegating Work (Eng.) (16 mm) (U.S.A.)	98·76(1)	National Education & Information Films Ltd., National House Apollo Bunder, Bombay-1.	Calving Training Film Service.	U 63201 21-5-71	—
B/62676	Naive Contact (No Commentary - Only Music) (35 mm)	30·48(1)	Cine Graphic Arts, Flat No. 7, 2nd Floor, Plot No. 1 Golf Link, Khar Bombay-52.	Cine Graphic Arts, Flat No. 7, 2nd Floor, Plot No. 1 Golf Link, Khar, Bombay-52.	U 63202 21-5-71	—
B/62642	Trailer of the Lady In The Car With Glasses and Gun (English) (Colour) (35 mm) (U.S.A.) (Cinemascope)	81·68(1)	Columbia, Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Raymond Danon.	U 63203 21-5-71	With triangle mark.
Endorsement—						
Original length.—85·34 m.						
Delete the passionate kiss between the couple when he is over her in bed.—3·66 m.						
Length of deletions.—3·66 m.						
Actual length of the film after the aforesaid deletions will be.—81·68 m.						
B/62193	Time To Live (Hindi) (Colour) (16 mm) (USSR)	603·00(6)	USSR Consulate General, 20, Nepan Sea Rd., Bombay-6.	Central Documentary Films Studio.	U 63204 22-5-71	—
B/62587	Trailer of "The People Next Door" (English) (Col.) (Widescreen) (35 mm) (U.S.A.)	104·24(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Herbert Brodtkin.	U 63205 22-5-71	—
B/62834	Trailer of "Ladki Pasand Hai" (Hindi) (Colour) (35 mm)	89·92(1)	B. L. Rawal, Sukh Sagar, Hughes Rd., Bombay-7.	B. L. Rawal, Sukh Sagar, Hughes Rd., Bombay-7.	U 63206 22-5-71	—
B/62302	"Chhoti Bahu" (Hindi) (Colour) (35 mm)	4361·38(17)	Delux Productions, 5-J & 5-k, Naaz Bldg., Lamington Rd., Bombay-4.	Delux Productions, 5-J & 5-k, Naaz Bldg., Lamington Rd., Bombay-4.	U 63207 22-5-71	—
Endorsement—						
Original length.—4361·38 m.						
Reel IV: In the song dance "Dulhaniya bataderi..." reduce close shots of the dancer in which her navel is prominently visible.—0·96 m.						
(Replaced with approved shots.—0·96 m.)						
(Length retained.—2·13 m.)						
VII: Delete the underlined word uttered by Raja Sahab "Na raha taaj, na taqt, Congress ki memerbani se"—						
(Sound only)						
(Replaced with approved word.—Sound only)						
Length of deletions.—0·96 m.						
Length of approved replacements.—0·96 m.						
Actual length of the film after the aforesaid alterations will be.—4361·38 m.						
B/62582	"Wusa" (Eng.) (Panavision) (Colour) (35 mm) (U.S.A.).	3135·17(6)	Paramount Films of India Ltd., Hague Bldg., Spratt Road, Ballard Estate, Bombay-1.	Paul Newman and John Foreman	A 3063 17-5-71	—
B/62598	Barnat (Eng.) (Col.) (16 mm) (Sweden)	518·16(2)	Skandia Insurance Co. Ltd., Maker Bhavan 1, Marine Lines, Bombay-20.	Sevensk Ton Film.	A 3064 19-5-71	—

ALTERATIONS UNDER RULE 34

Endorsement—

B/60168

Film.—"War And Peace Part I" (Sovscope) (Colour) (English)

U-Cert. No. 61464 dated 7-8-1970

Deleted

Reel No. 15: Beginning with shot of Lysogorsky park in winter to end of the reel including the scene in which Count Rostov stands with Anderi Bolkonsky at the porch and Natasha goes to the porch.—183·00 m.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
		16	: The entire reel beginning with Prince Andrei's room in the Ortradnoe house of Rostovs upto the end of the reel, an oak moving away.—123·00 m.			
		23	: The sequence starting from the coming of the mesqueradors upto the scene when Prince Bolkonsky appears.—108·00 m.			

Length of deletions.—414·00 m.

Actual length of the film after the aforesaid alterations will be.—4919·00 m.

This certificate was endorsed on 18-5-1971.

ENDORSEMENT

B/62750

Film : "Naya Himachal (Vishesh Samachar Darshan No. 7 & 8)" (Hindi)

U-Cert. No. 54929 dt. 31-8-1968

This certificate is also valid for English version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 17-5-1971.

B/62749

Film : Himachal Samachar Darshan Visheshank No. 15 & 16 (Hindi)

U-Cert. No. 54945 dated 6-9-1969

This certificate is also valid for English version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 17-5-1971.

B/62751

Film : Himachal Ki Jal Sampada (Hindi)

U-Cert. No. 47858 dated 14-6-1966.

This certificate is also valid for English version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 17-5-1971.

B/62758

Film : The World of High Fashion (Colour) (English)

U-Cert. No. 47446 dated 11-4-1966.

This certificate is also valid for the Bengali and Hindi versions.

The length of the film remains unaltered.

This certificate was endorsed on 18th May, 1971.

B/62091-99

Film : Jeevan Aur Pani (Hindi)

U-Cert. No. 62641 dated 5-3-1971.

This certificate is also valid for Gujarati, Marathi, Punjabi, Bengali, Tamil, Telugu, Kannada and Malayalam versions of the film

The actual length of the film remains unaltered.

This certificate was endorsed on 21-5-1971.

B/61126-27

Film : "Household Favourites" (English & Hindi) (Colour)

U-Cert. No. 61835 dated 16-10-1970.

This certificate is also valid for Bengali and Tamil versions of the film.

The actual length of the film remains unaltered.

This certificate was endorsed on 21-5-1971.

No. B/62680-81

Film : "The Age of Thirsties" (English) (Colour)

U-Cert. No. 63084 dated 28-4-1971.

This certificate is also valid for Hindi and Tamil versions of the film.

The actual length of the film remains unaltered.

This certificate was endorsed on 21-5-1971.

B/60182-89

Film : Sagarati Laxmi (Marathi, Gujarati, Oriya, Bengali, Tamil, Telugu, Kannada & Malayalam)

U-Cert. No. 61089 dated 2-7-1970.

This certificate is also valid for English version of the film.

The actual length of the film remains unaltered.

This certificate was endorsed on 21-5-1971.

B/62729	Buddha Mil Gaya (Hindi) (Colour) (35 mm)	3946·16(16)	L. B. Lachman, L. B. Films, Goverdhan Building, Parekh St., Bombay-4	L. B. Lachman, L. B. Films, Goverdhan Bldg., Parekh St., Bombay-4.	U 63208 24-5-71
B/62629	More Than A Tonic (English) (Colour) (35 mm)	30·48(1)	Azfer Hai Cinerad Communication	Cinerad Communication	U 63209 24-5-71

1	2	3	4	5	6	7
B/62848	Punjab De Tirth- sthan (Punjab Shrines) (Punjabi (Colour) (35 mm).	425.00(2)	Kanwar Shorey, Raj- mahal, Churchgate, Bombay-20.	Information & Publi- city, Punjab Govern- ment.	U 63210 25-5-71	
B/62770	Ucar Polybags (Eng.) (Colour) (35 mm).	30.00(1)	Audio Multitrack Pvt. Ltd., 4-Shirin, Cola- ba P.O., Bombay-5.	Audio Multitrack Pvt. Ltd., 4, Shirin Colaba P.O. Bombay-5.	U 63211 25-5-71	
B/62768	Breath So Fresh, Teeth So Clean (English) (35 mm).	30.48(1)	F. B. Productions, 68, Tardeo Road, Bom- bay-34.	F. B. Productions, 68, Tardeo Rd., Bombay 34.	U 63212 25-5-71	
B/62523	Rubin—The Palette of A Poet (English) (Colour) (16 mm) (Israel).	146.60(1)	Consulate of Israel, 50, Peddar Rd., Bombay -20.	Audio Visual Produc- tions, Yona Zarecki.	U 63213 25-5-71	
B/62525	A Letter From Rooney (English) (Colour) (16 mm) (Israel).	169.16(1)	Do.	Samuel Elfert.	U 63214 25-5-71	
B/62528	Camping In Israel (English) (Colour) (16 mm) (Israel).	181.66(1)	Do.	Avraham Phales.	U 63215 25-5-71	
B/62145	Trailer of "They Call Me Mister Tibbs" (English) (Colour) (U.S.A.).	61.73(1)	20th Century Fox Corp. (I) Pvt., Ltd., Metro House, M. G. Rd., Bombay-1.	Herbert Hirschman.	U 63216 25-5-71	With triangle mark.
<i>Endorsement—</i>						
<i>Original length.</i> —62.79 m.						
<i>Delete</i> the photograph of the lady in nude lying flat with a scanty covering on her waist.—1.06 m.						
<i>Actual length of the film after the aforesaid deletion will be.</i> —61.73 m.						
B/62713	The Voice of the Water (English) (Commen- tary in English with sub-titles in English) (Colour) (16 mm) (Netherlands).	917.45(3)	Consulate General of the Netherlands, 16, Karve Rd., Bombay- 20.	Bert Haanstra.	U 63217 25-5-71	
B/62708	Dialogue (Music only) (Colour) (16 mm) (Yugoslavia).	211.00(1)	Yugoslav Consulate, 120-D. Vachha Road Bombay-20.	Zagreb Film.	U 63218 25-5-71	
B/62709	Idu-Dani (Passing Days) (Music only) (Colour) (16 mm) (Yugoslavia).	240.00(1)	Do.	Do.	U 63219 25-5-71	
B/61881	Darling Lili (English) (Colour) (Panavi- sion) (35 mm) (U.S.A.)	3694.47(9)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Blake Edwards.	U 63220 25-5-71	

*Endorsement—**Original length.*—3728.92 m.*Reel IV-A :* Delete the word "seduced" from Lili's sentences "He's being seduced addressed to Duvalle, the French detective.—2.35 m.

V-A : Delete Bill's words "I think you're the most provocative—exciting—and most desirable woman I've ever met" addressed to Lili.—3.23 m.

V-A : Reduce the prolonged scene showing Lili and Major Larrabee in bed.—15.24 m.
(Length retained.—20.00 m.)

V-B : Delete Lili's words addressed to Bill when they are in bed "seduction can really be very funny if you stop to think about it".—1.83 m.

VI-A : Reduce the view of passionate kiss and close embrace between Lili and Bill when they are in the bathroom under the shower.—3.90 m.
(Length retained.—4.00 m.)

VI-A : Delete Bill's words addressed to Lili "In a word Miss Smith—I think it's just possible you're a virgin".—0.30 m.

1	2	3	4	5	6	7
	VI-B : In the dance performed by Suzette reduce the close view of her hip and bust jerking movement, also delete the view of her caressing her exposed back then entering the wing and turning around.—5.94 m. (Length retained.—3.00 m.). VI-B : In the dance performed by Lili delete the front view of the low angle shot in red when she jerks her breasts. —1.66 m.					
	Length of deletions.—34.45 m.					
	Actual length of the film after the aforesaid deletions will be.—3694.47 m.					
B/62669	Was It for This The Clay Grew Tall ? (English) (Colour) (35 mm).	216.41(1)	R. S. Pillai, B-62, Darshan Apts., Mount Pleasant Road, Bombay-6.	R. S. Pillai, B-62, Darshan Apts., Mount Pleasant Road, Bombay-6.	U 63221 26-5-71	
B/62849	Mahitichitra No. 138 (Gujarati) (35 mm).	254.71(1)	Director of Information, Govt. of Gujarat, Ahmedabad.	Director of Information, Govt. of Gujarat, Ahmedabad.	U 63222 26-5-71	
B/62861	Indian News Review No. 1180 (35 mm).	221.51(1)	Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.	Films Division, Govt. of India, Peddar Rd., Bombay-26.	U 63223 26-5-71	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, & Oriya versions.
B/62862	Indian News Review No. 1180 (Northern Edition) (35 mm).	301.24(1)	Do.	Do.	U 63224 26-5-71	Valid for English, Hindi, Kashmiri, Punjabi and Urdu versions.
B/62845	Trailer No. 2 "Adhikar" (Hindi) (Colour) (35mm.)	90.83(1)	Cine Glamour, Kanga Bldg., Gowali Tank Rd., Bombay-26	S. Noor, Kala Enterprises, 314, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 63225 26-5-71	
B/62771	Ready In 5 Seconds (35mm.) (Colour)	30.00(1)	Widescreen, 4-Shrin, Colaba, Bombay-5.	Widescreen, 4-Sarin, Colaba, Bombay-5.	U 63226 26-5-71	Valid for English, Hindi, Tamil, Telugu, Kannada & Malayalam versions.
B/62759-69	Nulite For Your Home (35mm.) (Colour)	30.00(1)	Audio Multitrack Pvt. Ltd., 4-Shrin, Colaba P.O., Bombay-5.	Audio Multitrack Pvt. Ltd., 4-Shrin, Colaba P. O., Bombay-5.	U 63227 27-5-71	Valid for English, Hindi, Tamil, Bengali, Gujarati, Telugu, Marathi, Kannada, Malayalam versions.
B/61882	Trailer of "Darling Lili" (English) (Colour) (35 mm.) (U.S.A.)	130.85(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Blake Edwards.	U 63228 27-5-71	With triangle mark.

Endorsement :

Original length : 136.25 m.

1. Delete the words of Lili "He is being seduced" in her conversation with the French Intelligence agents 1.13 m.

2. Delete the view of Lili in bed with Major Larrabee 4.27 m.

Length of deletions : 5.40 m.

Actual length of the film after the aforesaid deletions will be. 130.85m.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/62872	Vikreta (Hindi) (35 mm.)	30-38(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-2.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 63229 27-5-71	
B/62870	Opinion (English) (35 mm.)	30-48(1)	Do.	Do.	U 63230 27-5-71	
B/62871	Rai (Hindi) (35 mm.)	30-48(1)	Do.	Do.	U 63231 27-5-71	
B/62866	Adhivakta (Hindi) (35 mm.)	30-48(1)	Do.	Do.	U 63232 27-5-71	
B/62869	Abhipray (Marathi) (35 mm.)	30-48(1)	Do.	Do.	U 63233 27-5-71	
B/62868	Abhipraya (Gujarati) (35 mm.)	30-48(1)	Do.	Do.	U 63234 27-5-71	
B/62734	Donhi Gharcha Pahunna (Marathi) (35 mm.)	3961-08(15)	Gajanan Jagirdar, 372, V. Savarkar Marg, Bombay-8.	Gajanan Jagirdar, 372, V. Savarkar Marg, Bombay-8.	U 63235 27-5-71	
B/62873	Imarat Thekedar (Hindi) (35 mm.)	30-48(1)	Film 5, 13-Noble Chambers, Parsec Bazar Street., Bombay-1.	Film 5, 13-Noble Chambers, Parsec Bazar Street, Bombay-1.	U 63236 27-5-71	
B/62874	Adhyapika (Hindi) (35 mm.)	30-48(1)	Do.	Do.	U 63237 27-5-71	
B/62864	Yaantrik Engineer (Hindi) (35 mm.)	30-48(1)	Do.	Do.	U 63238 27-5-71	
B/62865	Jai Bharat High School Annual Sports (English & Hindi) (35 mm.)	30-48(1)	Do.	Do.	U 63239 27-5-71	
B/62879	Model High School Annual Sports (35 mm.)	30-48(1)	Do.	Do.	U 63240 27-5-71	Valid for English, Assamese, Punjabi, Oriya & Malayalam versions.
B/62850	Surveyor (Gujarati) (35 mm.)	30-48(1)	Studio Pencilpoint, Airconditioned Market, 2nd Floor, Room No. 30, Bombay-34.	G. B. Prabhu, Airconditioned Market, 2nd Floor, Room No. 30, Tardeo, Bombay-34.	U 63241 27-5-71	
B/62743	Two Step Bulk Polymerisation of Vinyl Chloride (Polymérisation En Masse Du Chtrorure De Vinyle) (English) (Colour) (16 mm.) (France)	121-92(1)	French Trade Commissioner.	Rechiney Sainti-Gobain, Neuilly.	U 63242 28-5-71	
B/62745	Concordes Fly : Les Concorde Volent (English) (Colour) (16 mm.) (France)	167-64(1)	Do.	S.N.I.A.S., Paris.	U 63243 28-5-71	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
144	They Call Me Mister Tibbs (English) (Colour) (35 mm.) (USA)	3102·78(12)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Herbert Hirschman.	A 3065 24-5-71	with triangle mark.

Endorsement—

Original length :—3106·22 m.

Reel I—Delete nude shots of the lady after she lifts the garment from the railing and also her view when she sits on the sofa till the close view of a hand throttling her.—3·20 m.

Reel II—Delete the low angle close shot of the lady moving her leg.—0·24 m.

Length of deletions.—3·44 m.

Actual length of the film after the aforesaid deletions will be.—3102·78 m.

ALTERATIONS UNDER RULE 34

B/62024

Film :—"The Great White Hope" (English) (Colour) (Panavision).

U-Cert. No. 63049 dated 17-4-71.

Reel III :—Reduced the love scene between white girl and coloured man.—5·42 m.

Actual length of the film after the aforesaid alterations will be.—2812·76 m.

This certificate was endorsed on 25th May, 1971.

B/62668

Film :—"Prarthana" (Hindi)

U-Cert. No. 60079, dated 29-12-1969.

Reel II :—Deleted the portion showing the Cricket Match.—54·86 m.

Reel XII :—Deleted the song beginning with the words "Ch Bavari Jayegi".—91·44 m.

Reel XIII :—Addition of various shots and dialogues approved.—146·30 m.

Length of deletions.—146·30 m.

Length of approved additions.—146·30 m.

Actual length of the film after the aforesaid alterations remains unaltered in 15 Reels.

Reel I :—Change of title of the film from "Prarthana" to "Prarthana" alias "Garibi hatao" is approved.

This certificate was endorsed on 28th May, 1971.

B/62668

Film :—"Aascl Maza Hari" (Marathi)

U-Cert. No. 63126 dated 7th May, 1971.

Reel I :—Addition (superimposition) of the following Tablet approved :

"The film is set during the period before nationalisation of Life Insurance Trade and the characters and episodes depicted in the film are fictitious".

Length of the film after the aforesaid alterations remains unaltered.

This certificate was endorsed on 28th May, 1971.

Endorsement.—

No. B/62794

Film :—"India At Expo 70" (English) (Colour)

U-Cert. No. 62224, dated 31-12-1970.

This certificate is valid for Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya and Urdu versions of the film also, in Colour. The length of the film remains unaltered. This certificate was endorsed on 26th May 1971.

B/62793

Film :—"Krish" (English).

U-Cert. No. 62223, dated 31-12-1970.

This certificate is valid for Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, and Oriya versions of the film also.

Corrections.—

The actual length of the film on the face of the certificate may be read as 298·70 m. instead of 296·00 m. The length of the above language versions also is 298·70 m.

This certificate was endorsed on 27th May, 1971.

B/62795

Film :—"Will To Success" (English)

U-Cert. No. 62119, dated 9th December, 1970.

This certificate is valid for Hindi, Tamil, Telugu, Bengali, Oriya, Marathi, Gujarathi, Kannada, Malayalam, Assamese, Punjabi and Sindhi versions of the film also.

Corrections.—

Actual length of the film on the face of the certificate may be read as 420·62 m. instead of 457·00 m. The length of the above language versions also is 420·62 m.

This certificate was endorsed on 27th May, 1971.

Particulars of Films Certified or Refused Certification by the Central Board of Film Censors During the Week Ending 5-6-1971.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/62748	Le Cyclotron Isochrome De Grenoble (English) (Colour) (16 mm.) (France).	198.12(1)	French Trade Commissioner, Backbay Reclamation, Bombay-20.	Thomson CSF/Gants versailles.	U 63244 28-5-71	
B/62747	Rapsodie (English) (Colour) (16 mm.) (France)	198.12(1)	Do.	Commisariat A Lenergie Atomique Atlantique Films.	U 63245 28-5-71	
B/62740	The Dairy Industry (English) (Colour) (16 mm.) (New Zealand)	173.13(1)	New Zealand High Commission	New Zealand National Film Unit.	U 63246 28-5-71	
B/62739	Barry Brickell : Potter (English) (Colour) (16 mm.) (New Zealand)	99.36(1)	Do.	Do.	U 63247 28-5-71	
B/62738	Forests For Sale (English) (16 mm.) (New Zealand)	112.17(1)	Do.	Do.	U 63248 28-5-71	
B/62851-59	Favourite Everywhere (35 mm.) (Colour)	29.87(1)	Bijay Chatterji Prod., 131-Netaji Subash Road, Calcutta-40.	Bijay Chatterji, 86-B, Jatindas Road, Bombay-29.	U 63249 28-5-71	Valid for Hind Bengali, Tami., Telugu, Kannada, Malayalam, Marathi, Gujarati, Oriya (Versions.)
B/62637	Trailer of "Do Thug" (Hindi) (35 mm.)	67.36(1)	Saras Chitra, 2-G, Naaz Bldg., Lamington Road, Bombay-4	Saras Chitra, 2-G, Naaz Bldg., Lamington Road, Bombay-4	U 63250 1-6-71	With triangle mark.
Endorsement :—						
<i>Original length : 70.71 m.</i>						
<i>Delete the view of a fat lady amorously jerking her body.</i>						
<i>While embracing the male comedian.—3.35 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be :—67.36 m.</i>						
B/62673	Naate Jadale Don Jiwache (Marathi) (35 mm.)	3757.70(13)	Neminath Gat, Kewal Suri, C/o Kewal Suri National Tee Vee Corp., Ranjit Studio, Bombay-14.	Neminath Gat, 1523-C, Laxmipurs, Kolhapur.	U 63251 1-6-71	
B/62932	Traffic Exercises (only Music, No Commentary) (35 mm.)	459.00(2)	Baum, Max Muller Bhavan, 27-Rudge Rd., Bombay-26.	George Lechnier, Director, Max 3-Curzan Road, New Delhi-1.	U 63252 1-6-71	
B/62788	Certified Seeds For Prosperity (English) (Colour) (16 mm.)	243.83(2)	Durga Khote Productions, India House, Opp. G. P. O., Bombay-1.	Durga Khote Productions, India House, Opp. G. P. O., Bombay-1.	U 63253 31-6-71	
B/62905	Pragatichi Vatchal (Marathi) (35 mm.)	474.57(2)	Chitra Kalpana, 2/27 Nav Dombavli Society, Ramnagar, Dombavli (E), Thana.	Chitra Kalpana, 2/27, Nav Dombavli Society, Ramnagar, Dombavli (E), Thana.	U 63254 1-6-71	
B/62807	No Water (English) (35 mm.)	28.04(1)	Radio Advertising Services, Cecil Court, Lansdowne Road, Apollo Bunder, Bombay-1.	Radio Advertising Services, Cecil Court, Lansdowne Road, Apollo Bunder, Bombay-1.	U 63255 1-6-71	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/62819	Determining Molecular Formula (English) (16 mm.)	132·64(1)	National Education & Information Films, Ltd., Metro House, M. G. Road, Bombay-1.	McGraw Hill Text Films.	U 63256 1-6-71	
B/62810	Liquids In Solutions (English) (16 mm.) (USA)	120·70(1)	Do.	Do.	U 63257 1-6-71	
B/62812	Kinetic Molecular Theory (English) (16 mm.) (USA)	98·76(1)	Do.	McGraw Hill Text Films Max Rosenberg	U 63258 1-6-71	
B/62696	Factory Foreman (Marathi) (35 mm.)	30·48(1)	S. Sukhdev, United Film Arts, 14-Rock House, Worli, Bombay-18.	S. Sukhdev, United Film Arts, 14-Rock House, Worli- Bombay-18.	U 63259 1-6-71	
B/62697	Factory Engineer (Marathi) (Colour)	30·48(1)	Do.	Do.	U 63260 1-6-71	
B/62951	Indian News Review No. 1181 (35 mm.)	223·11(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-36.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 63261 2-6-71	Valid for English, Hindi, Tamil, Telugu, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Urdu & Kashmiri versions.
B/62950	Indian News Review No. 1181 (Eastern Edition) (35 mm.)	302·00(1)	Do.	Do.	U 63262 2-6-71	Valid for English, Hindi, Bengali, Assamese and Oriya versions.
B/62714	A Wall (English) (Colour) (16 mm.) (Netherlands)	259·08(1)	Consulate General of Netherlands.	N.F.M. Productions,	U 63263 2-6-71	
B/62744	Elements Combustible (Fuel Elements) (English) (Colour) (16 mm.) (France)	304·80(1)	French Trade Commissioner, Backbay Reclamation, Bombay-20.	Alcatel (S. I. C. N.), Paris 8eme. Films Demeter.	U 63264 2-6-71	
B/62838	A Daughter Is As Good As A Son (English) (35 mm.)	365·00(2)	Rachel John.	Rachel John.	U 63265 2-6-71	
B/62694	The Helathy Splash (English) (Colour) (35 mm.)	25·81(1)	S. Sukhdev, United Film Arts, 14-Rock House, Worli, Bombay-18.	S. Sukhdev, United Film Arts, 14-Rock House, Worli, Bombay-18.	U 63266 3-6-71	
B/62512	Trailer of Pharaoh (English) (Colour) (Cinemascope) (Poland)	97·84(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Tajeusz Konwicki & Jerzey Kawalerowicz	U 63267 3-6-71	With triangle mark.

Endorsement

Original length :—106·68 m.

1. Delete the view of the dancer with partially exposed breasts.—1·83 m.

2. Delete the view of Kama with bare breasts.—6·40 m.

3. Delete the views of girls with exposed breasts in the orgy scene.—0·61 m.

Length of deletions :—8·84 m.

Actual length of the film after the aforesaid deletions will be :—97·84 m.

B/61723	On Her Majesty's Secret Service (English) (Panavision) (Colour) (35 mm.) (16 mm.) (USA).	3925·08(16)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Harry Saltzman & Albert Broccoli.	U 63268 3-6-71	With triangle mark.
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Endorsement.—

Original length :—3955·08 m.

Reel VIII :—Reduce the views of Ruby's hand lifting up Bond's kilt and writing 'No. 8' on Bond's thigh with lipstick and also Bond's words "Just a slight stiffness coming on".—1·96 m.

(Length retained :—1·61 m.)

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Reel VIII :—Reduce the passionate and suggestive views of Bond and Ruby in bed.—7·62 m. (Length retained :—10·67 m.)</i>						
<i>Reel XIII :—Reduce drastically the passionate and suggestive love-making scenes between Bond and Tracy in the barn.—20·42 m. (Length of deletions :—30·00 m.)</i>						
<i>Actual length of the film after the aforesaid deletions will be :—3925·08 m.</i>						
B/62960	Trailer No. 2 "Andaz" (Hindi) (Colour) (35 mm.)	76·20(1)	G. P. Sippy, 23-Anand Nivass, Churchgate, Bombay-1.	G. P. Sippy, 23-Anand Nivas, Churchgate, Bombay-1.	U 62369	
					3-6-71	
B/62895	Durbar-Gati Padma (Bengali) (Partly in colour)	609·60(2)	Trio Films.	Biswajit Chatterjee, 7th Road, Tarang- Juhu Parley Scheme, Bombay-56.	U 63270	
					3-6-71	
B/62573	Trailer of "The Priest's Wife" (English) (Colour) (35 mm.)	76·50(1)	Warner Bros. (F. E.) Inc., Eros Theatre Bldg., Church Gate, Bombay-1.	Carlo Ponti.	U 63271	
					4-6-71	
B/62701	City Beneath The Sea (English) (Colour) (35 mm.) (USA)	2570·07(10)	Do.	Irwin Allen.	U 63272	
					4-6-71	
B/62597	Trailer of "The Walk- ing Stick" (English) (Panavision) (Co- lour) (35 mm.) (USA).	58·32(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Alan Ladd. Jr.	U 63273	
					5-6-71	
B/62769	Ketalar (English) (Co- lour) (16 mm.) (U S.A.)	186·00(1)	Film Media, 47-Laxmi Insurance Bldg., Sir Bombay-1.	Park Davis Ltd., (A Jam Hry Picture)	A 3066	
					30-6-71	

Endorsement—
B/60868

Film :— "Johnny Mera Naam" (Hindi) (Colour)

U-Cert. No. 61950 dated 10-11-1970.

Deletions made in the film in accordance with the Ministry of Information & Broadcasting's letter No. 9/47/70-FC, dated 9th March 1971 in exercise of the powers conferred by section 6 of the Cinematograph Act, 1952 (37 of 1952).

Reel VIII :—(a) Delete all indecorous movements in the dance by Babu's sweetheart especially the movements in the first part when her red underwear is seen, also her being carried over by Raisahib, movements by Raisahib on the couch and also her movements in the last phase of the dance (including movements on the bed).

(b) Delete view of Babu's sweet-heart Tara kneeling before Rai Sahib and moving forward when her red underwear is visible till she lifts the gun and gets up on music before the song starts.

(c) Reduce considerably shot of scantily clad Tara kneeling on cot and delete subsequent shot of her rolling on the floor in the song "Husnake Lakhon Rang Kaunsa Rang Dekhoge"?

(d) Delete shots showing the taking off by Rai Sahib the sweater of Tara.

Length of deletions :—20·00 m.

Length of approved replacements :—12·50 m.

Actual length of the film after the aforesaid deletions will be :—4777·31 m.

This certificate was endorsed on 4th June 1971.

ALTERATIONS UNDER RULE 34

Endorsement—

B/61798

Film :— "Trombay To-day" (English) (Colour)

U-Cert. No. 62489 dated 6-2-1971.

Reel II :—Addition of shots relating to Digital Clock, Frequency Clock and Standard Clock approved.—24·08 m.

Actual length of the film after the aforesaid alterations will be.—627·58 m.

This certificate was endorsed on 2nd June, 1971.

Endorsement—

B/67801

Film :— "Prem Pujari" (Hindi) (Colour)

U-Cert. No. 60250 dated 28-1-1970.

Reel III, IV, VI, IX, XVII, XVIII, XIX and XX :—Deleted various shots.—783·32 m.

Actual length of the film after the aforesaid alterations will be :—4005·10 m. in 17 Reels.

This certificate was endorsed on 2nd June, 1971.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement.—</i>						
	B/62498					
	Film :—"Andaz" (Hindi) (Colour)					
	U-Cert. No. 63070 dated 23-4-1971.					
	Reels III, VII, VIII, IX, X, XIII & XV :—Deleted various shots.—205·74 m.					
	Actual length of the film after the aforesaid alterations will be :—4356·20 m. in 16 Reels.					
	This certificate was endorsed on 2nd June, 1971.					
<i>Endorsement.—</i>						
	B/61040					
	Film :—"Chetna" (Hindi) (Colour).					
	A-Cert. No. 3024 dated 17-11-1970.					
	Reels I, II, III, VI, VII, VIII, IX, XI and XV :—Deleted various shots.—613·87 m.					
	Actual length of the film after the aforesaid alterations will be :—3280·86 m.					
	This certificate was endorsed on 4th June, 1971.					

Particulars of Films Certified or Refused Certification by the Central Board of Film Censors During the Week Ending 12-6-71

B/62933	Media, Academia And Foreign Policy (English) (16 mm.) (USA)	320·95(1)	United States Information Service, 14-Queen's Road, Bombay-1.	United States Information Agency.	U 63274 6-6-71	
B/62638	Chuda Tuza Savitricha (Marathi) (35 mm.)	4264·76(16)	Shree Panchganga Sahakar Chitra Ltd., 534-E, Ward, Shahapur, Kolhapur.	Shree Panchganga Sahakar Chitra Ltd., 534-E, Ward, Shahapur, Kolhapur.	U 63275 7-6-71	
B/62719	Purani Pehchan (Hindi) (35 mm.)	3574·08(13)	Durga Films, 11/12-Cregant, Dr. A. B. Road, Khar, Bombay-52.	Kaan & Moti, 11/12-Cregant, Dr. A. B. Road, Khar, Bombay-52.	U 63276 7-6-71	
B/62876	Trailer of "Eagles Over London" (English) (Colour) (Cinema-scope) (35 mm.) (U.S.A.)	137·16(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Edmondo Amati.	U 63277 7-6-71	
B/62731	Trailer of "The Bear And The Doll" (English) (Colour) (35 mm.) (France)	83·82(1)	Paramount Films of India Ltd., Hague Bldg., Sprout Road, Bombay-1.	Mag Bodard.	U 63278 7-6-71	
B/62984	Trailer of "Behroopia" (Hindi) (Colour) (35 mm.)	81·38(1)	Madan Chitra,	Ramkumar Bohara.	U 63279 9-6-71	
B/62990	Indian News Review No. 1182 (35 mm.)	227·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-1.	Film Division, Govt. of India, 24-Peddar Road, Bombay-1.	U 63280 9-6-71	Valid for English, Hindi, Bengali, Marathi, Gujarati, Assamese, Punjabi, Oriya, Urdu, and Kashmiri versions.
B/62989	Indian News Review No. 1182 (Southern Edition) (35 mm.)	300·22(1)	Do.	Do.	U 63281 9-6-71	Valid for English, Hindi, Tamil, Telugu, Kannada and Malayalam versions.
B/62955-56	Maharashtra News No. 228—May 1971 (Marathi & Hindi) (35 mm.)	291·71(1)	The Director of Publicity, Govt. of Maharashtra Sachivalaya, Bombay-32.	The Director of Publicity, Govt. of Maharashtra Sachivalaya, Bombay-32.	U 63282 9-6-71	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/62898	A Farmer's Friend (English) (Colour) (35 mm.)	30-48(1)	Maja Mediums, Mar- rium Lodge, Worli, Bombay-18.	Maja Mediums, Mar- rium Lodge, Worli, Bombay-18.	U 63283 9-6-71	
B/62893	Sachcha Sathi (Hindi) (Colour) (35 mm.)	30-48(1)	Maja Mediums, Mar- rium Lodge, Worli, Bombay-18.	Maja Mediums, Mar- rium Lodge, Worli, Bombay-18.	U 63284 9-6-71	
B/62896	Trailer of "Veline Aryan Phool" (Gu- jarati) (35 mm.)	100-58(1)	Maftlal D. Shah, Bhag- yodaya Chitra.	Maftlal D. Shah, Bhag- yodaya Chitra.	U 63285 9-6-71	
B/62962	A Century of Sewing Service (English) (Colour) (35 mm.)	30-48(1)	Jyoti G. Thakur, Film Media, 47-Laxmi In- surance, Bldg., Sir P. M. Road., Bom- bay-1.	Jyoti G. Thakur, Film Media, 47-Laxmi In- surance Bldg., Sir P. M. Road., Bom- bay-1.	U 63286 9-6-71	
B/62790	Champion Raju (Eng- lish) (Col.) (35 mm.)	30-48(1)	Do.	Do.	U 63287 9-6-71	
B/62931	Race (Hindi) (Colour) (35 mm.)	29-94(1)	Do.	Do.	U 63288 9-6-71	
B/62860	Players Please (Eng- lish) (Colour) (35 mm.)	30-00(1)	F. B. Productions, Film Centre, 68- Tardeo Road, Bombay-34.	F. B. Productions, Film Centre, 68- Tardeo Road, Bombay-34.	U 63289 9-6-71	
B/62948	Simla Beat (English) (Colour) (35 mm.)	30-48(1)	Audio Multitrack Pvt. Ltd., 4-Shirin Co- laba Post Office, Bombay-5.	Audio Multitrack Pvt. Ltd., 4-Shirin Co- laba Post Office, Bombay-5.	U 63290 9-6-71	
B/62953	Dhulai Ni Goti Deter- gent Shakti Hi Bhar- pur (Gujarati) (Part- ly Colour) (35 mm.)	30-48(1)	16/35-Movie Produc- tions, Hague Bldg., 2nd Floor, Sprott Rd., Ballard Estate, Bombay-1.	16/35-Movie Produc- tions, Hague Bldg., 2nd Floor, Sprott Rd., Ballard Estate, Bombay-1.	U 63291 9-6-71	
B/62952	Kapade Dhunyasathi Detergent Shakti- shall Waadi (Mara- thi) (Partly in Colour) (35 mm.)	30-48(1)	Do.	Do.	U 63292 9-6-71	
B/62846	The Perfect Match (English) (Colour) (35 mm.)	29-87(1)	Zafer Hai, Cinerad Communications.	Cinerad Communica- tions.	U 63293 10-6-71	
B/62847	Holiday In Gulmorg (English) (Colour) (35 mm.)	29-87(1)	Do.	Do.	U 63294 10-6-71	
B/62902	The Science Report 115-B (English) (16 mm.) (USA)	148-44(1)	United State Informa- tion Service, 16- Queens Road, Bombay-1.	Robert Foster.	U 63295 10-6-71	
B/62985	The Science Report 115-A (English) (16 mm.) (USA)	153-62(1)	Do.	Do.	U 63296 10-6-71	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/62894	Pasand Kijye (Hindi) (Colour) (35 mm.)	30-48(1)	H. H. Jagwani, Advertising Films, Jyoti Studio Compound, Kennedy Bridge, Bombay-7.	H. H. Jagwani, Advertising Films, Jyoti Studio Compound, Kennedy Bridge, Bombay-7.	U 63297 10-6-71	
B/62884	Swasth Bachcha (Healthy Child) (Hindi) (Colour) (35 mm.)	30-48(1)	Do.	Do.	U 63298 10-6-71	
B/62886	Phoolon Si Khushbu (Hindi) (Colour) (35 mm.)	30-48(1)	Do.	Do.	U 63299 10-6-71	
B/62883	SOS (Hindi) (Colour) (35 mm.)	30-48(1)	Do.	Do.	U 63300 10-6-71	
B/62880	Prem Ka Raaz (Hindi) (Colour) (35 mm.)	30-48(1)	Do.	Do.	U 63401 10-6-71	
B/62881	Ek Hi Pasand (Hindi) (Colour) (35 mm.)	30-48(1)	Do.	Do.	U 63402 10-6-71	
B/62882	Sukhi Parivar (Hindi) (Colour) (35 mm.)	30-48(1)	Do.	Do.	U 63403 10-6-71	
B/62891	Pan Ka Anand (Hindi) (Colour) (35 mm.)	30-48(1)	Do.	Do.	U 63404 10-6-71	
B/62892	Chamkdar Safed Dhu-lai (Whitest Wash) (Hindi) (Colour) (35 mm.)	30-48(1)	Do.	Do.	U 63405 10-6-71	
B/62890	Prem Se Pijiye (Hindi) (Colour) (35 mm.)	30-48(1)	Do.	Do.	U 63406 10-6-71	
B/62889	Man Pasand (Hindi) (Colour) (35 mm.)	30-48(1)	Do.	Do.	U 63407 10-6-71	
B/62888	Lajawab Chiz (Hindi) (Colour) (35 mm.)	30-48(1)	Do.	Do.	U 63408 10-6-71	
B/62887	Dil Ki Arzoo (Hindi) (Colour) (35 mm.)	30-48(1)	Do.	Do.	U 63409 10-6-71	
B/62815	The Electromotive Force Series (English) (USA) (16 mm.)	131-79(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Mc. Graw Hill Text Films.	U 63410 10-6-71	
B/62816	Dynamic of Solution (English) (16 mm.) (USA)	164-59(1)	Do.	Do.	U 63411 10-6-71	
B/62797	The Structure of Atoms (English) (16 mm.) (USA)	142-65(1)	Do.	Do.	U 63412 10-6-71	
B/62970	Trailer of "City Beneath The Sea" (English) (Colour) (USA)	102-11(1)	Warner Bros. (F. B.) Inc., Eros Theatre Bldg., Bombay-1.	Irwin Allen.	U 63413 10-9-71	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/62841	Trailer of Macho Calahan (English) (Widescreen) (Colour) (35 mm.)	74.67(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Martin C. Schute & Bernard Kawalshi.	U 63414 10-6-71	
B/62842	Massacre At Marble City (English) (Cinemascope) (Colour) (35 mm.) (W. Germany)	2873.00(11)	Kukesh Movies.	Export film Bischoff & Co., GMBH.	U 63415 10-6-71	
B/62843	Trailer of "Massacre At Marble City" (English) (Colour) (Cinemascope) (35 mm.) (W. Germany)	120.00(1)	Do.	Do.	U 63416 10-6-71	
B/62686	Last Flight (English) (Colour) (35 mm.) (USA)	2872.44(12)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Paul Dannelly.	U 63417 10-6-71	
B/62687	Trailer of "Last Flight" (English) (Colour) (35 mm.) (USA)	58.82(1)	Do.	Do.	U 63418 10-6-71	
B/63004	Constitution Day 2027 (Nepali) (35 mm.) (Nepal)	579.12(2)	Director, Dept. of Information H. M. G. of Nepal.	Department of Information H. M. G. of Nepal.	U 63419 10-6-71	
B/62986	Trailer of "Mera Gaon Mera Desh" (Hindustani) (Colour) (35 mm.)	91.44(1)	Khosla Enterprises, 4-Garmel Housing Society, St. John Baptista Road, Bandra, Bombay-50.	Lekhrajkhosla & Bolukhosla.	U 63420 11-6-71	
B/63007	Packed With Power (English) (Colour) (35 mm.)	30.00(1)	Audio Multitrack Pvt. Ltd.	Audio Multitrack Pvt. Ltd.	U 63421 11-6-71	
B/63011	Sochiye (Hindi) (Colour) (35 mm.)	61.00(1)	Do.	Do.	U 63422 11-6-71	
B/62937-47	Power Power Power (English) (Colour) (35 mm.)	30.48(1)	Do.	Do.	U 63423 11-6-71	
B/62993	Helping Hands (Hindi) (Colour) (35 mm.)	30.48(1)	Ama Advertising Films Pvt. Ltd.,	Ama Advertising Films Pvt. Ltd.	U 63424 11-6-71	
B/62991	Jammu And Kashmir News Parade (No. 26) (Urdu) (35 mm.)	286.00(1)	Cinegraphic Arts.	Director of Information, Govt. of Jammu & Kashmir.	U 63425 11-6-71	
B/62957	Jodi Ho To Aisi (Hindi) (Colour) (35 mm.)	29.87(1)	Zafer Hai, Cinerad Communication.	Cinerad Communications.	U 63426 11-6-71	
B/62958	The Most Trusted Family Tonic (English) (Colour) (35 mm.)	30.48(1)	Do.	Do.	U 63427 11-6-71	
B/62959	Vishwasaniya Tonic (Hindi) (Colour) (35 mm.)	30.48(1)	Do.	Do.	U 63428 11-6-71	
B/62885	Choron Ka Dushman (Hindi) (Colour) (35 mm.)	30.48(1)	H. H. Jagwani, Advertising Films, Jyoti Studios Compound Kennedy Bridge, Bombay-7.	H. H. Jagwani, Advertising Films, Jyoti Studios Compound Kennedy Bridge, Bombay-7.	U 63429 11-6-71	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/62986	Micro Hunter (English) (16 mm.) (Colour) (U. K.)	213·36(1)	Glaxo Laboratories (India) Ltd.	Technical & Scientific Films Ltd.	U 63430 11-6-71	
B/62987	Cepol (English) (Colour) (16 mm.)	213·36(1)	Do.	Do.	U 63431 11-6-71	
B/62377	Mera Gaon Mera Desh (Hindustani) (Colour) (35 mm.)	4235·20(16)	Lekh Raj Khosla & Bolukhosla, 4-Carmel Housing Society St. John Baptista Road, Bandra, Bombay-50.	Lekh Raj Khosla & Bolukhosla, 4-Carmel Housing Society St. John Baptista Road, Bandra, Bombay-50.	63432 11-6-71	With triangle mark.

Endorsement.—*Original length :—4296·92 m.**Reel II : Delete reference to Sindhi in hero's dialogue which is derogatory to Sindhi community.. 10·67 m.**III : During the scene of Fauji instructing Ajit about milking of cow, delete the former's remark : "Jaldi haath chadh jayegi", and the latter's reply "Haath chadh jaye to" while looking at Asha.—2·28 m.**III : Delete the shot of Ajit lifting the child's shirt up revealing him naked while talking to him about Asha... 1·06 m.**(Replaced with approved shots : 1·06 m.)**III : Reduce drastically the cow and girl sequence, particularly deleting the visuals and the dialogues beginning with the words "Peeth sahla dena" up to the end of sequence.—26·21 m.**(Length retained : 0·61 m.)**IV : During the scene Ajit masquarading as Sadhu enticing Asha, delete the underlined words from the following dialogue between them :**(a) Asha : "Aj kya aagya hai?"**Ajit : "Kholo Devi Kholo"**Asha : "Kya Maharaj"**Ajit : "Man ki aankhen Devi, man ki aankhen, aur tham lo".**Asha : "Kya Maharaj"**—10·97 m.**(b) Asha : "Ab kuchh bolo bhi, kya chahiye?"**Ajit : "De sakogi?"**VIII : From the artificial respiration sequence, delete the dialogues beginning with the words "Nikalo"? upto "Kaise lag raha hai", along with visuals.—5·18 m.**XI : Reduce the rape scene drastically removing shots of the man above the girl and later on her back tearing off her blouse and revealing her bare bosoms.**(Keep only the suggestion of his forcibly molesting her).—14·94 m.**(Replaced with approved shots : 8·53 m.)**(Length retained : 0·91 m.)**XIII : Delete shots of the dancer making indecorous movements before she cuts the strings of heroine's blouse.—2·44 m.**(Replaced with approved shots : 2·44 m.)**Length of deletions :—73·75 m.**Length of approved replacements :—12·03 m.**Actual length of the film after the aforesaid alterations will be :—4235·20 m. in 16 Reels.*

B/62837	Lakhat Ashree Dekhani (Marathi) (35 mm.)	4173·62(15)	Kamalakar Torne, C/o Rukhmini Nivas, 69-Jagannath Shankar Seth Rd., Bombay-4.	Bharat Chitra.	U 63433 11-6-71	With triangle mark.
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Endorsement.—*Original length :—4173·62 m.**Reel I : Delete the underlined words from the following sentence as spoken by Gautam : "Maharwada tithli ghar sarach ajun kurup ahet; Manase hi kurup ahet".—3·96 m.**IX : Delete the following words as spoken by Bajirao :**"Mumbai chaya hamalavani".—3·05 m.**IX : Delete the words "Hya jatila" as spoken by Guni Govind.—0·91 m.**X : Delete the following words as spoken by the Police man : "Amhala garpani sangha".—2·13 m.**XI : Delete the following words as spoken by Guni Govind :**"Veshyela suddha kami vatate apali jat".—2·13 m.**XI : Delete the following words as spoken by Kamali :**(i) Anthrunach kam vegal ni panghrunach kam vegal.—1·83 m.**(ii) Daba paisa mojle ki sangal te kam ani mhanal to manus.—3·66 m.*

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Length of deletions :—17·67 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be :—4173·62 m.</i>						
B/62936	Apollo 14 Mission To Fra Mauro (English) (Colour) (16 mm.) (USA)	306·02(1)	United State Information services, 16-Queen's Road, Bombay-1.	United State Information Agency.	U 63434	11-6-71
B/62791	Phool Jhadiyan (Hindi & Tamil) (35 mm.)	22·86(1)	Akriti Group of Film Makers.	M. Sarkar.	U 43435	11-6-71
B/62592	Badnam Basti (Hindi) (35 mm.)	3620·11(12)	Prem Kapoor Films, 226/3, Jawahar Nagar, Bombay-62.	Prem Kapoor, 226/3-Jawahar Nagar, Bombay-62.	A 3067	11-6-71

ALTERATIONS UNDER RULE 34

Endorsement.—

B/60320

Film :—"Patton" (English) (Colour).

U-Cert. No. 61587, dated 1-9-1971.

*Deleted the following dialogues (referring to the Russians) :**Reel XIV : Patton : "... I don't like the sons of bitches, but I would have mentioned them out of politeness.—1·52 m.**Reel XIX : Patton : "Please inform him that I do not care to drink with him or any other Russian sonuvabitch.—**Interpreter : Sir, I ... I cannot tell the General that ..**Patton : You tell him that. Tell him word for word.**Interpreter : On ney tochno govorit tak ney tolkos vampney budem vypivat no I ney a kakim russkim (In Russian) sukinyn synon. (He says to say exactly he won't not only not with you but not with any other Russian son of a bitch).**Interpreter : The General says he thinks that ... you are a sonuvabitch too.**Patton : Okay ... I'll drink to that. One sonuvabitch to another.**Interpreter : On tovyke khochet vy b viv, odyen sukinyn synon za drugogo.**(In Russian) (He too wants to drink to that, one son of a bitch to another).—27·43 m.**Length of deletions :—28·95 m.**Actual length of the film after the aforesaid alterations will be :—4669·54 m.**Endorsement :—*

B/62983

Film :—"Life Can be Explosive" (Colour) (English captions. No dialogue or commentary).

U-Cert. No. 53070, dated 6-3-1968.

This certificate is valid for Tamil, Telugu, Bengali, Kannada, Assamese, Punjabi, Oriya, Urdu and Sindhi versions of the film also, in colour. The length of the film remains unaltered.

This certificate was endorsed on 9th June, 1971.

Endorsement :—

B/62984

Film :—"Short Cut To Calamity" (Colour) (English, Hindi, Gujarati & Marathi).

U-Cert. No. 53179 dated 30-3-1968.

This certificate is valid for Tamil, Telugu, Punjabi, Oriya, Malayalam, Kannada, Bengali and Assamese versions of the film also, in colour. The length of the film will be 34·44 m.

This certificate was endorsed on 9th June, 1971.

Endorsement.—

B/62982

Film :—"The Journey" (English & Hindi)

U-Cert. No. 56771, dated 20-3-1969.

This certificate is valid for Tamil, Telugu, Bengali, Marathi, Gujarathi, Kannada, Malayalam, Assamese, Punjabi, Oriya and Urdu versions of the film also. The length of the film will be 278·59 m.

This certificate was endorsed on 9th June, 1971.

Endorsement.—

B/62781-86

Film :—"Telefunken" (English) (Colour).

U-Cert. No. 63118, dated 6th May, 1971.

This certificate is valid for Bengali, Tamil, Telugu and Hindi versions of the film in Colour. The length of the film remains unaltered.

This certificate was endorsed on 9th June, 1971.

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Endorsement.—

B/62953

Film :—"Dhulai Ni Goti Detergent Shaktithi Bharpur" (Gujarati) (Partly in colour).

U-Cert. No. 63291, dated 9-6-1971.

21·34 m. of the film is in Black & White and 9·14 m. in Colour.

Total length remains unaltered.

This certificate was endorsed on 9th June, 1971.

Endorsement.—

B/62952

Film :—"Kapade Dhunyasathi Deterjent Shaktishali Wadi" (Marathi) (Partly in Colour).

U-Cert. No. 63292, dated 9-6-1971.

21·34 m. of the film is in Black & White and 9·14 m. in Colour.

Total length remains unaltered.

This certificate was endorsed on 9th June, 1971.

Endorsement.—

B/62781-86

Film :—"Telefunken (English) (Colour).

U-Cert. No. 63118 dated 6th May 1971.

This certificate is valid for Kannada and Marathi versions of the film also, in colour.

The length of the film remains unaltered.

This certificate was endorsed on 10th June, 1971.

